藤田和日郎

僕は子供だから、かっこいいものが好きだ。鋭くて、速くて、強いものにあこがれる。たとえば〝とら〟〝獣の槍〟。それに対抗する、鋭く速く強いヤツをだしたらどうだろう。僕は大人だから、哀しさにも魅かれる。大きな力の前に亡んでしまう、小さな幸福は確かにある。それが嫌で嫌で、まんが描いてるんだけど、確かにある。あるんだよなあ。で、今回の鎌鼬のハナシもかいてみたんだ。

撮影＝蓮野日出男

うしおととら

5

藤田和日郎

SS comics

うしおととら
5
藤田和日郎

小学館

SS comics

CREDITS

RAWS: MAGRANA
TRANSLATION: HISARANIA
CLEAN: HENDRA
TYPESETTING: HENDRA

うしおととら

【5】

ふじたかずひろ
藤田和日郎

THE STORY SO FAR

My name is Aotsuki Ushio and I'm a middle school student.

One day, I discovered the Beast Spear, which had been kept in our temple cellar since olden day.

And then, at the same time, I couldn't help freeing the daiyoukai Tora. Before I knew it, I was stuck exterminating youkai.

When I learned that the mother I'd thought was dead was still alive, I was completely shocked!

On top of that, my Pops is a youkai-fighting hourikisou!? Unbelievable.

The other hourikisou of Pop's sect attacked us in order to protect their doctine.

But in order to learn about my mother, I have to take a trip with the Spear and Tora.

うしおととら 5

目　次

Chapter 8 "The Houriki Heretic"

Part 1 Kyoura 5

Part 2 First Attack 23

Part 3 Counterattack 41

Part 4 Rending Attack 59

Chapter 9 "Chaotic Wind"

Part 1 Ushio is Asked a Favor by Youkai 77

Part 2 Tora Meets with Misfortune, Ushio Battles a Youkai 97

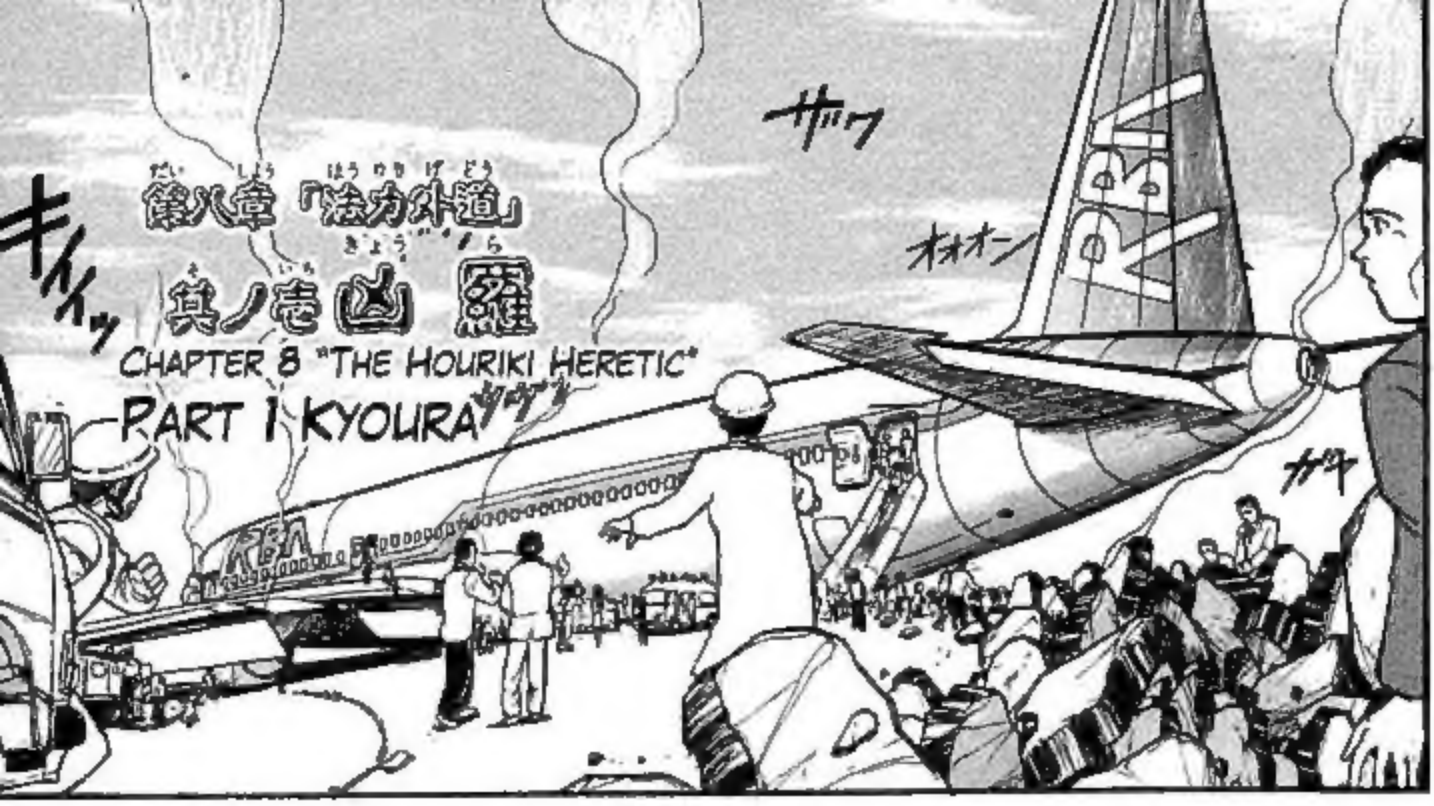
Part 3 Tora and Ushio Pursue Juuro 123

Part 4 Ushio Stands Still and the Wind Whirls in the Sky 151

Chapter 10 "The House With a Child"

Part 1 Saya of Takatori 169

■藤田和日郎■


第八章「法力外道」
其ノ壱凶羅
CHAPTER 8 "THE HOURIKI HERETIC"
PART 1 KYOURA
キィィッ
オオオーン

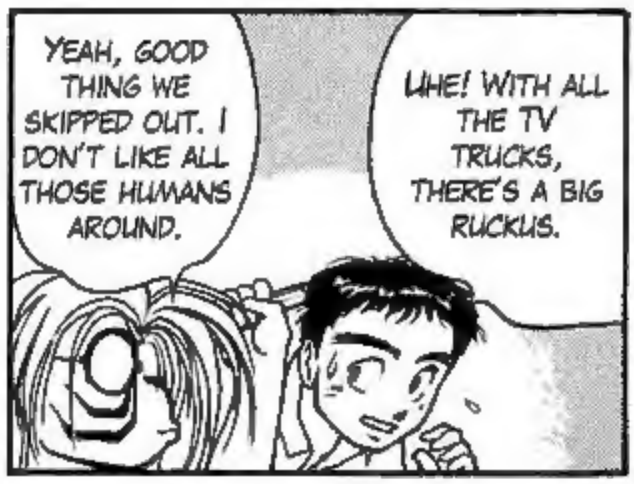
EVERYONE IS SAYING THERE WAS A BAKEMONO AND ALSO A STRANGE, LONG-HAIRED BOY, BUT DID YOU SEE THEM?
YOU HAD THE TERRIBLE PERSONAL EXPERIENCE OF BEING INSIDE THE PLANE DURING THE ACCIDENT. WHAT WAS IT LIKE?

ARE YOU ALL RIGHT?
YES... SOMEHOW ...
ガヤガヤ
ガヤ
ガヤ

BUT I FAINTED ALMOST IMMEDIATELY...
AOTSUKI-KUN!

THERE WAS A BAKEMONO... AND I THINK THERE WAS SOMEONE LIKE YOU DESCRIBED...

オオオ
ゴーン
フィオオオン


YEAH, GOOD THING WE SKIPPED OUT. I DON'T LIKE ALL THOSE HUMANS AROUND.
UHE! WITH ALL THE TV TRUCKS, THERE'S A BIG RUCKUS.

げげげ
ぼぼぼ
ぐぐぐ
オオオン

AT ANY RATE, I CAN ONLY HIDE THE SHAPE THIS MUCH. I CAN'T HELP IT BEING CONSPICUOUS. BRR, IT'S COLD...

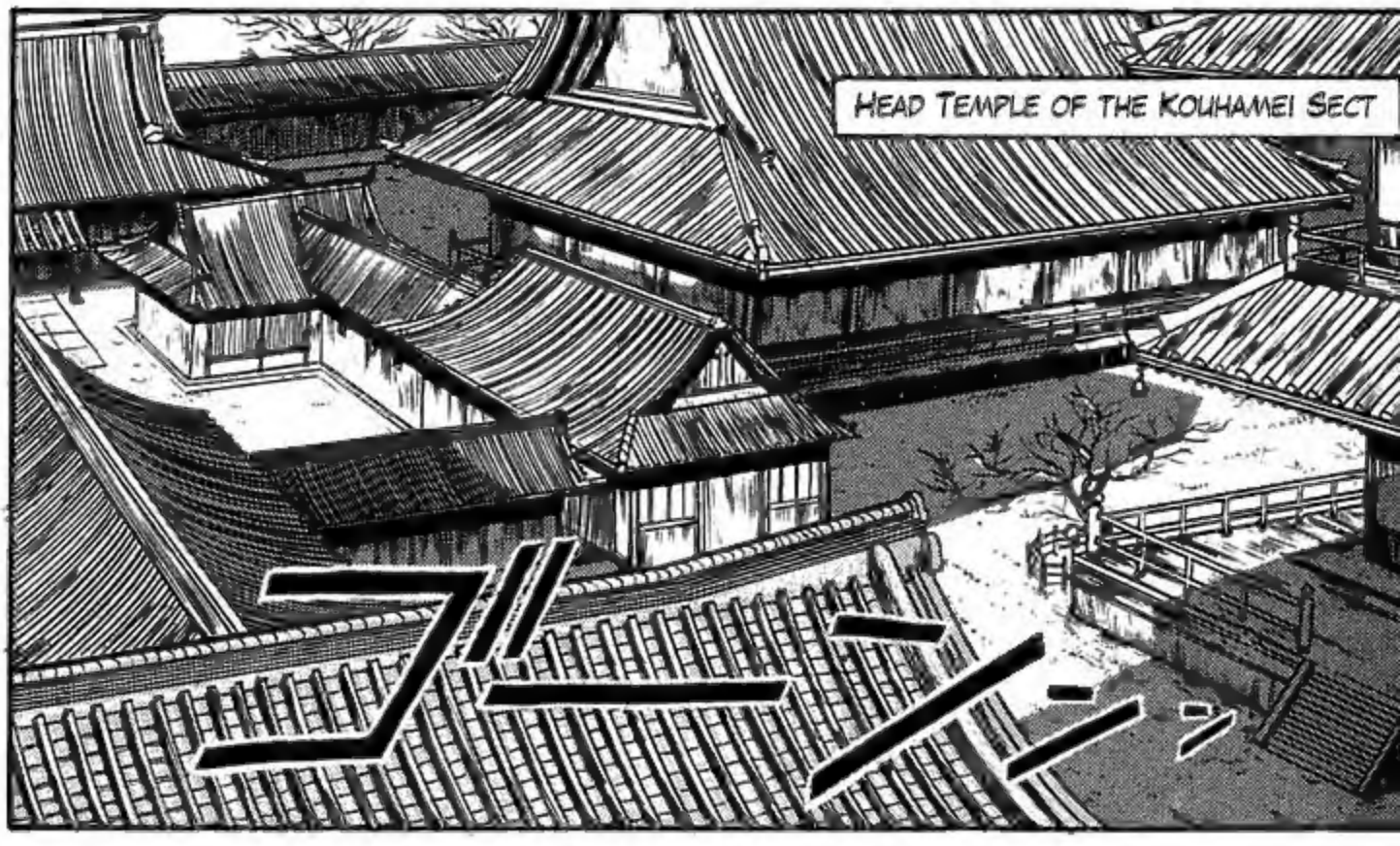
KI HI HI... MAYBE WE CAN TAKE A LITTLE FUN SIDE-TRIP...
WHY AM I HAUNTING THIS KIND OF PERSON ...

THANKFULLY, I'VE GOT THE 1.2 MILLION YEN THAT I GOT FROM POPS, AND WE CAN TAKE A DIFFERENT, SLOWER WAY.

NO MORE AIR-PLANES!!
SO, LET'S GO TAKE ONE OF THOSE HARDWARE VEHICLES!
げん!

第八章「法力外道」
其ノ壱
凶羅
COME ON...

ゴーン


HEAD TEMPLE OF THE KOUHAMEI SECT
ゴーンゴーン

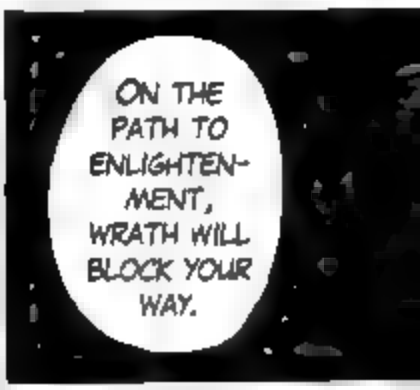
AND YOU LET SHIGURE'S SON ESCAPE WITH THE SPEAR!?
YOU'RE SAYING THE FOUR OF YOU COULDN'T KILL ONE YOUKAI

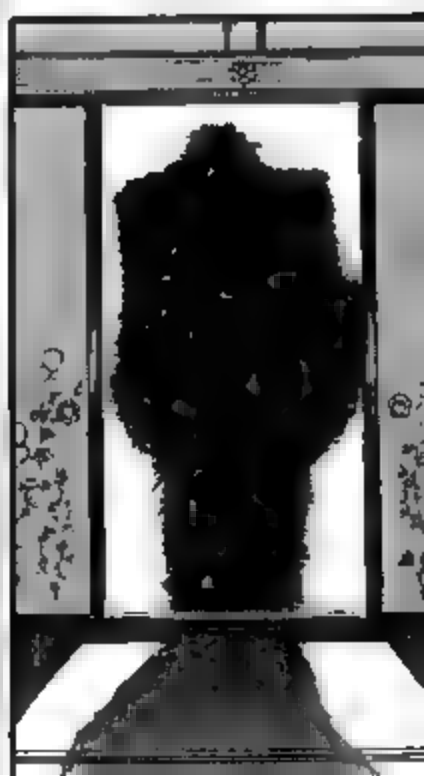
WHAT!
INNER SANCTUARY

AFTER HE NURSED THE WOUNDS WE'D INCURRED IN THE FIGHT... HE GAVE US EACH SOME TEA...

I REVERENTLY WISH TO RE-CEIVE THEIR JUDGMENT.
SO THAT THEY WILL ALLOW MY SON USHIO TO TAKE THE SPEAR ON HIS JOURNEY THAT IS THE REASON FOR ALL THIS!

*THE TITLE OF THE HIGHEST RANKED PRIEST IN THE SECT





YOU WILL ALL GO TO HELL!!
SPOKEN BACK TO HER...
YOU HAVE ACTED SHAMEFULLY TOWARD OYAKUME-SAMA.
IT LOOKS AS THOUGH SOMETHING HAS HAPPENED DURING MY ABSENCE.
THE NEXT TIME YOU DO ANYTHING LIKE THIS...
I WILL NEVER SAY THIS AGAIN, SO LISTEN WELL.
YOU ARE IN THE POSITION TO PERSUADE AND GUIDE PEOPLE IN OUR TEACHINGS.
TH-THEY'RE TALKING ABOUT IT...ON TV!
BUT...
YE-YES SIR.
ONE WAY OR ANOTHER, THOUGH OYAKUME-SAMA DISLIKES IT, I WILL INDEED TREAD THE PATH YOUR HAVE CHOSEN.
WE HAVE RAISED THE ONES WHO CAN USE AND PROTECT THE SPEAR. THAT IS PARTS OF OUR SECT'S HIDDEN DOCTRINE. I AM THANKFUL THAT YOU HAVE TRIED TO PROTECT IT.
ﾀﾀﾀﾀ"

THERE ARE A HUGE BAKEMONO RIGHT OUTSIDE THE WINDOW! REALLY, IT WAS THERE!
THERE WAS THIS BOY WHOSE HAIR GREW INCREDIBLY FAST. HE CARRIED THIS LONG THING THAT LOOKED LIKE A STAFF...
AN UNPRECEDENTED AIRPLANE ACCIDENT HAS OCCURRED HERE AT SENDAI AIRPORT.
THANKFULLY, THERE WERE NO CASUALTIES ON FLIGHT 768 AND THE CAUSE OF THE ACCIDENT-
AH, HE WAS TAKING A PLANE TO HOKKAIDOU!
IT WAS DEFINITELY AOTSUKI USHIO!
THEY HAVE ALREADY REPULSED FOUR OF US. BUT NO ONE CAN DO SO TO "HIM".
...
BUT "HE" HAS ALREADY BEEN EXCOMMUNICATED.
"HIM"!?
ALL RIGHT. I WILL HAVE "HIM" FOLLOW THEM.
SENDAI?

MY OLDER BROTH-ER...
CALL KYOUKA!
USHIO'S HOME IN TOKYO
USHIO!
AOTSUKI-KUN!
AND AFTER I TOOK ALL THE TROUBLE TO DELIVER HIM THIS PRINT.
DON'T BE SILLY! HE'S JUST DECIDED TO SKIP, MAYUKO!
ASAKO, I'M WORRIED. USHIO'S ALWAYS HEALTHY, SO WHY IS HE ABSENT?
NOTE BOOK

OH, IF IT ISN'T ASAKO-CHAN AND MAYUKO-CHAN.
ひょい
STOP DOING SUSPICIOUS, WEIRD THINGS!
DON'T PAT ME!
ポム
YOU SAY SUCH THINGS-
I MADE HIM GO IN MY PLACE.
HE'S DOING SOME URGENT ERRANDS FOR A FAR-OFF RELATIVE.
SORRY ABOUT THAT.
OJISAN, COULD YOU GIVE THIS TO AOTSUKI-KUN...
HUH?
FUHN! IF I WERE GOING ON A TRIP, I'D AT LEAST TELL PEOPLE!
ASAKO, WAIT!
ASAKO-

THIS PRINT WAS JUST A WASTE OF TIME.
What should I do
Ha ha hah!

YOU SHOULD DIE!
HTTTP

I've been here for 200 years!

THAT'S ALL.
THIS RIVER STINKS. THERE HAVE BEEN PEOPLE FILLING IT IN FOR 20 YEARS.

YOU'RE KILLING THE WORKERS WHO ARE FILLING UP THIS RIVER. SO THEY CALLED ME.

THROW-
ING
STONES
?
Ha
ha-
IDIOT! IT
DOESN'T
MATTER HOW
LONG!
AS LONG AS
YOU'RE HERE,
YOU'RE JUST
IN THE WAY!

YOU ARE STRONG.
WELL, YOUKAI...
GEEE!
Ah-
I BET THESE ARE "HANDY"...
Aaa ah!

I'll let you seal me with no trouble!
O-okay, seal me!
Wait, spare me!
AG-YAAAAAAA!
KUKKU KU KU.. NOW YOU CAN'T THROW THOSE STONE'S YOU'RE SO PROUND OF
Hi hiu aah!
NO!
ON

AREN'T THERE ANY STRONG ONES LEFT?
KEH, THAT WAS DISAPPOINTING.
シュウウウ
サアアア
THERE ARE.
BUT AS LONG AS YOU LIVE IT SEEMS YOU WILL TRY TO DO THIS. YOUR YOUNGER BROTHER...
YOU WERE EXCOMMUNICATED FOR FORGOING THE PATH OF BUDDHISM AND FOR YOUR SOLE INTEREST IN KILLING YOUKAI,
タン
トトト
SO THOSE COWARDLY PRIESTS STILL WANT ME TO CLEAN UP AFTER THEM.
KEH, THE HEAD TEMPLE...

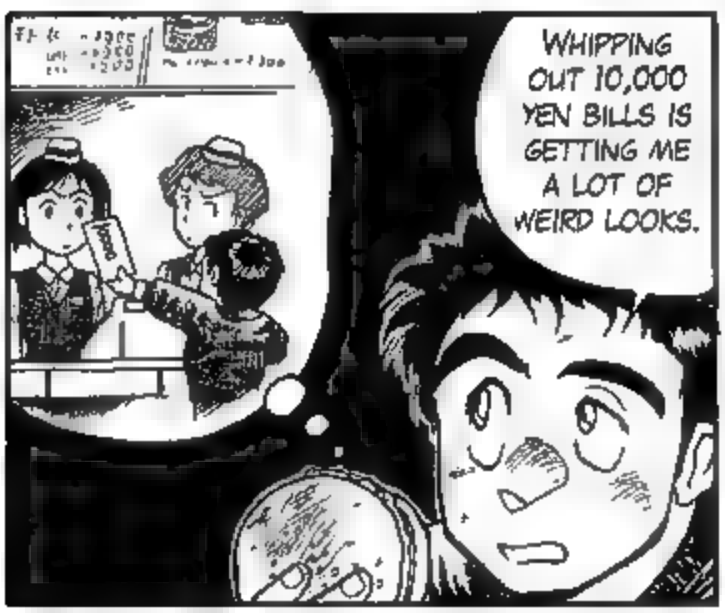
FINISH THAT SENTENCE AND I'LL BREAK YOUR HEAD INTO PIECES!
UH!
THAT'S IT?
STARTING IN SENDAI, TRACE THE PATH OF A YOUNG BOY AND CAPTURE HIM.
S-SOUJOU SAMA'S ORDERS ARE AS FOLLOWS... ~COUGH~
TELL ME WHAT THEY WANT ME TO DO.
THIS BOY IS CARRYING THE BEAST SPEAR.
HEH, AND IS THIS YOUKAI STRONG?
I UNDER-STAND BUT IT'S THE TRUTH OF THE MATTER..
IDIOT, ARE YOU SERIOUS!? THE YOUKAI AND THE BRAT ARE TOGETHER!?
AND THEN YOU'LL NEED TO EXTERMI-NATE THE YOUKAI THAT IS TRAVELING WITH THE BOY-
HO, AND I THOUGHT THAT WAS JUST MORE OF THE OLD MEN'S BULLSHIT. ALL RIGHT, I UNDERSTAND.

YES.
VERY.
KYAA!!
I LOST FOCUS SO I REFLECTED I JUST PICKED UP A PLANE THIS AFTERNOON, I'M TIRED!
STUPID TORA, YOU WERE REFLECTING IN THE MIRRORS!!

其ノ弐 初撃

PART 2: FIRST ATTACK

A-AH.
Coke


WHIPPING OUT 10,000 YEN BILLS IS GETTING ME A LOT OF WEIRD LOOKS.

TRAVELING ALONE AS A MIDDLE-SCHOOLER IS A REAL BOTHER.

A~AH. IT'S ONLY BEEN A DAY SINCE I LEFT HOME!

AAH!
もぐもぐもぐ
LISTEN, DECIDE WHAT WE'RE GONNA DO NOW. IT'S ALREADY GETTING DARK.
TORA CANNOT BE SEEN BY NORMAL PEOPLE
I'M TIRED. IT'S YOUR FAULT I HAD TO HOLD UP THE 'PLANE' THING.
A-AH!
はぁ～
WELCOME!
AT THAT HOTEL I WENT TO-
HEY THERE, I'D LIKE A ROOM.
フロント
I'M BUSHED AND I WANTED TO COME HERE TO SLEEP, BUT...
HAAH, IT'S REAL TROUBLE TRAVELING ALONE AS A MIDDLE-SCHOOLER...
NO, HE'S ESCAPING FROM AN ABUSIVE FATHER!
HE'S A RUNAWAY!
PROBABLY A SHOPLIFTER...
AN EXTORTIONIST
BYE!
NO RESERVATION AND I'M ALONE!
WHERE ARE YOUR PARENTS?
DO YOU HAVE A RESERVATION?
YOU'RE... ALONE?

SENDAI AIRPORT TERMINAL

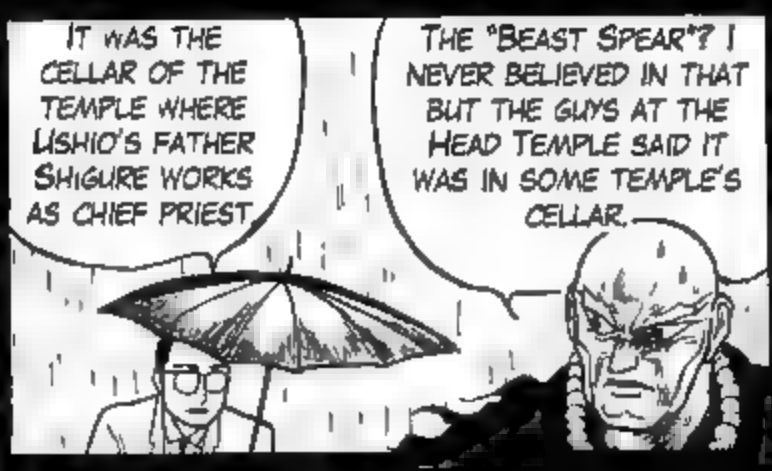
HE'S THE ONLY ONE NOT HERE THAT WAS ON THE PASSENGER REGISTRY. LOOK UP THE KID'S ADDRESS.
YEAH, AOTSUKI... HIS FIRST NAME IS READ "USHIO".

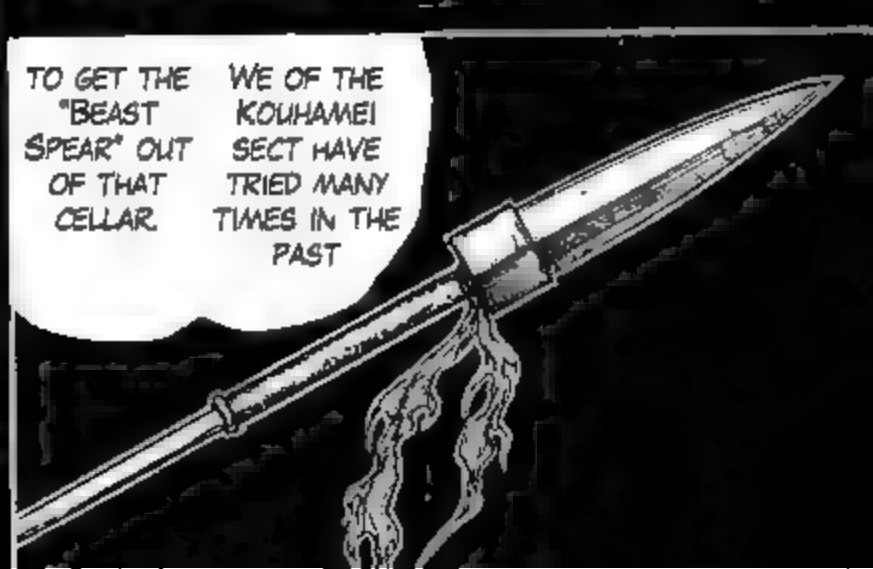
HE-
HELP...
HEY,
STOP IT!
WHAT'S
HE
DOING!?
GUG-
GUAA~
TELL ME!
WHERE IS
AOTSUKI
USHIO!?
GUEH-

SENDA! THERE WAS SOMEONE HE ASKED ABOUT THE BUS STOP HEADING INTO THE CITY.

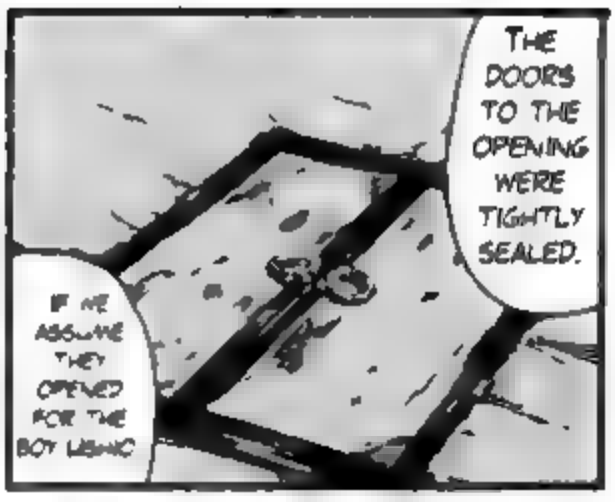
AOTSUKI USHIO...

NO MATTER HOW MANY HOURIKISOU TRIED, THEY ALL FAILED.
YES. SEVERAL YEAR AGO, SOUJOU-SAMA ATTEMPTED IT BUT THE OPENING LEADING TO THE UNDERGROUND CELLAR DID NOT OPEN.


IT WAS THE CELLAR OF THE TEMPLE WHERE USHIO'S FATHER SHIGURE WORKS AS CHIEF PRIEST.
THE "BEAST SPEAR"? I NEVER BELIEVED IN THAT BUT THE GUYS AT THE HEAD TEMPLE SAID IT WAS IN SOME TEMPLE'S CELLAR.


TO GET THE "BEAST SPEAR" OUT OF THAT CELLAR.
WE OF THE KOUHAMEI SECT HAVE TRIED MANY TIMES IN THE PAST

RIGHT
THEN THAT WOULD MEAN THE KID WAS THE ONE CHOSEN BY THE "BEAST SPEAR"... THE ONE DESTINED TO DEFEAT HAKUMEN NO MONO.


THE DOORS TO THE OPENING WERE TIGHTLY SEALED.
IF WE ASSUME THEY OPENED FOR THE BOY USHIO

WE WERE UNPREPARED FOR ITS CUNNING, QUICK WITS AND AFFINITY FOR LIGHTNING...
WE BELIEVE IT WAS FINALLY SEALED BY THE LAST WIELDER OF THE SPEAR.
YES, A FOUR-METER TALL YOUKAI CALLED "TORA" THAT SOMEWHAT RESEMBLES A TIGER.

INTERESTING. I'LL TEST HIM. AND THEN,

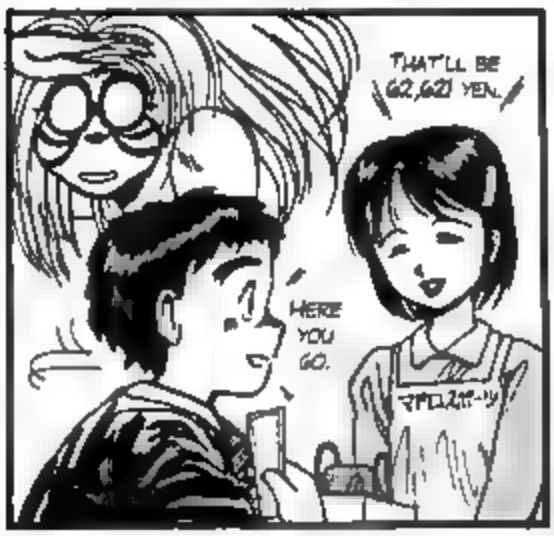
THE YOUKAI!

KEH- A SIMPLE THING.

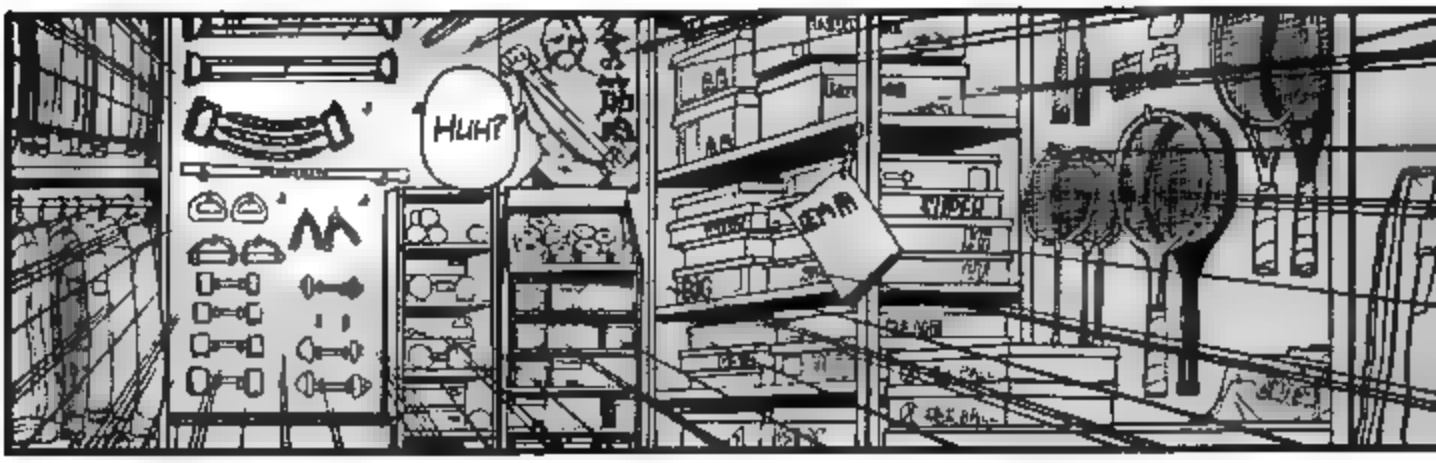
THE ORDERS FROM THE HEAD TEMPLE ARE ONLY TO FIND THE BOY USHIO, RECOVER THE SPEAR, AND DESTROY THE YOUKAI
WE DON'T KNOW.
FUN. WHY IS IT HANGING AROUND THE BRAT?

I'LL TAKE IT ALL!
NO MATTER WHICH HOTEL I GO TO, THEY ALL LOOK AT ME LIKE I'M A RUNAWAY! AT THIS RATE, I'M BETTER OFF SLEEPING OUTSIDE!

AH, I QUIT!

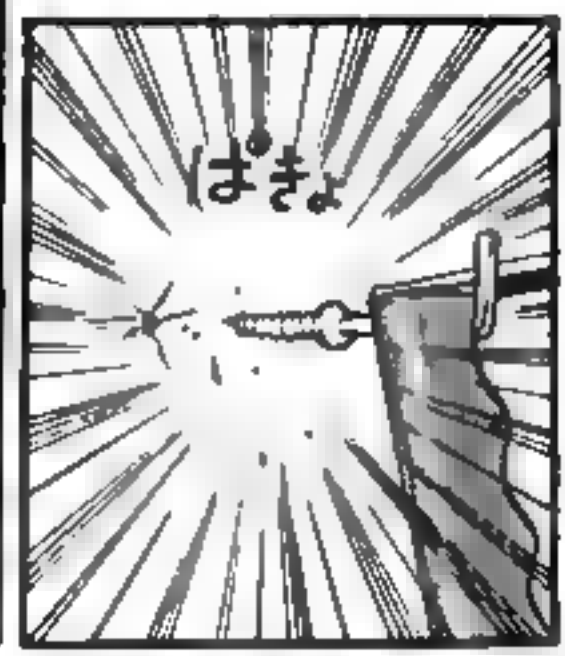

THAT'LL BE 62,621 YEN.
HERE YOU GO.

I KNOW, STUPID. SINCE I RETURNED TO THE WORLD, I'VE BECOME THOROUGHLY KNOWLEDGEABLE ABOUT IT, SO I DON'T DO THAT STUFF ANYMORE.
TORA, I KNOW YOU KNOW, BUT YOU CANNOT MATERIALIZE IN HERE. I KNOW YOU'RE INTERESTED IN EVERYTHING BUT DON'T ATTRACT ATTENTION!


HUH?

HMM, MAYBE IN THIS ERA, HUMANS HAVE TO USE THESE WEIRD THINGS TO MAKE THEIR BODIES STRONG?

WHAT'S THIS THING?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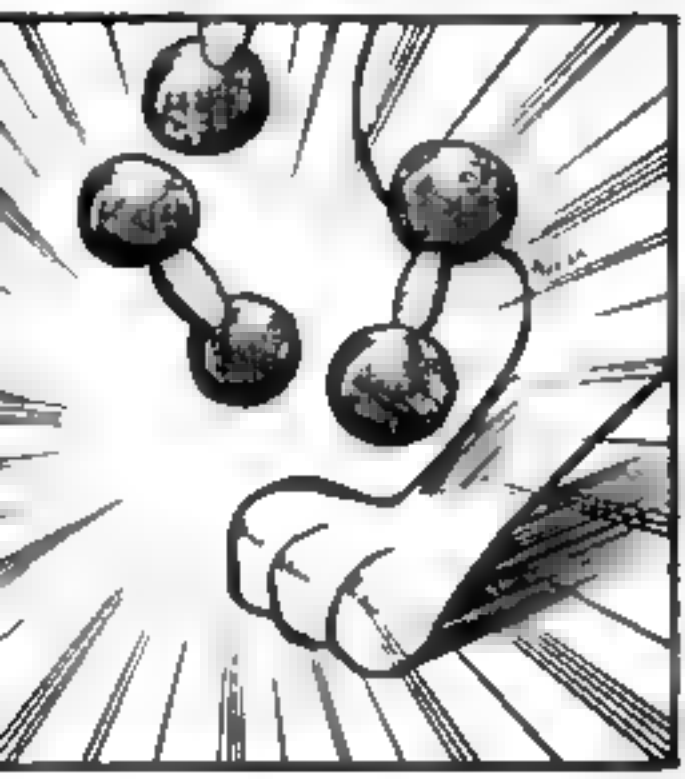
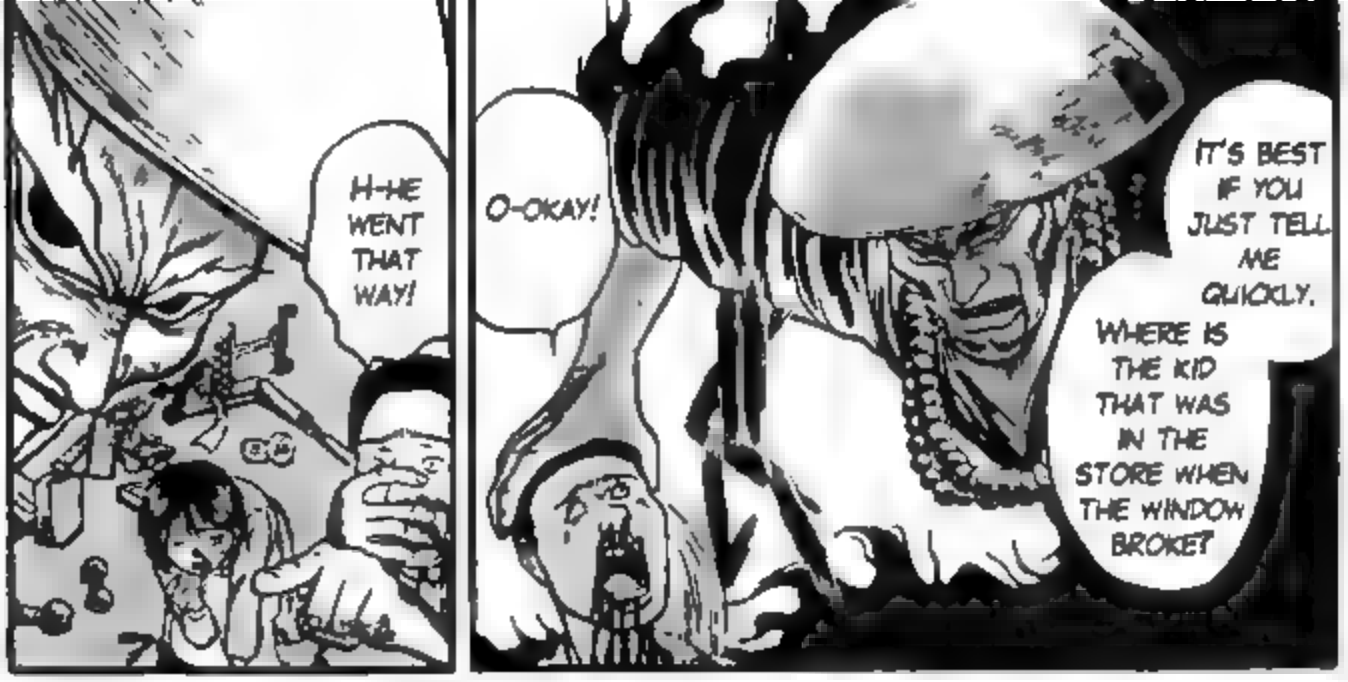


がら

筋肉
エイ!

THAT..... IDIOT! AAAH...
お会計
ざわ
ざわ
HAS SOMETHING HAPPENED, OFFICER?
HEY, THIS TIME IT'S THE SPORTING GOODS STORE!
SHE MUST HAVE BEEN SEEING THINGS
NO, THE LADY IN THE CLOTHING STORE SAW A TIGER OR A LION AND WENT INTO CONVULSIONS. IT CAUSED A BIG RUCKUS.

青葉城
NON-SENSE!
THERE WAS NO ONE INSIDE AND THE SHOW WINDOW SUDDENLY SMASHED APART.
QUIET. IT HURT, YOU IRRITATING ASS.
JEEZ, YOU JUST CAN'T STOP MAKING BIG TROUBLE!
THERE SHOULDN'T BE ANYBODY AT AOBA CASTLE, SO I SHOULD BE ABLE SLEEP THERE.
IHI HI HI~ I CALLED HIM AN ASS~
JERK, HOW COME THOSE ARE THE KINDS OF WORDS YOU ACTUALLY REMEMBER!
BASTARD! HOW COULD YOU HIT A WOMAN!? YOU'RE A MONK!!


H-HE WENT THAT WAY!
O-OKAY!
IT'S BEST IF YOU JUST TELL ME QUICKLY.
WHERE IS THE KID THAT WAS IN THE STORE WHEN THE WINDOW BROKE?

HAH, LOOKING OUT ON THE CITY WHILE I GO TO SLEEP IS PRETTY NICE.

BUT IT'S REALLY LATE FOR HIM NOT TO BE HOME.
AH WELL. I'LL THINK ABOUT IT TOMOR-ROW.
BUT IT'S POPS AFTER ALL. I'M SURE HE'S FINE.
I'M A LITTLE WORRIED THAT POPS DIDN'T PICK UP WHEN I CALLED HOME.
PLAYTIME IS OVER.
I'VE COME TO TAKE YOUR TOY AND STUFFED ANIMAL.
SOME BODY'S COMING!
TORA.
I KNOW!

USHIO, HERE HE COMES!
HUH !?
I'M KYOURA. GIVE ME THE SPEAR. AND WHILE YOU'RE AT IT,
I'LL TAKE THAT YOUKAI'S SOUL AS WELL.
UWAAH!

GULUH-
KAAH-
W-W-WAIT A MINUTE!
SHOW ME PROOF THAT YOU'RE THE RIGHTFUL WEILDER OF THE SPEAR!
YOU'RE PRETTY QUICK-
THE SPEAR WORKS ON YOUKAI. THERE'S PLENTY OF PROOF IT DOES NOTHING AGAINST A HUMAN OPPONENT!
SHOW ME PROOF!!
WAIT, WHAT'S ALL THIS ABOUT!

喝

KATSU

CH-

GUOOO
...

KU KUH, THIS IS TOO EASY. SHOW ME SOME-THING A LITTLE TOUGHER.

ON

WELL, FAREWELL, YOUKAI!

TORA!!

其ノ参
反撃
PART 3: COUNTERATTACK

HA HA HA, WATCH! I'M GOING TO BLOW YOUR HEAD APART!
KUUU... NO!
GYAAA

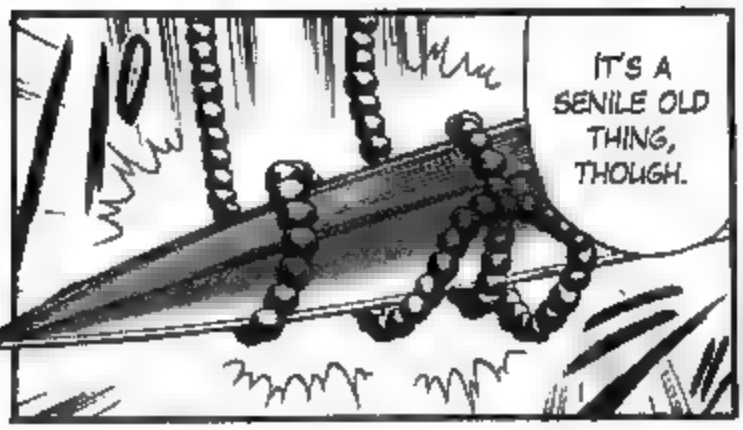
THE SPEAR MOVED ON ITS OWN!?

WHAT?

HE HEH.

HA. I'M SURPRISED. IT IS THE REAL THING.

I'M GETTING THE "BEAST SPEAR" TO DO A LITTLE
OF WHAT I AM TELL IT.


IT'S A SENILE OLD THING, THOUGH.

THAT JUST LEAVES THE YOUKAI.

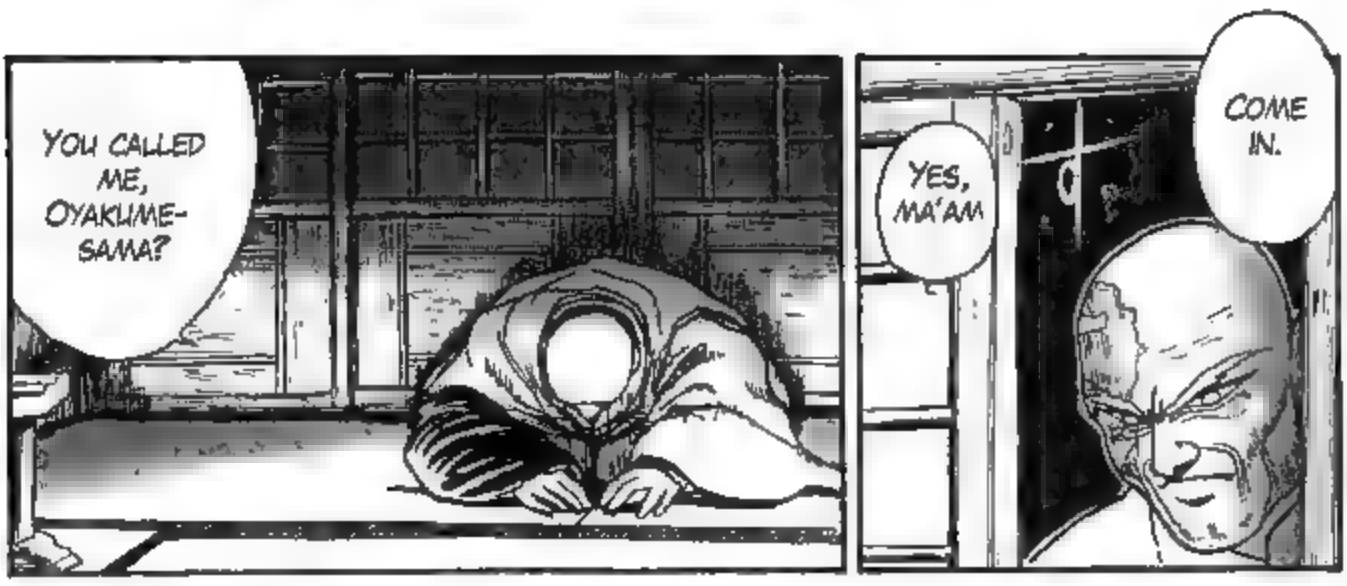
WHEN I WANT TO KILL YOU, YOU'LL KNOW IT.
YOU'VE TASTED MY HOURIKI AND YOU'RE STILL STANDING. THAT'S NOT BAD. BUT THEN, I WAS TAKING IT EASY ON YOU.

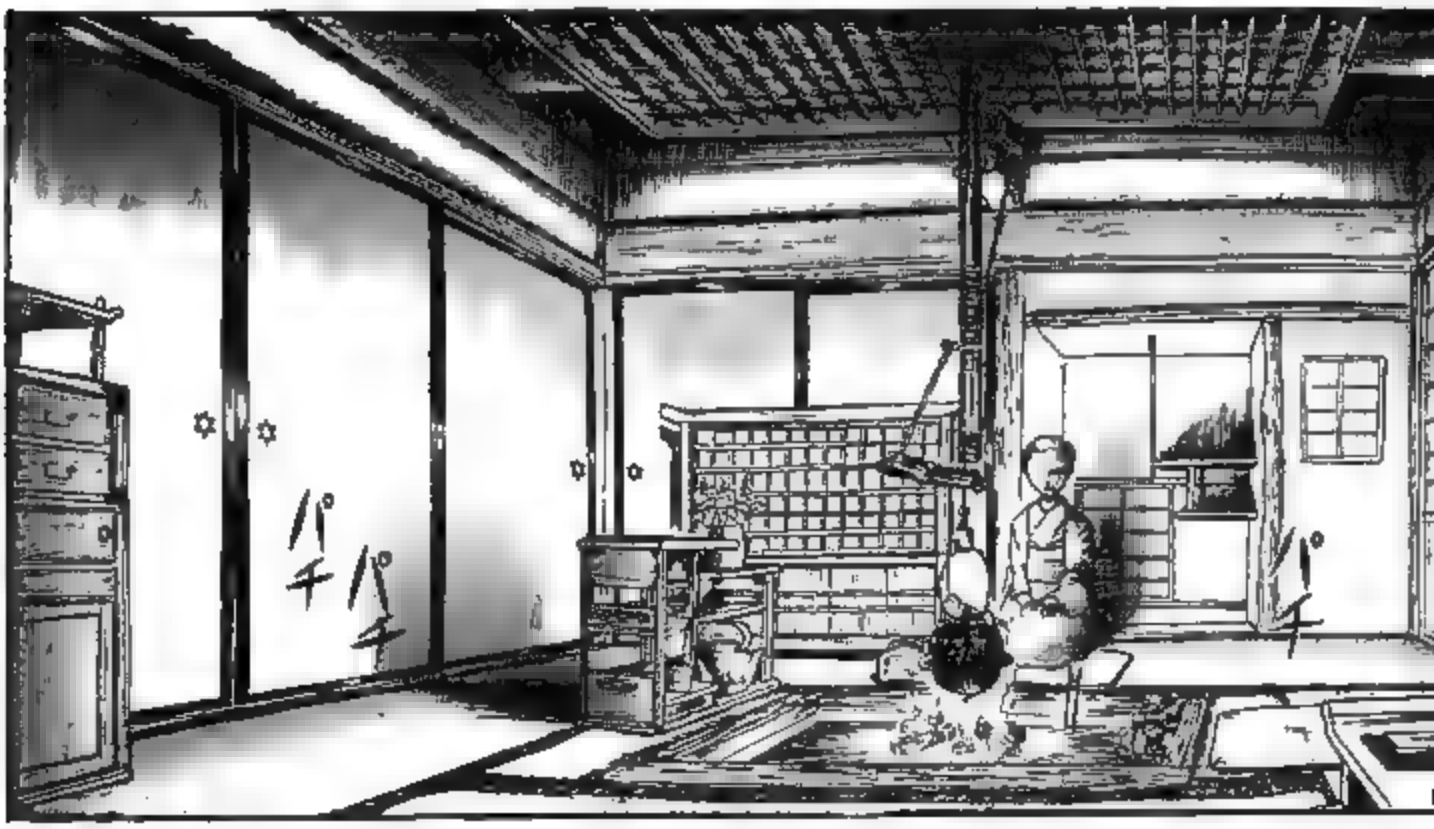
ピュウ

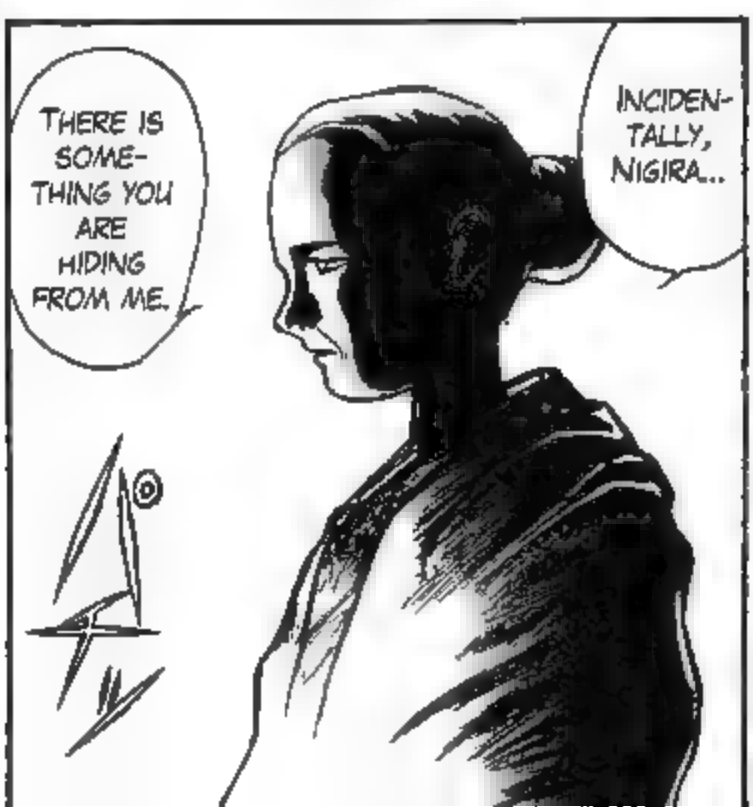
KOU-HA-MEI SECT HEAD TEM PLE

ボォオ

IT'S NIGIRA


YOU CALLED ME, OYAKUME-SAMA?
YES, MA'AM
COME IN.


パチパチ


THERE IS SOME-THING YOU ARE HIDING FROM ME.
INCIDEN-TALLY, NIGIRA...

YES, MA'AM. THANK YOU.

PLEASE, COME SIT BY THE FIRE.
THE HEIGHT OF THE MAPLE SEASON HAS PAST. SOON THERE WILL BE SNOW.

DO NOT FEIGN IGNORANCE. IT IS PLAIN TO SEE IN THE FOUR PRIEST TEACHERS' FACES AND BEHAVIOR.
IT SEEMS AS THOUGH YOU COULD NOT COMPREHEND WHAT I SAID ABOUT IT BEING FUTILE TO INTERFERE BETWEEN PARENT AND CHILD, BETWEEN SHIGURE AND
NIGIRA, WHEN DID YOU GAIN THE ABILITY TO LOOK ME IN THE EYE AND LIE TO ME LIKE THIS? I CANNOT UNDERSTAND THIS FROM YOU, WHO HAVE RISEN FROM THE LOWEST TO THE HIGH RANK OF THIS SECT!
SILENCE!

UHH ...
SO, TELL ME.
UUNH...
I AM SO VERY SORRY.

Fu fu fu. It's a barrier. Within it, I can dispatch you while you lie helpless.
Kuh! Think you can kill me!?
I'll seal the spear for the moment so it doesn't move on its own.

FUHA HA HA! YOU WERE SAYING?
WH- WHAT!
MY BARRIER CAN'T BE BROKEN!
WHAT DO YOU WANT!!
TAKING THE BEAST SPEAR, TRYING TO KILL TORA. WHAT DO YOU WANT WITH THE BEAST SPEAR?
EVERYTHING YOU DONE. KEH.
WHY ARE YOU DOING THIS? DIAMANT

A VERY LONG TIME AGO.
THE WEAPONS OF MAN COULD DO NOTHING AGAINST IT. THE YOUKAI THREW GREAT COUNTRIES INTO CHAOS ONE AFTER ANOTHER.
FOUNDER OF THE KOUHAKU SECT AND OF THE YOUKAI'S EXISTENCE.
YOU ALSO KNOW OF THE SOLE WEAPON THAT WILL DEFEAT THAT YOUKAI.
YES.
THE YOUKAI WAS HAKUMEN NO MONO!

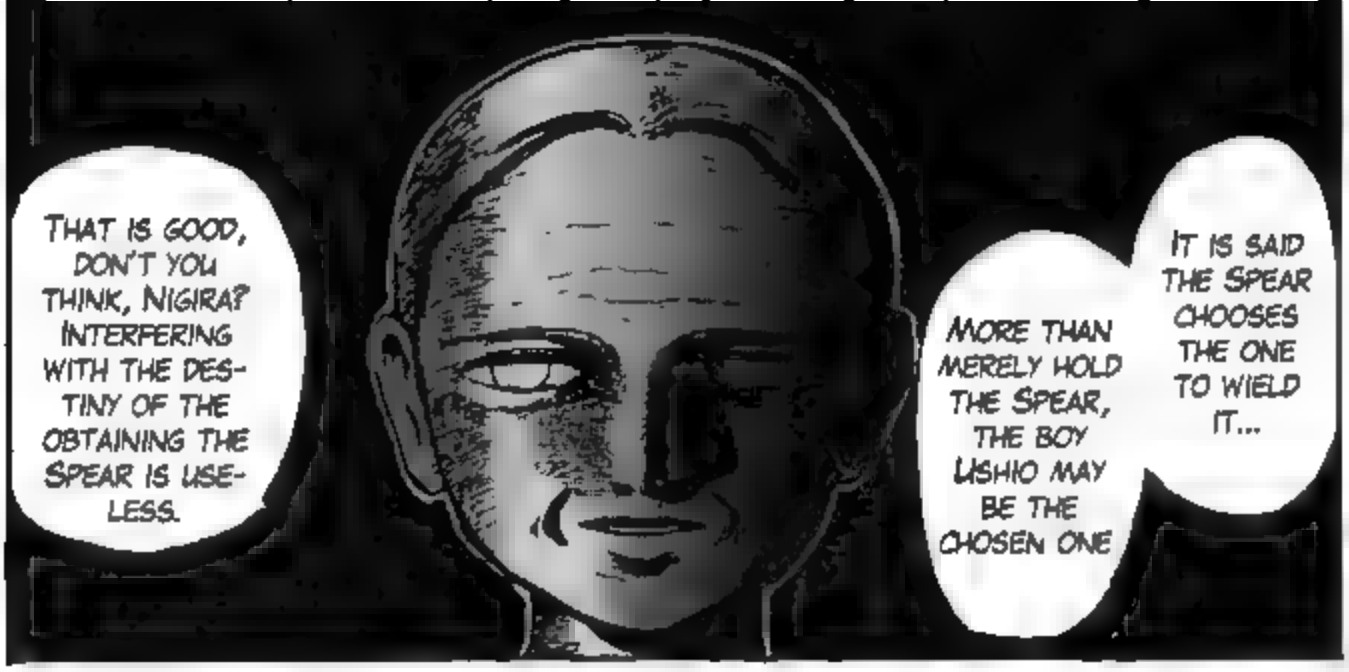
TO RAISE THOSE WHO WILL PROTECT AND WIELD THE BEAST SPEAR.
ASIDE FROM SACRED SUTRAS, OUR SECT ALSO SAVED OLD TEXTS CONCERNING THE GREAT BEAST SPEAR
AND ITS EXISTENCE HAS BECOME DEFINITE. HOWEVER, ONLY OUR HIGHEST PRIESTS ARE TOLD OUR SECRET MISSION,

YES, MA'AM.
AH, YES. YOU HAVE HEARD ME SAY THIS ON COUNTLESS OCCASIONS SINCE YOU WERE YOUNG.

THIS ALL MAY HAVE BEEN PREORDAINED FROM THE MOMENT WE LEARNED THE BEAST SPEAR LAY IN THE AOTSUKI FAMILY CELLAR.

NIGIRA ...

MORE THAN JUST THE SPEAR, THE BOY USHIO HAS FATE ON HIS SIDE. NO MATTER HOW TERRIBLE YOU MAKE HIS CIRCUMSTANCES, DESTINY WILL NOT YIELD.
.....


IT IS SAID THE SPEAR CHOOSES THE ONE TO WIELD IT...
MORE THAN MERELY HOLD THE SPEAR, THE BOY USHIO MAY BE THE CHOSEN ONE
THAT IS GOOD, DON'T YOU THINK, NIGIRA? INTERFERING WITH THE DESTINY OF THE OBTAINING THE SPEAR IS USELESS.

SO I COMMAND IN THE NAME OF OYAKUME,
THE ONE WHO HAS OPPOSED HAKUMEN NO MONO FOR GENERATIONS.

AS YOU WILL IT.

STOP IT!
DAMN YOU!
I HATE THIS!
DAMMIT- I HATE-
HA HA HA! SORRY BUT I LIKE THIS WAY OF EXTERMI-NATING BEST!

HAH HAH... I'M ALREADY TOO TIRED. MY LIGHTNING WON'T COME... I. I'M IN TROUBLE.
HE SAVED HUMAN BEINGS
TODAY ...
HERE'S THE FINISHING BLOW!
KEH! NO!
NO MATTER HOW MANY YOUKAI YOU'VE FOUGHT, YOU CAN'T KILL THIS ONE!
STOP!
YOU'RE IN MY WAY! AREN'T YOU DEAD YET!?

KATSU!

I WANT TO HIT TORA ONE MORE TIME...
ONE MORE TIME...
OH, BUT IT'S NOT FAIR.

I'M DONE FOR... I CAN'T... TAKE ANY MORE...

THEN IF USHIO WAS CHOSEN BY THE SPEAR...

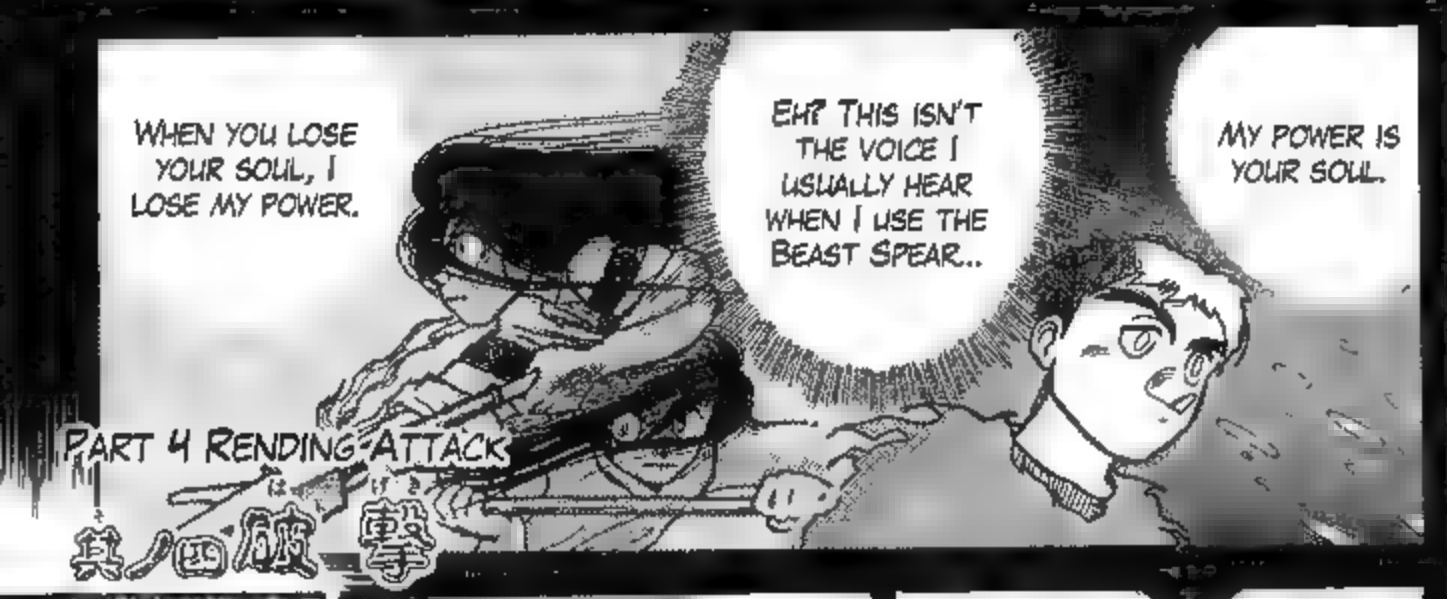
I HAVE HEARD THAT THE SPEAR PROTECTS THE WIELDER UNTIL IT HAS FINISHED WHITTLING AWAY HIS SOUL.

GOOD NIGHT, OYAKUMESAMA..
NIGIRA, IS THE BOY USHIO SAFE NOW?

THE BEAST SPEAR WILL NOT
FORSAKE HIM.

NUUH!?
!

GULL!



PART 4 RENDING-ATTACK
其ノ四 破撃

HE IS HAKUMEN NO MONO!
HIM?
MY POWER IS TO BATTLE HIM.
TO BATTLE HIM, I REQUIRE YOUR SOUL.
GIVE ME POWER; GIVE ME YOUR SOUL, TO SLAUGHTER HIM!
GIVE ME YOUR SOUL-

AND I,
WILL SAVE YOU!

我は、おまえを

助けてやろう!!

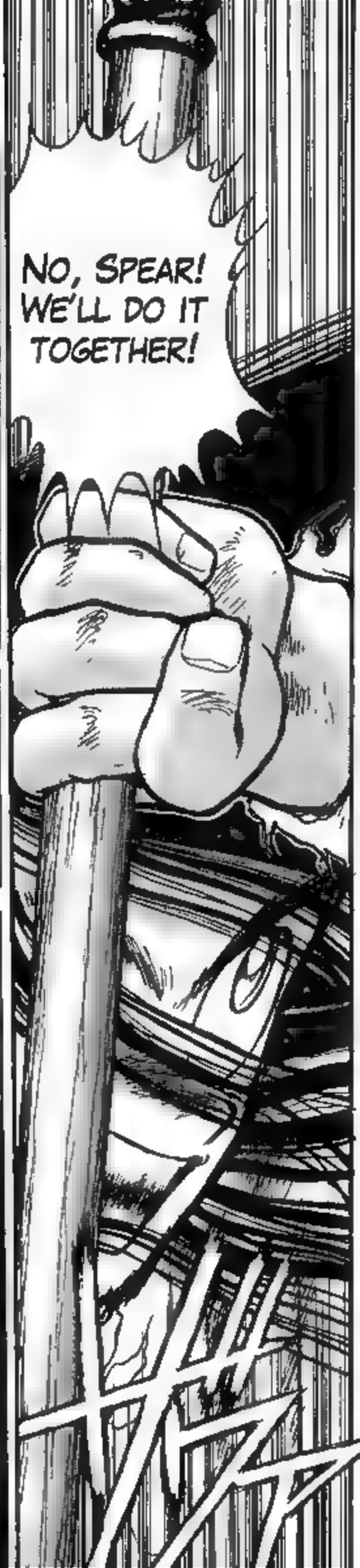
其ノ四 破撃

PART 4 RENDING ATTACK

GU...

ジャキ
ジャキーン

THE SPEAR GIVES YOU SUCH POWER!
BUT I'M STILL GOING TO KILL YOU!


NO, SPEAR! WE'LL DO IT TOGETHER!

ガッ
Nuuu ...
HAH, THAT MONK'S A FOOL, PICKING A FIGHT WITH USHIO WHEN HE'S LIKE THAT.
HE CAN'T WIN. I'VE HAD ENOUGH TROUBLE TRYING!
WHEN USHIO HAS THE SPEAR, HE'S JUST LIKE A-
うわあ
BAKE-MONO.

IYAAAA
AA!

UOOOOOO!

OAAA
!

GU..UH
...

MY SPECIAL STEEL HOUJOU!" HE'S...SO FAST!
KUH
"HOUJOU" IS A PRIEST'S STAFF
BUT I CAN BREAK THREE OAK POLES WITH ONE KICK!! WHAT FLEXIBILITY AND STRENGTH!
ARE BOTH HE AND THE SPEAR, BAKEMONO!?

AND IF THAT'S THE CASE-
A BARRIER! STUPID, YOU WON'T BE ABLE TO MOVE AND IT'LL BE LIKE SHOOTING DUCKS IN A BARREL FOR HIM!
TASTE MY HOURIKI!
BAKEMONO WILL DIE LIKE BAKEMONO! I HAVE NEVER YET LET ANY KIND OF BAKEMONO ESCAPE!

IDIOT
!

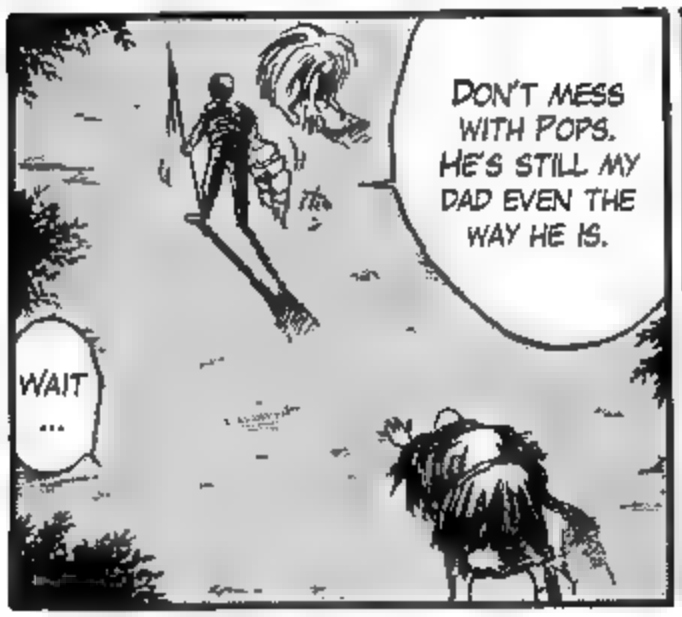
WHAT.... ARE YOU?

HE HEH. YOU REAP WHAT YOU SOW, ALLOW ME TO THANK YOU MOST HARSHLY FOR TRYING TO KILL ME!
LH

DIE!

THIS GUY'S A MEMBER OF POP'S SECT.
HOW AM I SUPPOSED TO KNOW THAT!?
ぱそ
I UNDER-STAND YOUR FEELINGS, BUT WAIT.
カキン
.....
LET ME KILL HIM!
UH-UH.
KILL ME, YOU DAMNED BAKE-MONO...
IF YOU DON'T, YOU'LL REGRET IT!
オオオ
SE...
CH-, FINE!
ONE WAY OR THE OTHER, HE'S ALWAYS STICKING THAT SPEAR IN MY FACE...

I DON'T WANT TO BECOME A MURDERER AT 14.
BUT KILLING IS WRONG.
EVEN SO, I BEAT YOU BUT GOOD! YOU DID HURT ME PRETTY GOOD WHEN YOU WERE TRYING TO KILL ME
TORA AND THE SPEAR ARE BAKEMONO. I'M JUST A MIDDLE SCHOOL STUDENT!
WHO'S A BAKEMONO!


DON'T MESS WITH POPS. HE'S STILL MY DAD EVEN THE WAY HE IS.
WAIT ...

I'M...NOT GOING TO GIVE UP...
MAAAN~ FINE, FOLLOW ME THEN. THERE'S NOTHING I CAN DO ABOUT THAT.
BUT NEXT TIME, I'M YOUR ONLY TARGET

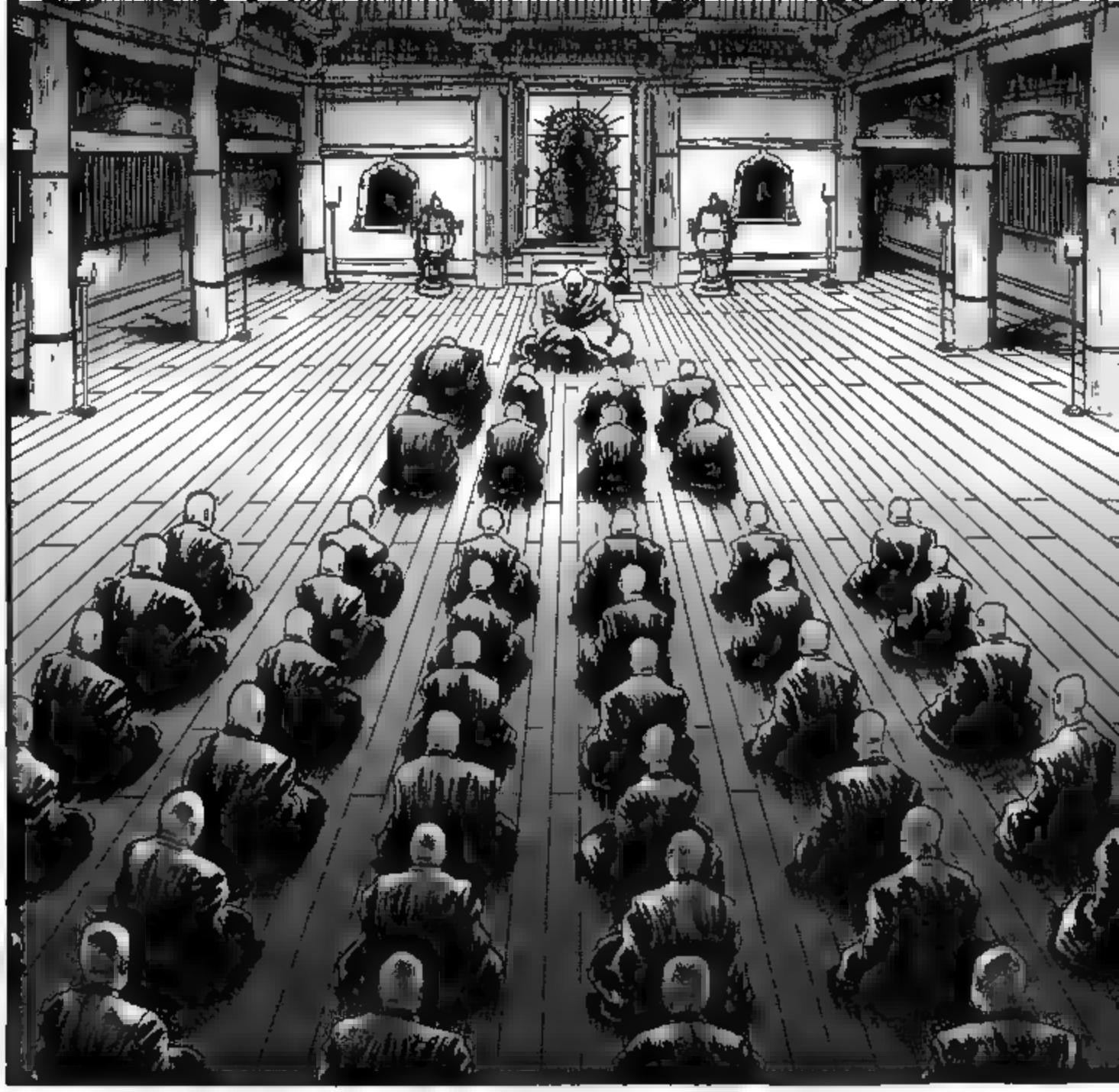
UH..UH ..WAIT ...
SHIT !

ゴォー

REALLY...? MY BROTHER FAILED?

BRING EVERYONE TOGETHER
SOUJOU SAMA ...
HE BECOMES A LONG-HAIRED HUMAN THAT MOVES INSTINCTIVELY. IF SO, IT MEANS HE ALSO HAS THE POTENTIAL TO BE ONE OF THE CANDIDATES.
ACCORDING TO THE REPORT, WHEN THE BOY USHIO HAS THE SPEAR,
CALM YOURSELVES

IF THAT'S SO, WE MUST SURROUND USHIO AND TORA WITH ALL OUR HOURIKI-SOU-
THEY BEAT EVEN KYOURA, THE SO-CALLED STRONGEST OF US IN HOURIKI!



THEREFORE, HEREAFTER THERE IS NO NEED FOR ANY OF THE HOU-RIKISOU TO ATTACK THEM.

UNTIL SUCH A TIME AS HE CAUSES REAL HARM
WE WILL ALSO HALT OUR AT-TEMPTS TO DIS-PATCH THE YOUKAI TORA THAT ACCOMPANIES USHIO

BUT IS IN FACT ANOTHER OF THE SPEAR CANDI-DATES.
IN VIEW OF THE FACTS, WE OF THE KOUHAMEI SECT HAVE OBSERVED THAT AOTSUKI USHIO IS NOT MERELY A BOY WHO RAN AWAY WITH THE BEAST SPEAR

THERE IS NO NEED TO ATTACK.

HE HE... HE HE HE, IF THEY BROKE THROUGH THE HOURIKI I RELY ON, WHAT'S LEFT TO ME?
LITTLE BROTHER... SOUJOU-SAMA, YOU MUST BE LAUGHING YOUR ASS OFF.

DAMN YOU, AOT-SUKI USHIO!
AND THAT DAMNED YOUKAI!
I'LL KILL YOU... I'LL KILL YOU!

HOW...DID I LOSE? I'VE NEVER LOST BEFORE..
HO!!

I'M DISGRACED... FOR THE REST OF MY LIFE... SHIT!

I'LL TEAR YOU BOTH APART!!
AOTSUKI USHIO! TORA!
DUMMY, WHAT ABOUT ME? YOU GOT ME MIXED UP IN ALL THIS! UGH, I'M TIRED.
UGH, I'M SORE AND I'M COLD. IT NEVER RAINS BUT IT POURS~
がぁぁぁぁ
WE HAVE...TO LEAVE TO..MORR..Z ZZZZ..
UH-HUH ...

CHAPTER 9 CHAOS WINS
PART 1 USUI IS ASKED A FAVOR BY YUKA

WAIT, JUUROU!
WAIT, NIISAN!

UWA!

NIISAN!
JUUROU, DON'T!

CHAPTER 9 "CHAOTIC WINDS"

PART 1 USHIO IS ASKED A FAVOR BY YOUKAI

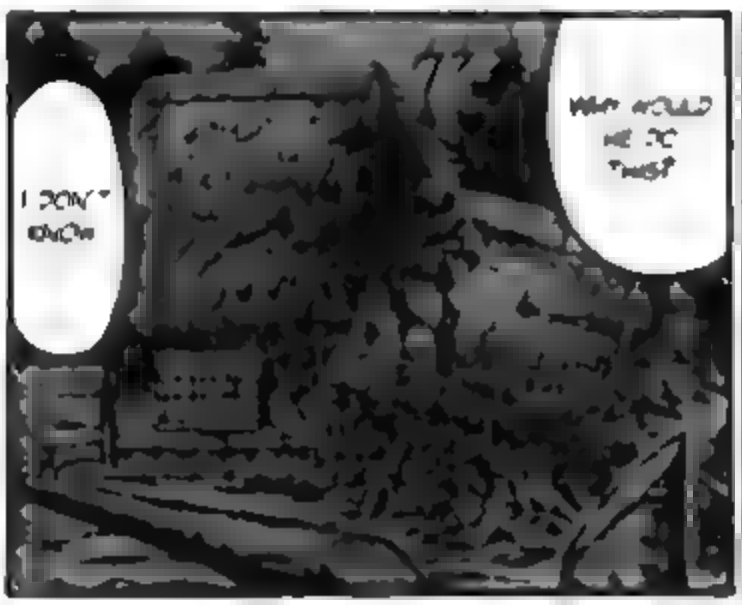
第九章「風狂い」

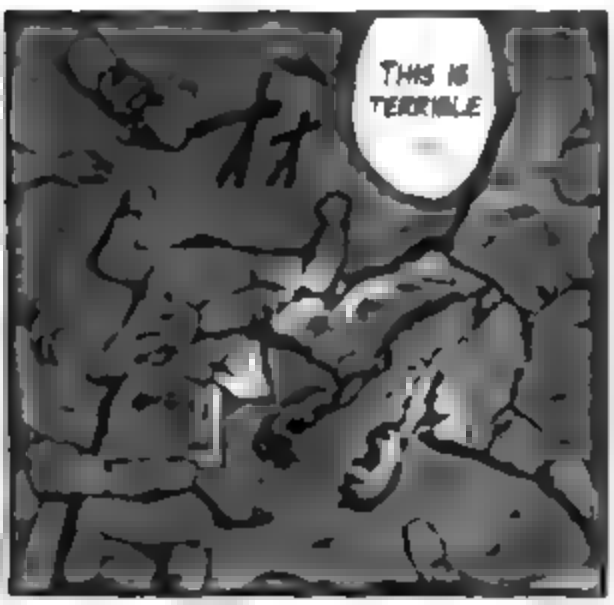
其ノ壱

うしお、妖怪に頼みごとをされる

JUURO...
NIISAN...
AAH...
ゴオオ

ヒョオオオ


I DON'T KNOW
WHY WOULD HE DO THIS?


THIS IS TERRIBLE

BUT THERE MUST BE SOMETHING WE CAN STOP HIM.
YES KAMUI, HE'S STRONGER THAN WE.

BUT JUBEI-SAN IS STRONG. PERHAPS STRONGER THAN YOU, RAISHIN-NISAI.

WHAT I DO KNOW IS THAT HE IS PUTTING US ALL IN DANGER FROM THE HUMANS.
I DON'T UNDERSTAND HIM ANYMORE

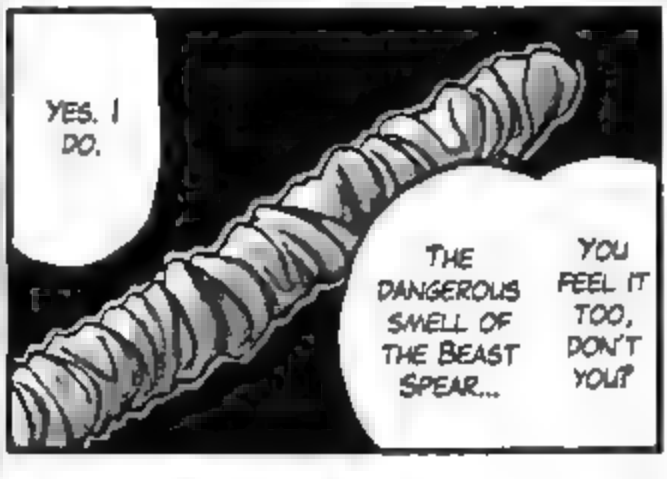
SOMEONE
GENTLEMEN
UWA! I LOST THE MONEY I GOT FROM POPS!
NOT HERE!
NOT HERE!
NOT HERE!

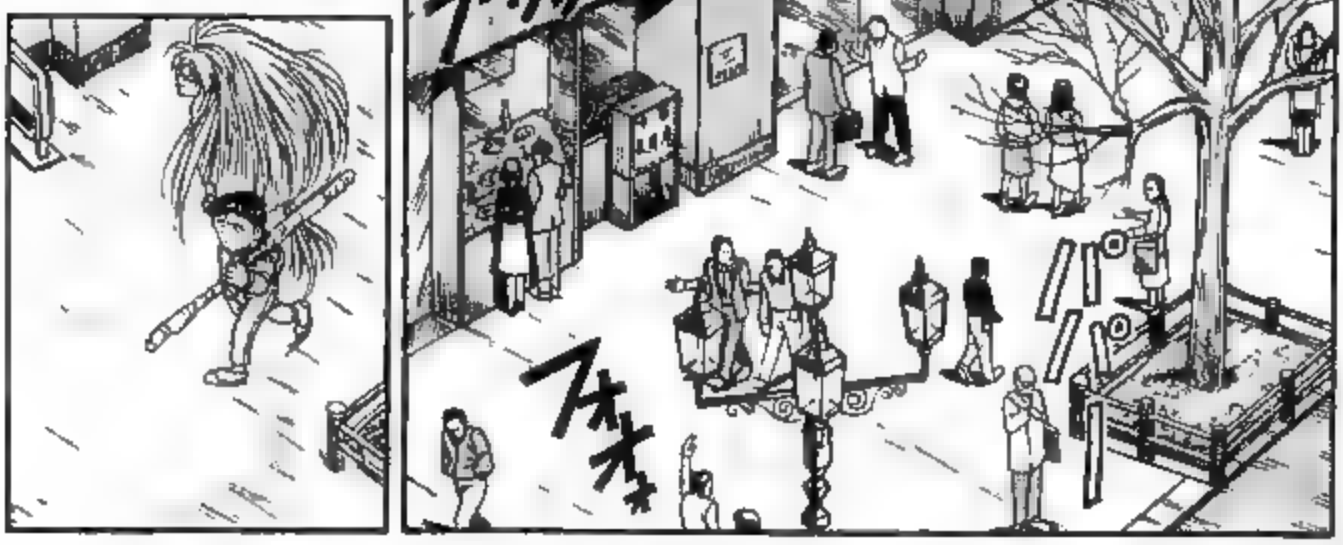
"YAWN"
IT'S FINE IF YOU DON'T HAVE IT. IT'S NO BIG DEAL.
ふぁ～
UWA! WE CAN'T KEEP TRAVELING WITHOUT IT!!
THAT'S SO WEIRD! I HAD IT STRAPPED TO MY WAIST!
WHEN I BOUGHT THE SPEAR COVER AND CORD I USED THE MONEY IN MY POCKETS
はぁ～
STUPID. YOU'RE SCREWED.
IDIOT! I DON'T KNOW WHAT PEOPLE DID IN YOUR DAY, BUT NOW, IF YOU WANT TO DO ANYTHING, YOU NEED MONEY!
BEING AROUND THIS GUY IS SERIOUSLY WEARING ME OUT.
YOU'RE PROBABLY RIGHT~
はー
WHAT WAS THAT!?
NO WAY.
I'M GONNA GO LOOK FOR IT! IT MUST BE AT AOBA CASTLE.
SOME GOOD SAMARITAN PROBABLY PICKED IT UP

WELL, IN ANY CASE,
WE'LL KNOW ONCE WE'VE TESTED HIM.

THERE HE IS.

YES. HE'S THE ONE WE'VE BEEN HEARING RUMORS OF FROM OUR FELLOW BAKEMONO
REALLY? THAT CHILD?


YES. I DO.
THE DANGEROUS SMELL OF THE BEAST SPEAR...
YOU FEEL IT TOO, DON'T YOU?



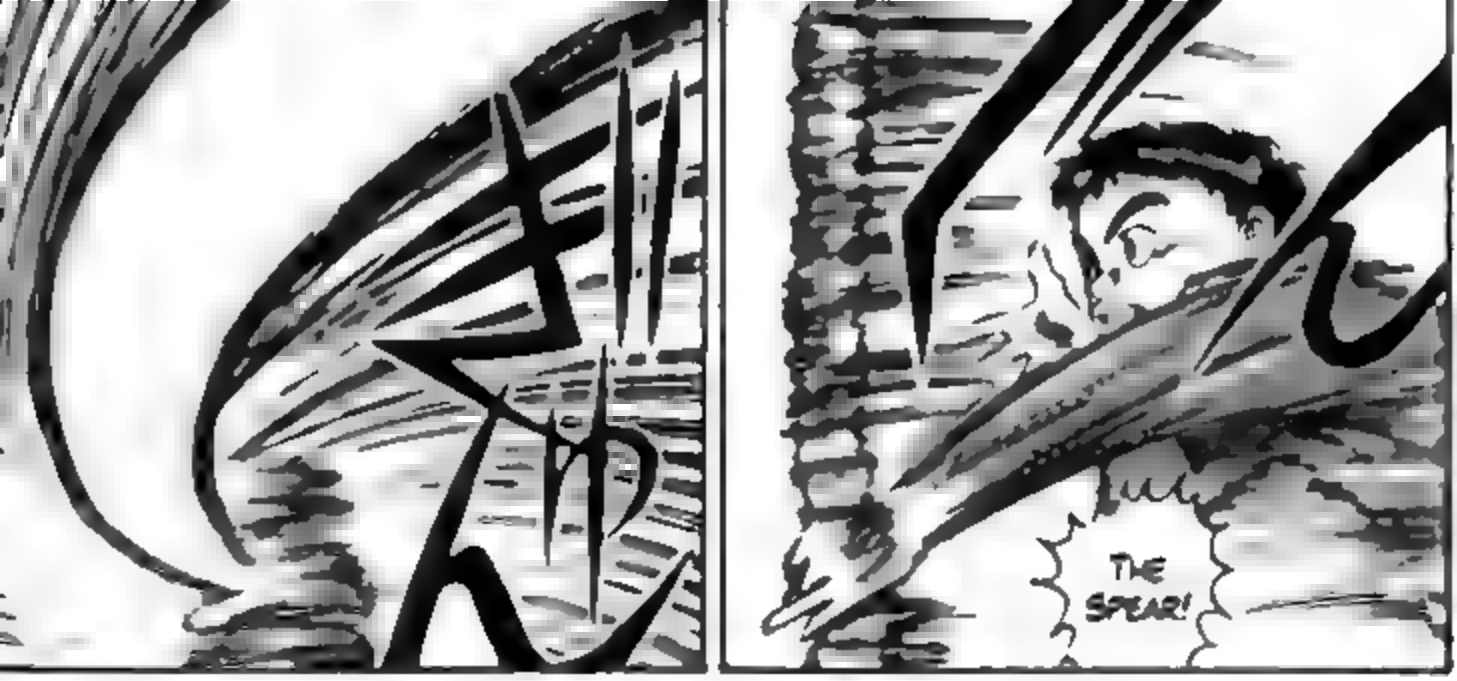
KYAH!
HE HE IT'S FROM THAT "TEEVEE" THING.
EVEN IF IT'S WRONG
YOU'RE SURE LEARNING A LOT!!
I TOLD YOU SO. YOU'D BETTER TELL ONE OF THOSE "POLICE-PAN" GUYS.
AW, IT WASN'T THERE AFTER ALL.

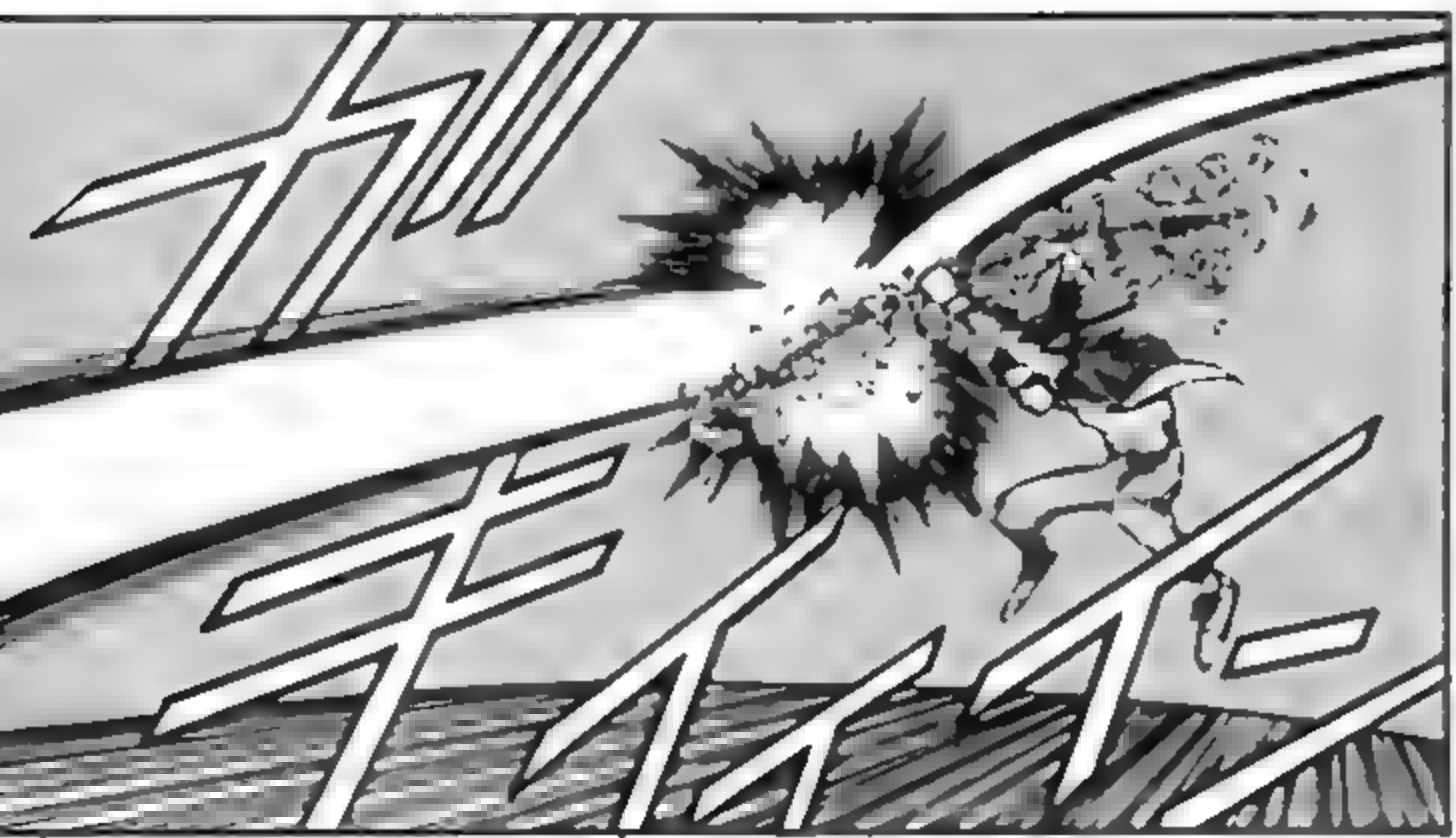
*DUE TO HIS MISPRONUNCIATION, TORA ACTUALLY SAYS "POLICE BREAD" INSTEAD OF "POLICE OFFICER"

KAMAITCHI? THAT'S SILLY!
I KNOW WHAT IT IS. MY GRANNY TOLD ME ABOUT IT. WHEN THE WIND BLOWS AND YOU GET SOME CUT YOU CAN'T EXPLAIN, THE "KAMAITACHI"* DID IT.

**"KAMAITACHI" MEANS SICKLE WEASEL*

THEY THINK THE VACUUMS ARE YOUKAI, TORA.
BUT IT'S THE FIRST TIME I'VE SEEN ONE.
THAT'S INTERESTING.
IT'S NOT DUE TO ANY VACUUM THING.
HUH?
TORA?
A WHIRLWIND?
THAT'S NO WHIRLWIND.
IT'S A KAMAITACHI.


THE SPEAR!



THE KING IS NO

WHAT THE HECK!?

IT'S A YOUKAI!
WAH!
TORA CANNOT BE SEEN BY NORMAL PEOPLE

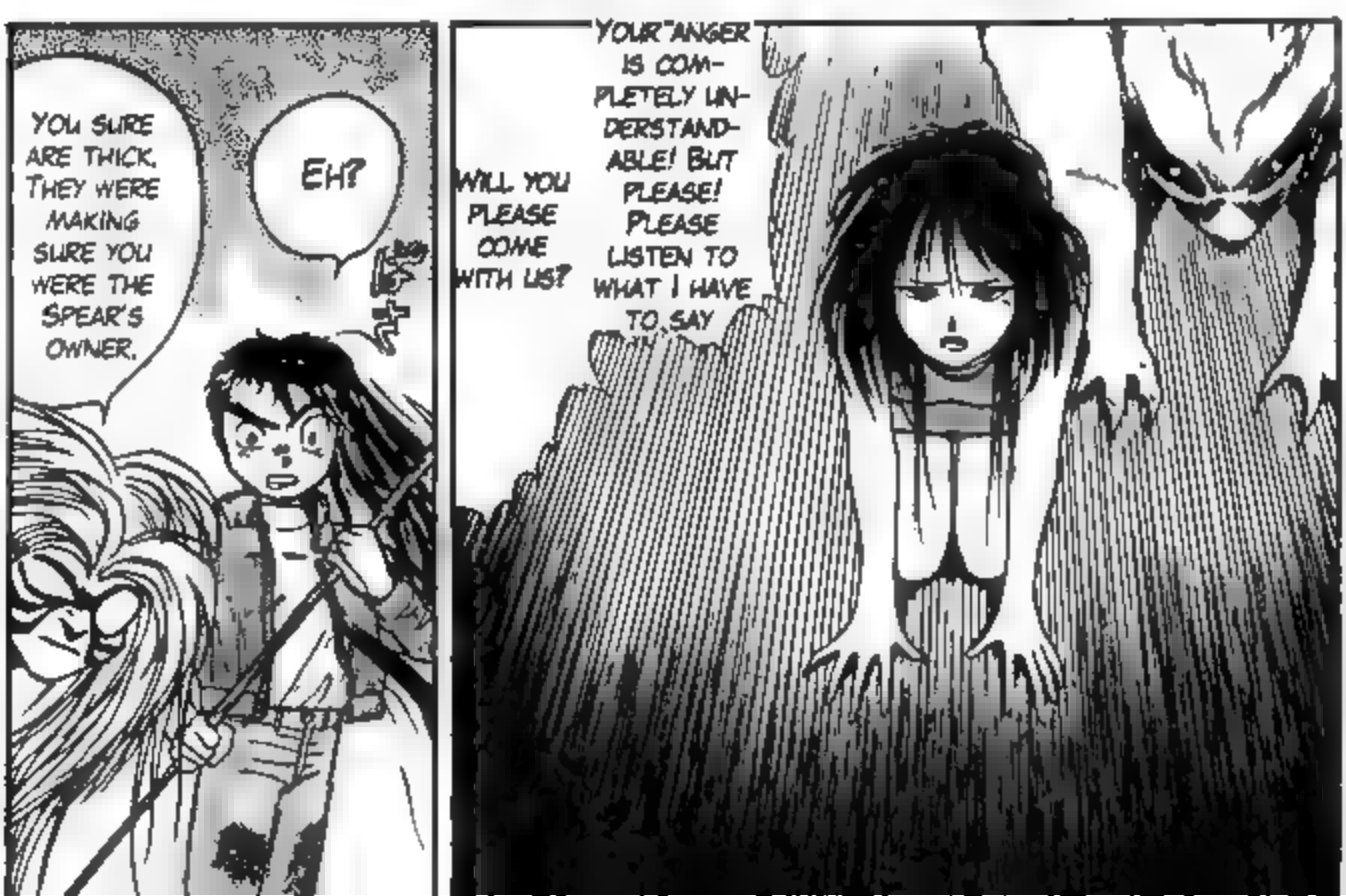
GEH! WHAT'RE YOU DOING! WHY ARE YOU ATTACKING ME!
HYUH.
GRAP!

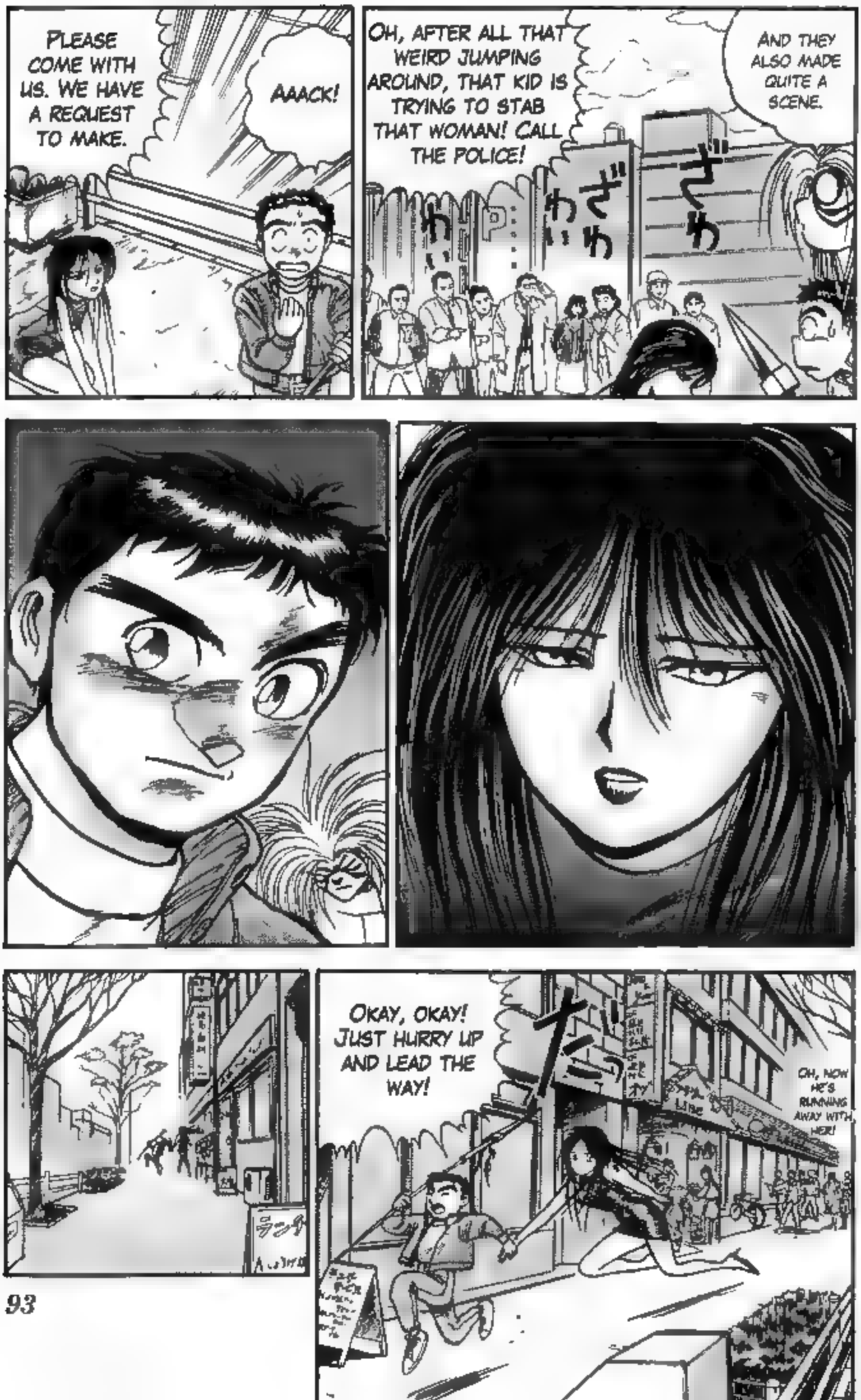
JEEZ, YOU GUYS ATTACK PEOPLE FOR NO GOOD REASON!

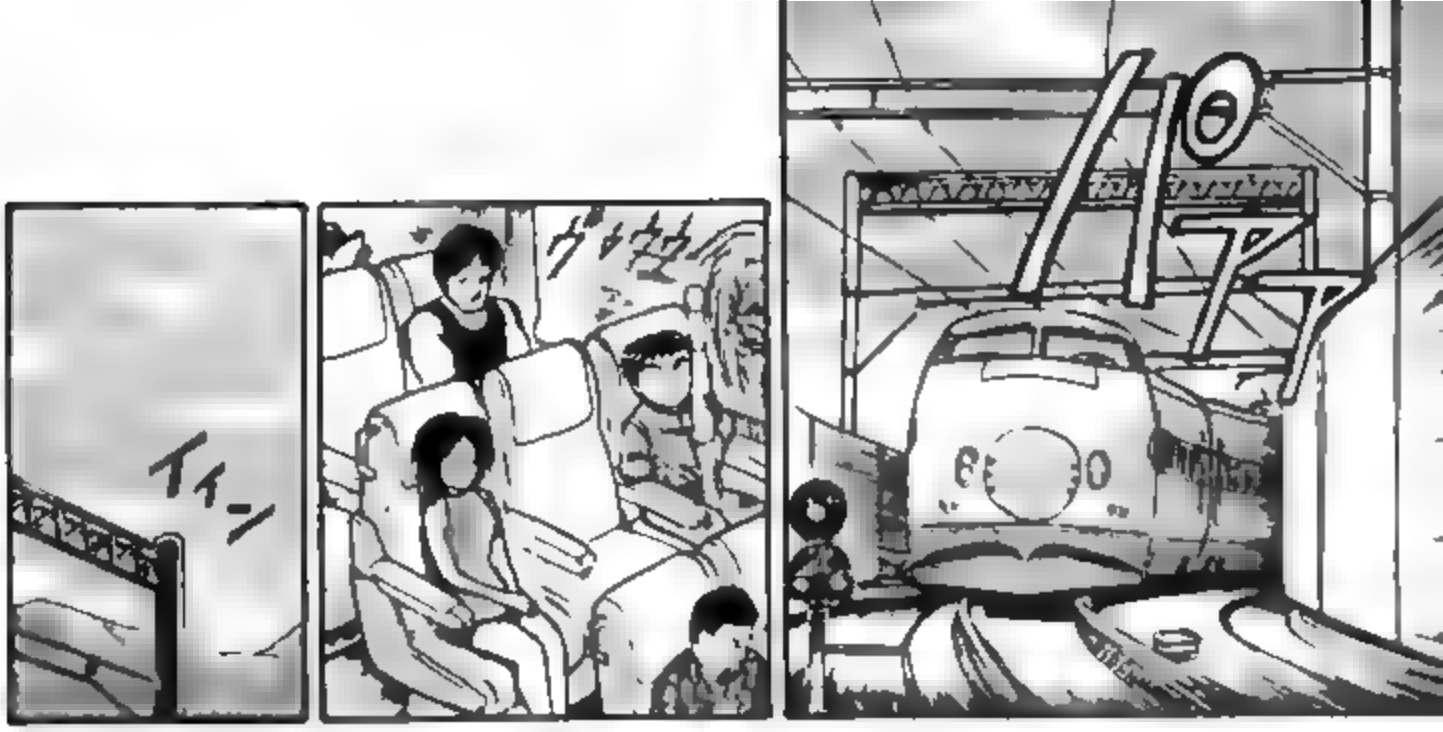
GUEH!!

PLEASE WAIT!

PLEASE FORGIVE US!


YOU SURE ARE THICK. THEY WERE MAKING SURE YOU WERE THE SPEAR'S OWNER.
EH?
WILL YOU PLEASE COME WITH US?
YOUR ANGER IS COMPLETELY UNDERSTANDABLE! BUT PLEASE! PLEASE LISTEN TO WHAT I HAVE TO SAY


PLEASE COME WITH US. WE HAVE A REQUEST TO MAKE.
AAACK!
OH, AFTER ALL THAT WEIRD JUMPING AROUND, THAT KID IS TRYING TO STAB THAT WOMAN! CALL THE POLICE!
AND THEY ALSO MADE QUITE A SCENE.
ざわ
ざわ
OKAY, OKAY! JUST HURRY UP AND LEAD THE WAY!
OH, NOW HE'S RUNNING AWAY WITH HER!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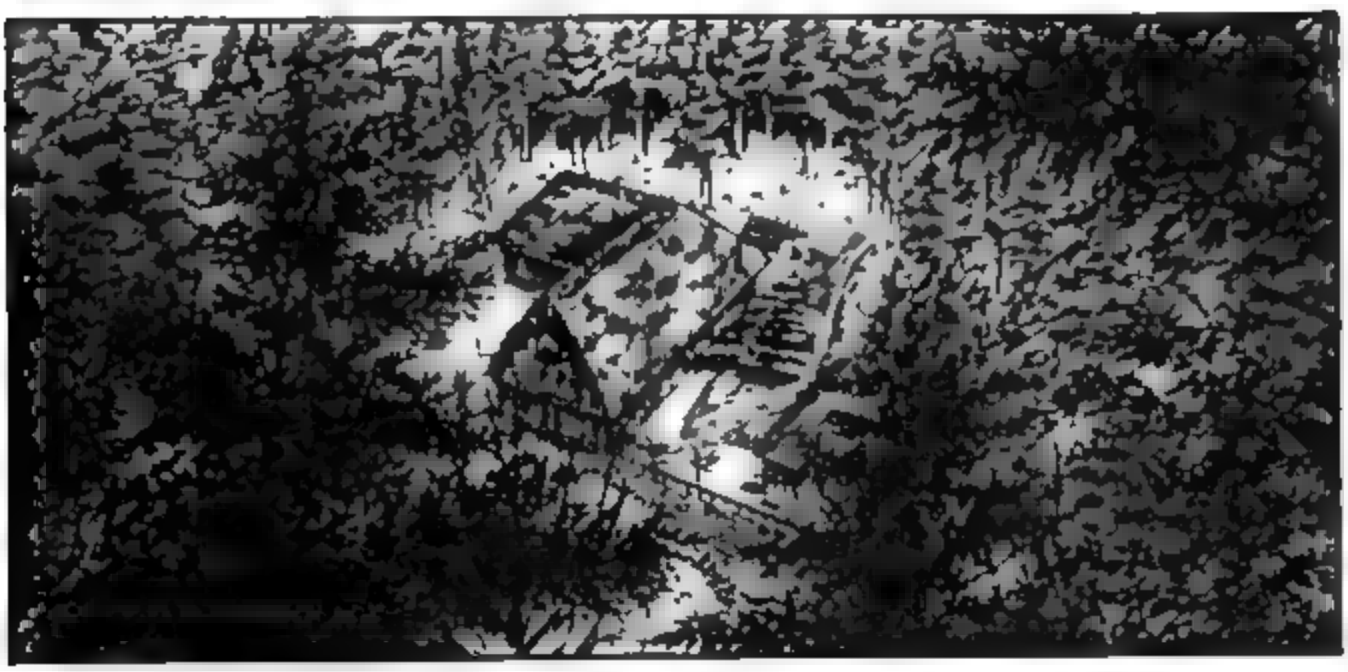
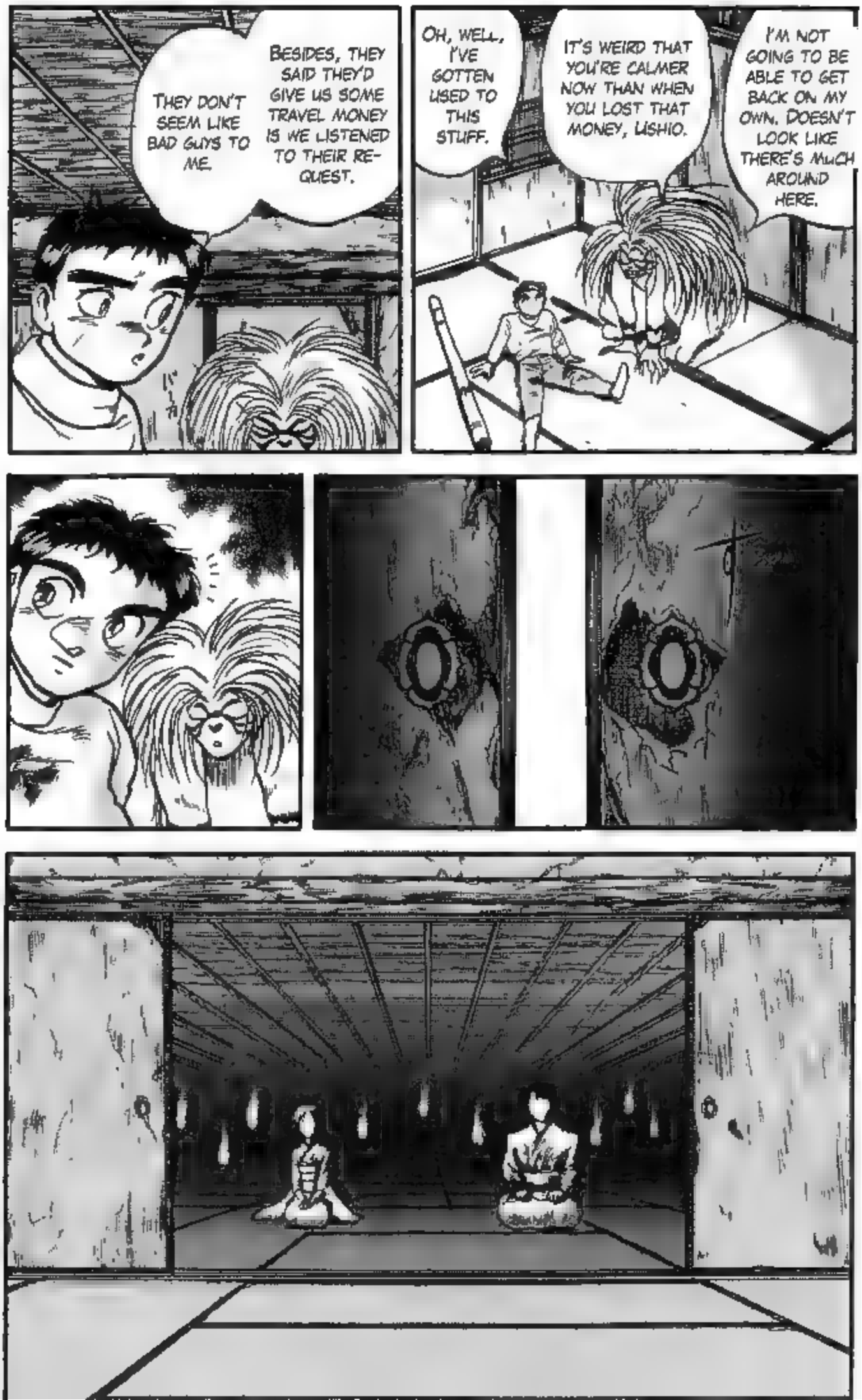
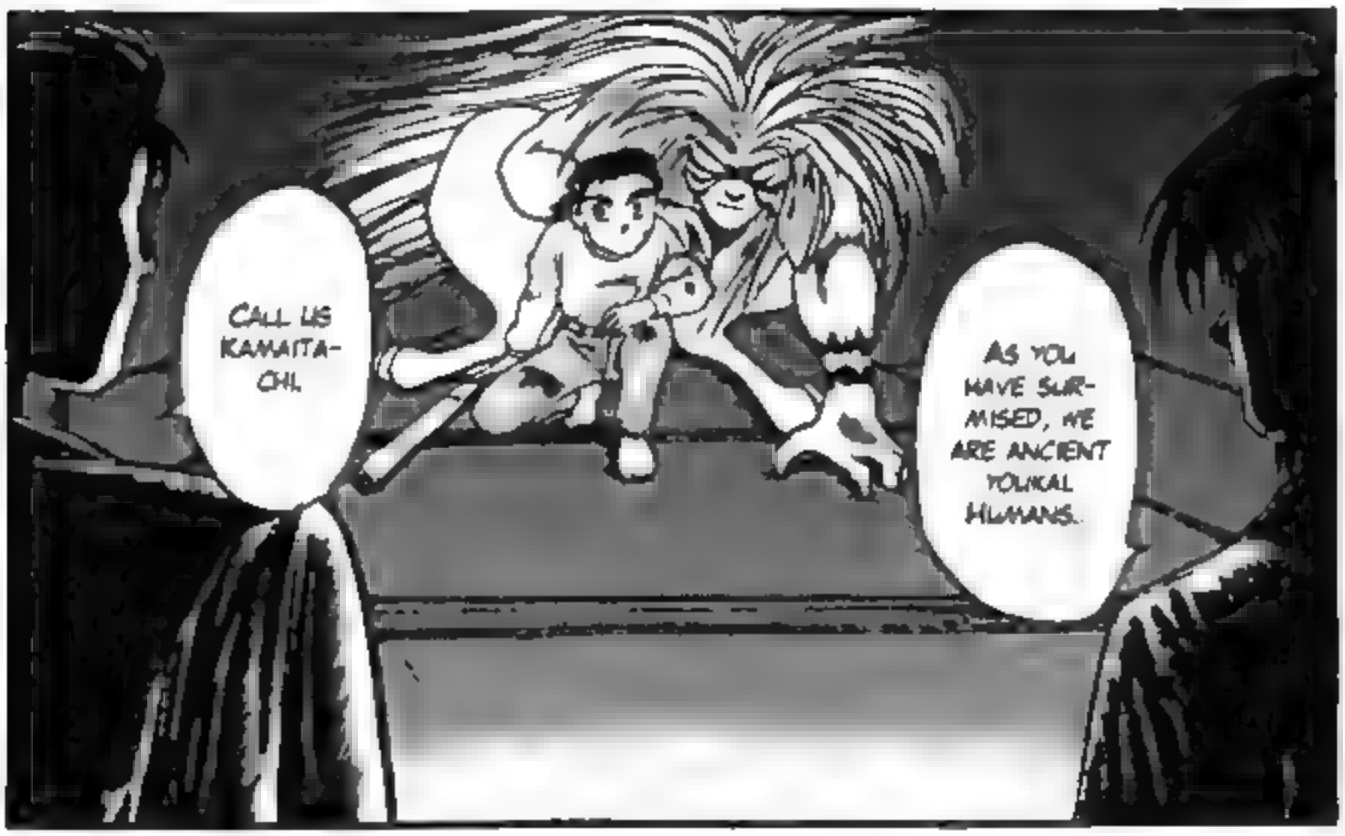


SO THEY TOOK US UP INTO THE RECESSES OF THESE MOUNTAINS BY CAR AND BULLET TRAIN.


THEY DON'T SEEM LIKE BAD GUYS TO ME.
BESIDES, THEY SAID THEY'D GIVE US SOME TRAVEL MONEY IS WE LISTENED TO THEIR REQUEST.
OH, WELL, I'VE GOTTEN USED TO THIS STUFF.
IT'S WEIRD THAT YOU'RE CALMER NOW THAN WHEN YOU LOST THAT MONEY, USHIO.
I'M NOT GOING TO BE ABLE TO GET BACK ON MY OWN. DOESN'T LOOK LIKE THERE'S MUCH AROUND HERE.

YOU ARE THE WIELDER OF THE BEAST SPEAR. WE HAVE SOMETHING WHICH WE WOULD LIKE THE CHANCE TO ASK OF YOU.

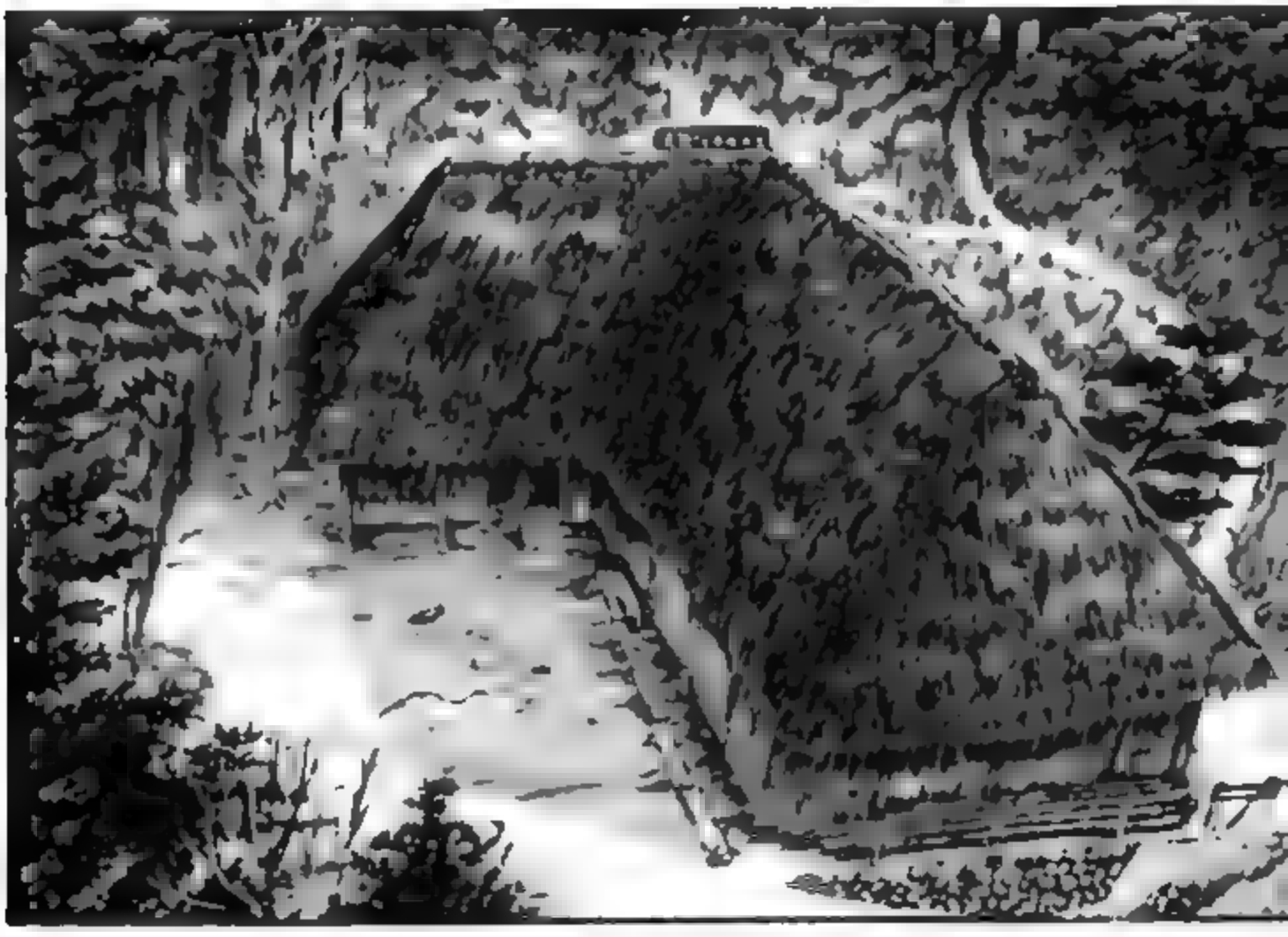

CALL US KAMAITA-CHI.
AS YOU HAVE SURMISED, WE ARE ANCIENT YOUKAI HUMANS.

THIS IS OUR REQUEST.
OUR BROTHER JUUROU IS RUNNING AMOK, IDLY MASSACRING PEOPLE. WE WISH FOR YOU TO KILL HIM.

PART 4 TORA MEETS WITH MISFORTUNE, USHIO BATTLES A YOUKAI

其ノ四

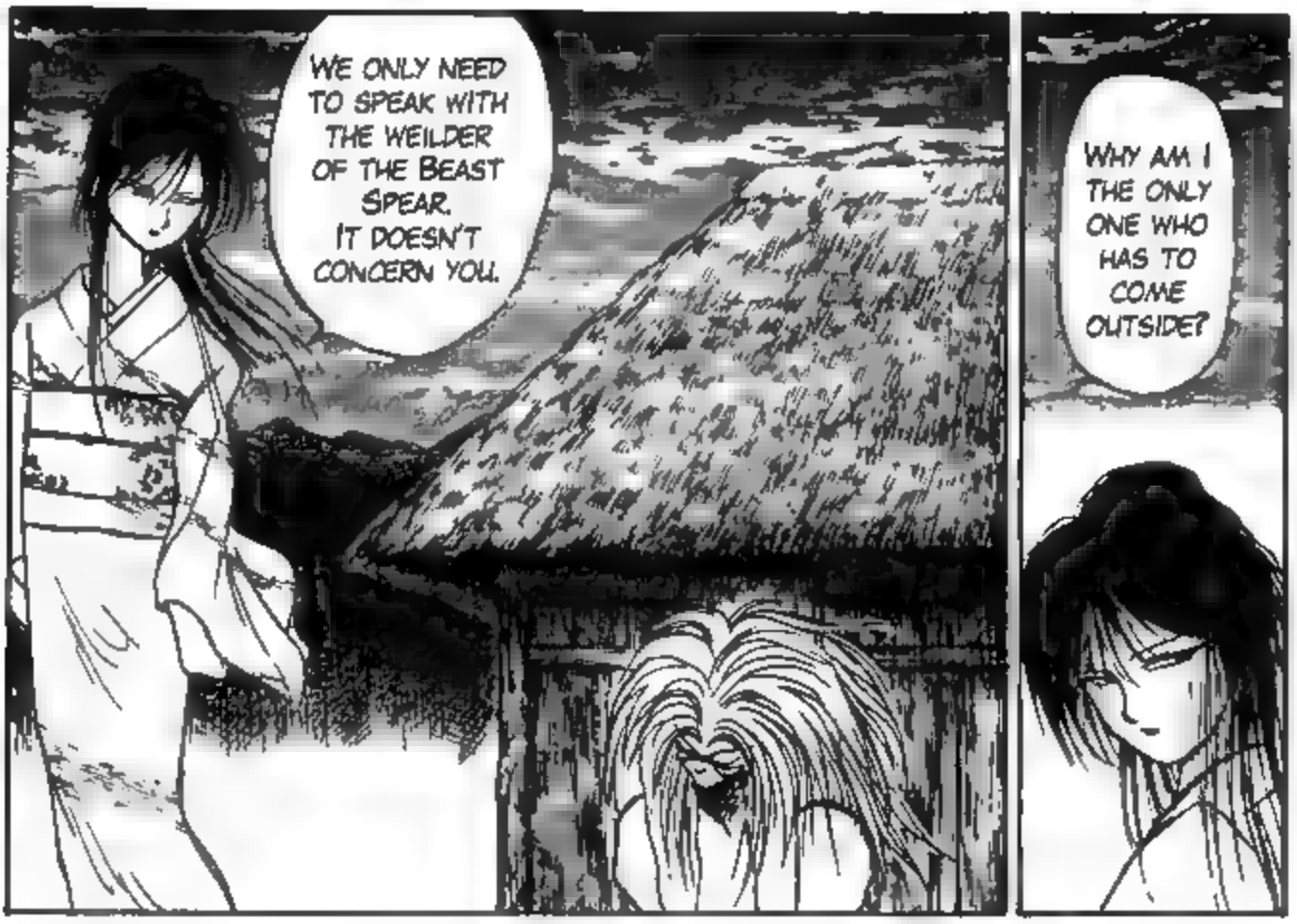
とらは災難にあい うしおは妖怪と闘う

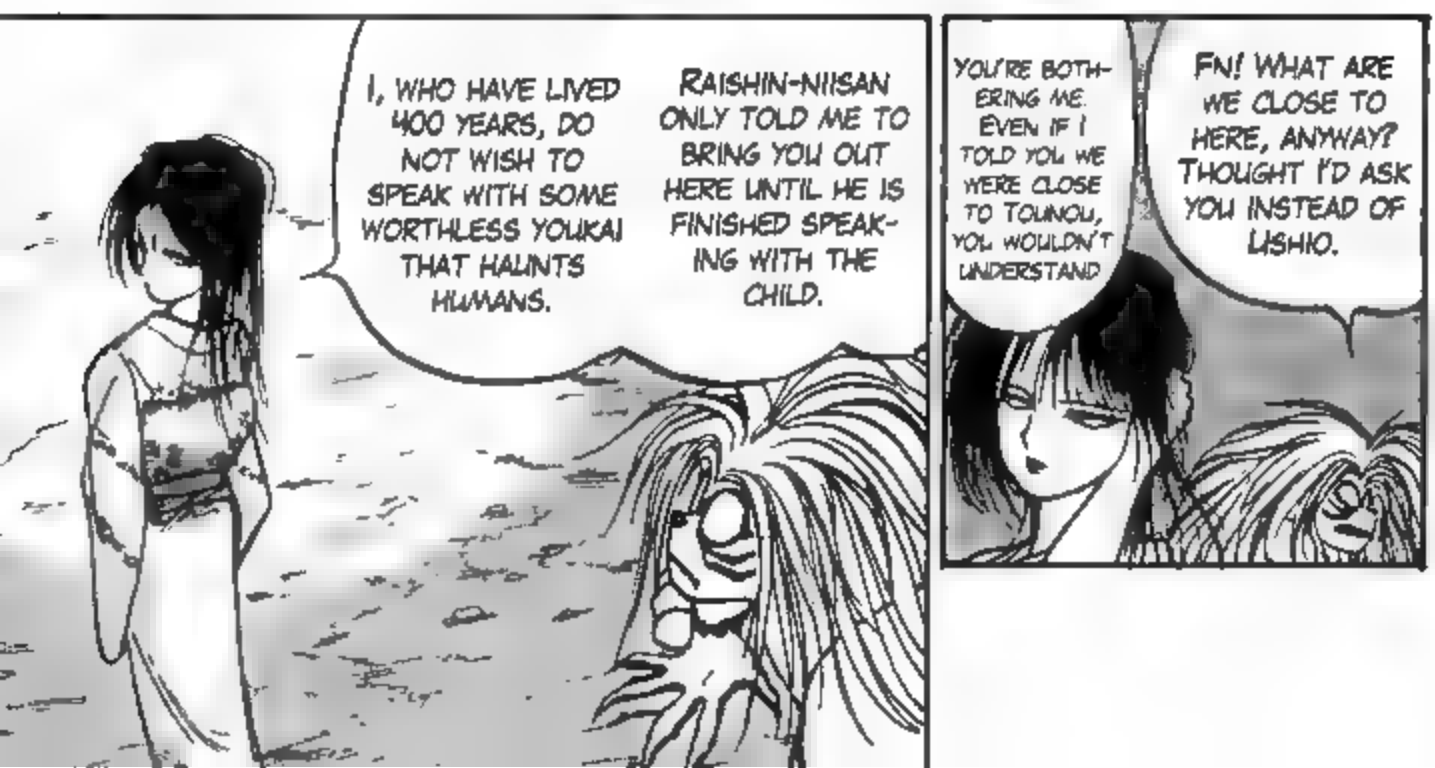


PLEASE, HELP US.

Y-
PLEASE KILL OUR BROTHER JUUROU.
I WAS A FOOL TO COME AND LISTEN TO YOUR REQUEST. I'M LEAVING!
YOU'RE INSANE! KILL YOUR BROTHER? JUST LIKE THAT!? YOU REALLY ARE MONSTERS! WHAT DO YOU THINK I AM, A HITMAN!?
UAAAA!!
どん

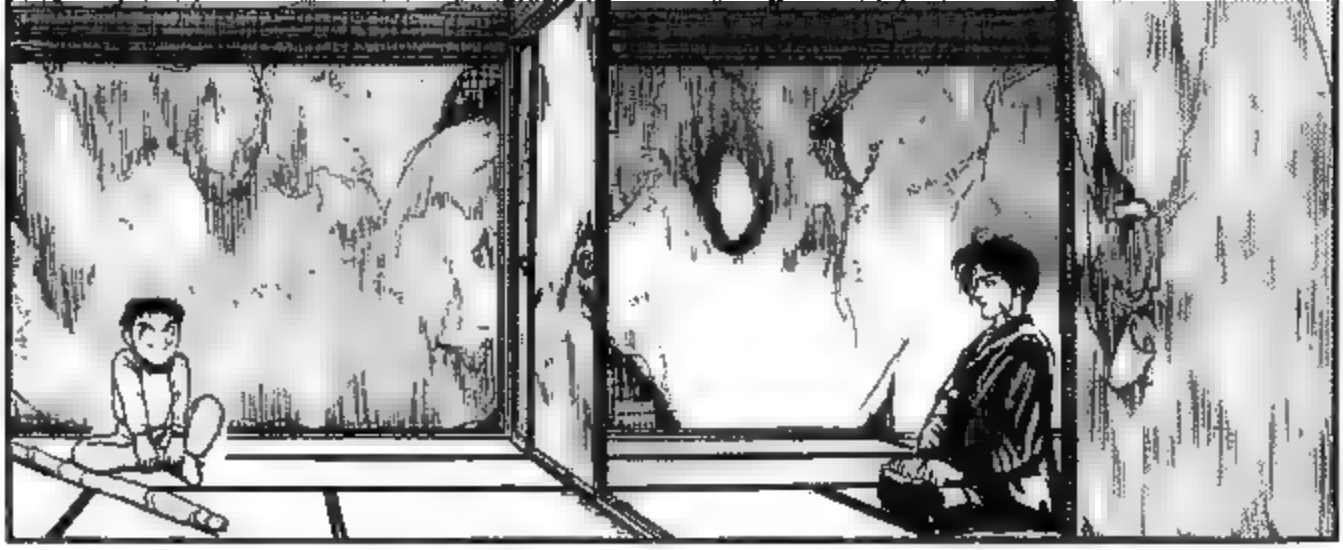
HIS SICKLE IS
SHARP AND FAST.
IN YOUR HUMAN WORLD, THIS MAJOR INCIDENT WILL BE LOOKED AT AS A "MYSTERIOUS MASS MURDER".
THIS IS A BODYPART FROM A VILLAGER JUUROU KILLED ONE NIGHT.
THE POWER OF THE BEAST SPEAR!
SHOULD YOU IGNORE THIS, YOUR FELLOWS MIGHT BE KILLED BY JUUROU'S SICKLE. SO, PLEASE USE YOUR POWER.
FINE! I GUESS I CAN HEAR YOU OUT.
PLEASE ...


WE ONLY NEED TO SPEAK WITH THE WEILDER OF THE BEAST SPEAR. IT DOESN'T CONCERN YOU.
WHY AM I THE ONLY ONE WHO HAS TO COME OUTSIDE?

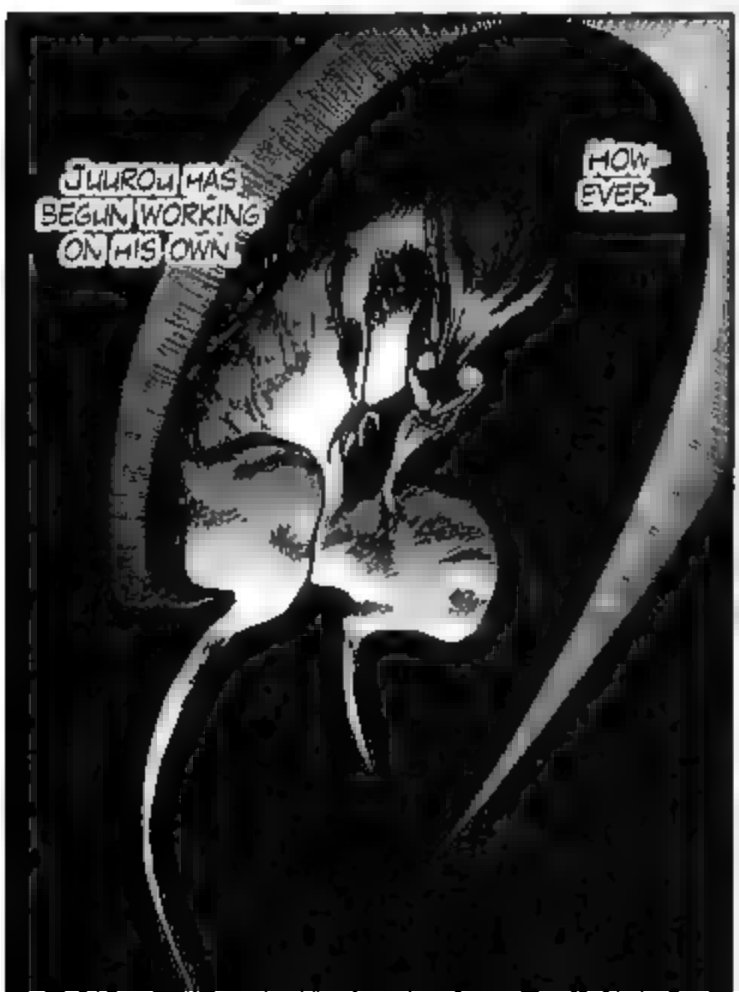

I, WHO HAVE LIVED 400 YEARS, DO NOT WISH TO SPEAK WITH SOME WORTHLESS YOUKAI THAT HAUNTS HUMANS.
RAISHIN-NIISAN ONLY TOLD ME TO BRING YOU OUT HERE UNTIL HE IS FINISHED SPEAKING WITH THE CHILD.
YOU'RE BOTHERING ME. EVEN IF I TOLD YOU WE WERE CLOSE TO TOUNOU, YOU WOULDN'T UNDERSTAND
FN! WHAT ARE WE CLOSE TO HERE, ANYWAY? THOUGHT I'D ASK YOU INSTEAD OF USHIO.

IT'S NOT WORTH GETTING MAD OVER, FN~
BUT IT'S STRANGE. DON'T YOU KAMAITACHI LIVE A LITTLE FARTHER SOUTH?
400 YEARS? COMPARED TO ME, SHE'S JUST A KID!
ムカ～
WE WERE DRIVEN OUT...BY HUMANS ...
TO BUILD A GOLF COURSE.
ヒロ
STOP ASKING ME ALL THESE USELESS THINGS!
WHAT! WHAT ARE YOU SAYING, NIISAN?
WELL... THERE'RE LOTS OF REASONS ...
BUT WHY ARE YOU HAUNTING THAT CHILD?
I CAN'T STAND THAT WE HAVE TO ASK HELP FROM THAT CHILD, BUT...
I HATE THEM!

HUMANS ARE THE ONES WHO DROVE US FROM THE HOME WE WERE USED TO!
BUT...BUT WHY DO WE NEED THE HELP OF A HUMAN!
YOU CAN'T BE SERIOUS, RAISHIN-NIISAN! WE'VE HEARD THAT THE BEAST SPEAR IS STRONG.
I UNDER-STAND YOUR FEELINGS, BUT...
JUURO IS STRONG
PLEASE UNDERSTAND, KAGARI.
BUT-
IF THE BEAST SPEAR IS POINTED AT US
BY ONE WHO IS INJURED IN BATTLE WITH JUURO,
THEN WE SHOULD KILL THAT ONE.

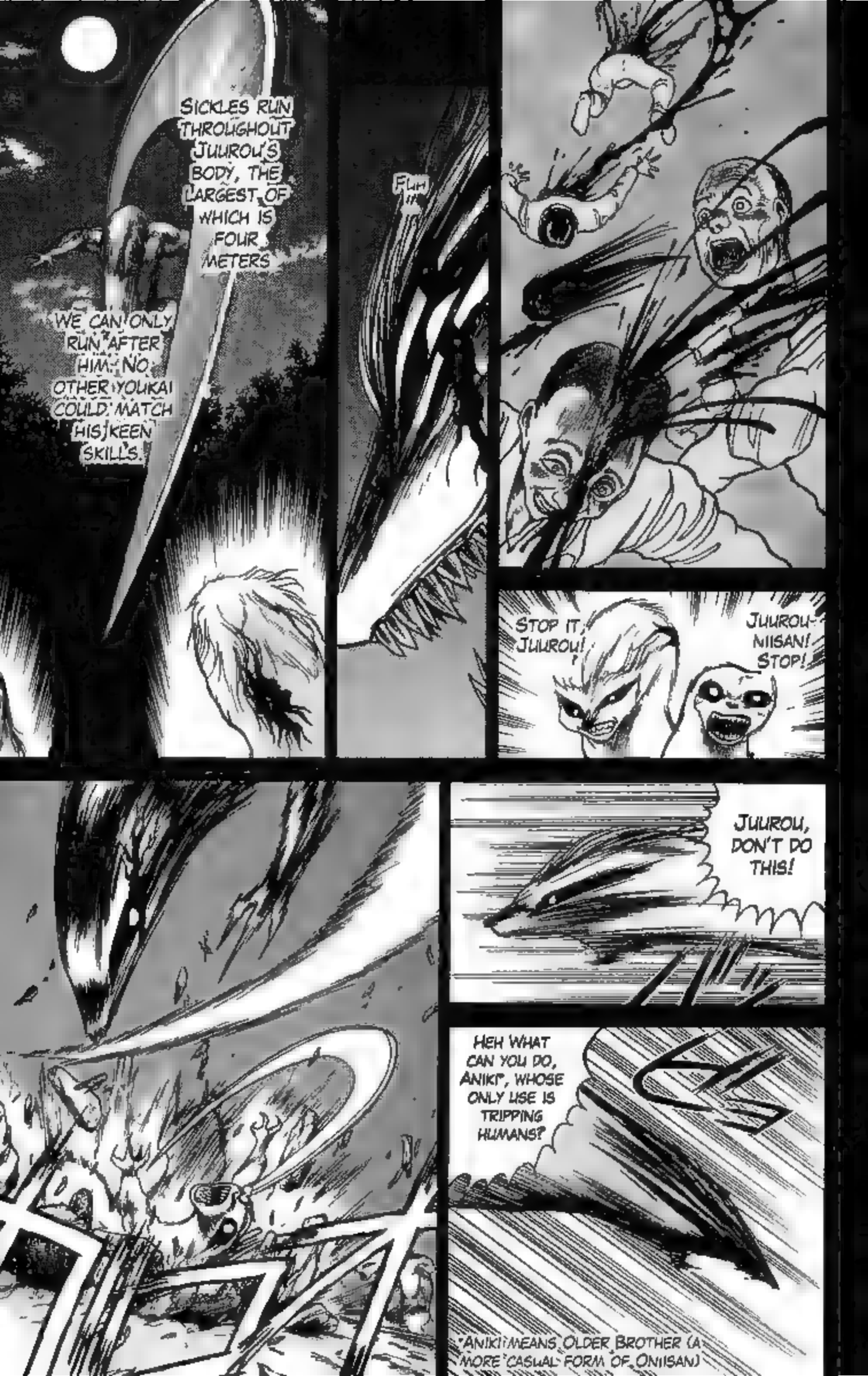


THE FIRST KNOCKS A HUMAN DOWN, THE NEXT CUTS HIM, THE THIRD APPLIES THE MEDICINE AND WE LEAVE.
WE KAMAITACHI WORK IN GROUPS OF THREE.
THIS MIGHT BE DIFFICULT FOR YOU TO UNDERSTAND AS A HUMAN, BUT THIS IS SOMETHING WE HAVE ALWAYS DONE TO PROTECT OUR HOME.


JUUROU HAS BEGUN WORKING ON HIS OWN
HOWEVER.

KAGARI IS THE YOUNGEST.
JUUROU IS THE MIDDLE BROTHER.
I AM THE ELDEST

THEY HEAL QUICKLY THANKS TO KAGARI'S MEDICINE... IT IS A TRIFLING THING.
THOUGH WE CUT PEOPLE,


SICKLES RUN THROUGHOUT JUUROU'S BODY, THE LARGEST OF WHICH IS FOUR METERS
WE CAN ONLY RUN AFTER HIM. NO OTHER YOUKAI COULD MATCH HIS KEEN SKILLS.
FUH
STOP IT, JUUROU!
JUUROU-NIISAN! STOP!
JUUROU, DON'T DO THIS!
HEH WHAT CAN YOU DO, ANIKI, WHOSE ONLY USE IS TRIPPING HUMANS?
*ANIKI MEANS OLDER BROTHER (A MORE CASUAL FORM OF ONIISAN)

MOVE, KAGARI!
NIISAN !
ALL THAT HE LEFT BEHIND WAS...

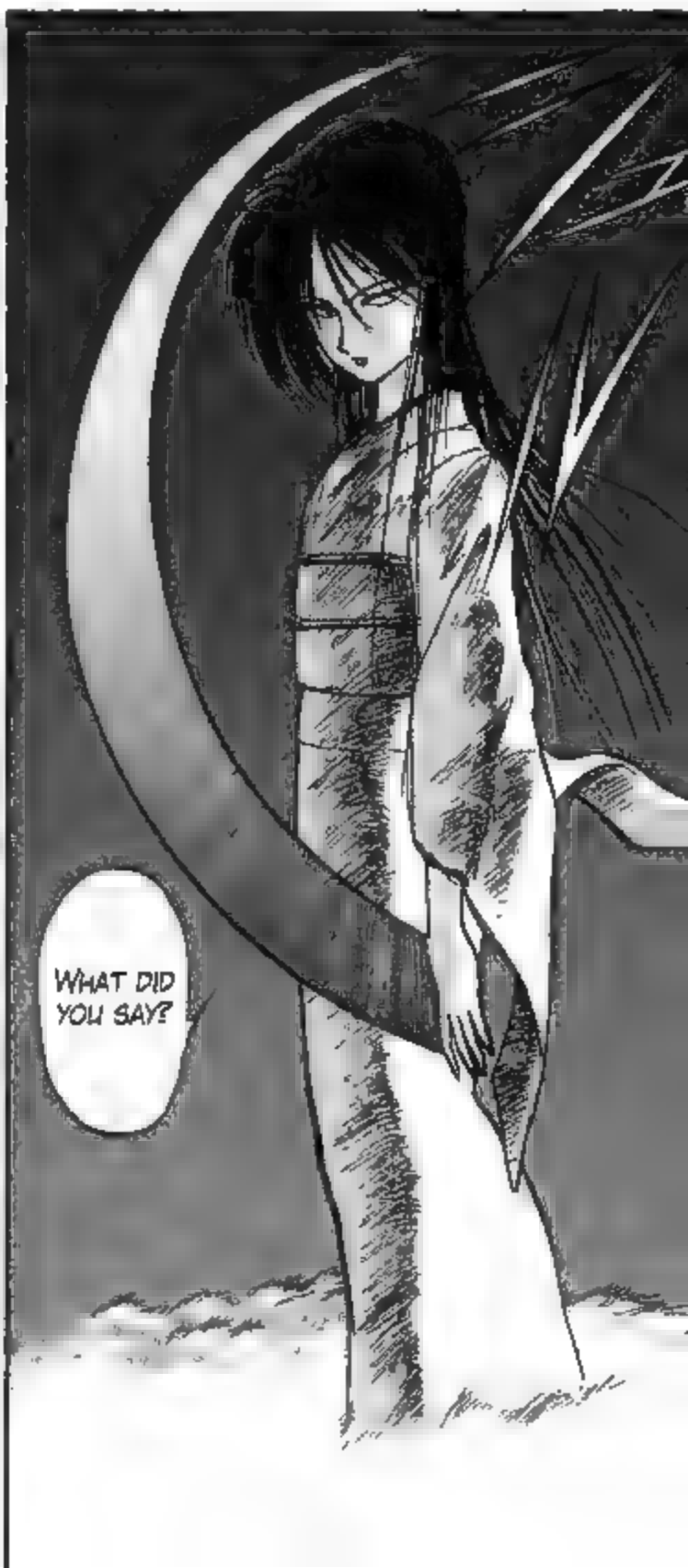
We came back by a circuitous route once we finally calmed down. There's no way we were followed here.
Juurou can only be stopped with the power of the Beast Spear. If this continues, there will be more conflicts between my brother and humans.
I beg of you. Please lend my sister and me some of your power.
I can no longer understand what Juurou is thinking.
Wh-
You can't possibly be saying you'll help. Not a youkai who contents himself with the level of a pet, tucking his tail in fear of the Beast Spear!
What! A pet! You take that back.
We don't know. Why would you ask such a thing?
Hey, so, where is your weird brother now anyways?

DOES YOUR ROT-BRAINED BROTHER KNOW ABOUT THIS PLACE?

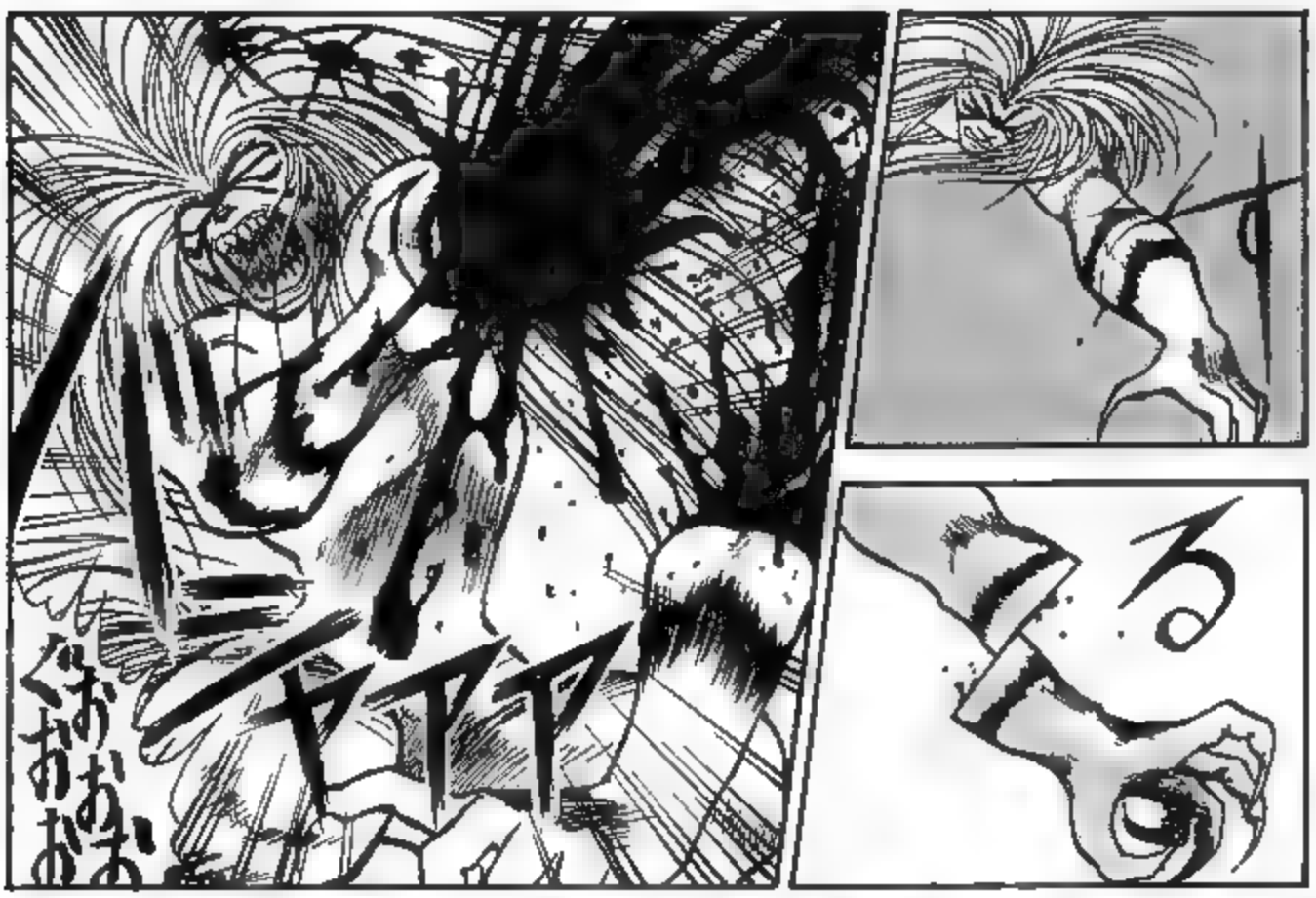
DID YOU JUST INSULT MY BROTHER?

WHAT ARE YOU GOING TO DO ABOUT IT? TAKE BACK WHAT YOU SAID BEFORE!

DIE!


WHAT DID YOU SAY?

WHAT THE-!?
HUH ?
HERE I COME!
THERE'S NO USE APOLOGIZING NOW!
I THINK YOUR BROTHER-
WAIT A MINUTE. SOMETHING'S WRONG!


ぐおおおお
アアア

HAH !?
GOT YOU!

WHAT HAPPENED?
IT'S JUUROU
HE'S HERE!
WH-WHAT THE HECK!

ANIKI, KAGARI. I'VE COME TO SAY MY FINAL GOOD-BYE.
JUUROU ...
ゴオオオ…
WHAT DO YOU MEAN BY "FINAL", JUUROU?
ANIKI, I WILL NOW GO TO THE CITY TO KILL HUMANS.
I WILL KILL AND KILL AND KILL EVERYONE AND EVERY-THING!
NIISAN!

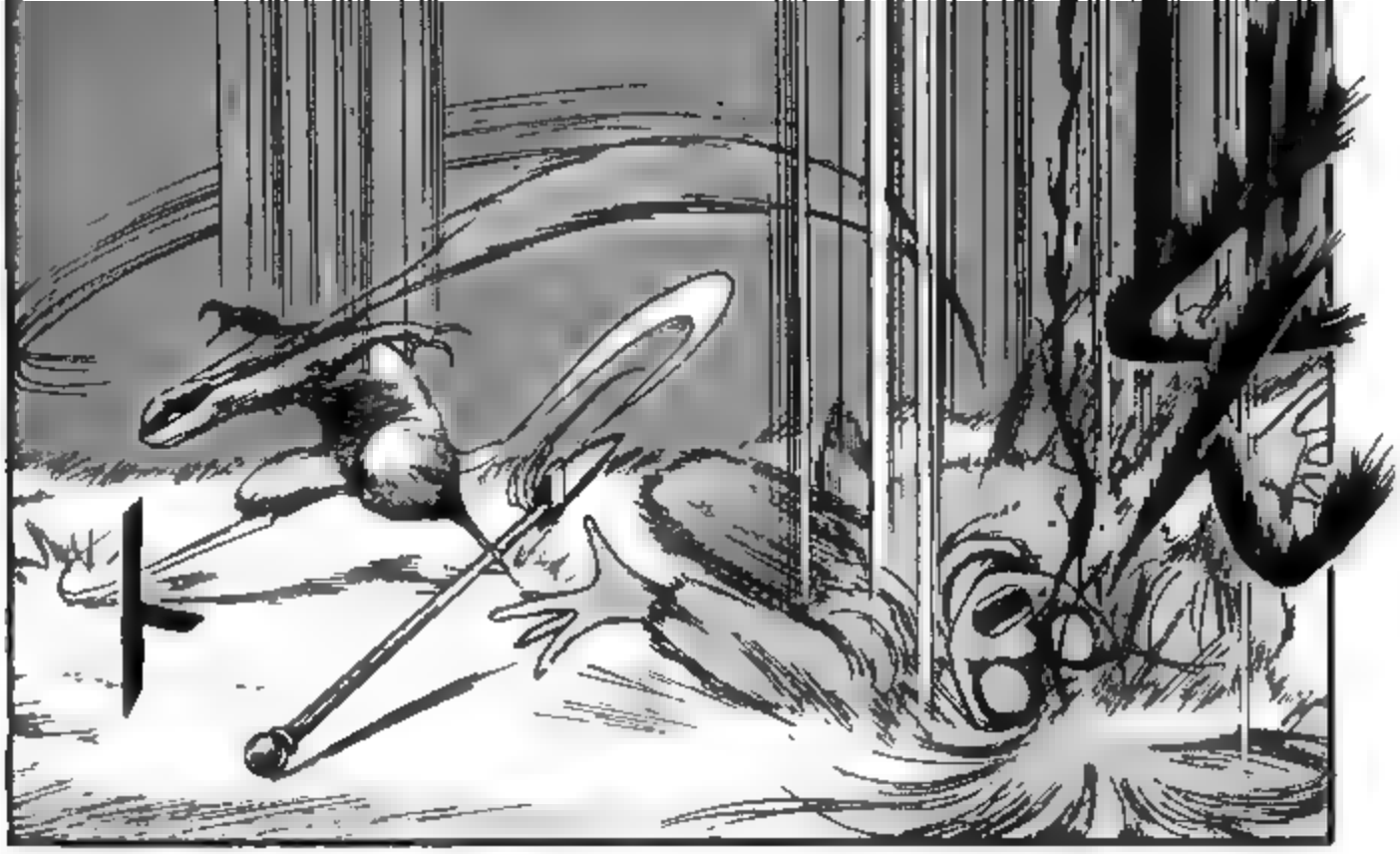
WE'VE BEEN CHASED FROM OUR HOME, BEEN FORCED TO MOVE AGAIN AND AGAIN, AND FINALLY...
WHEN WE THOUGHT WE COULD SETTLE DOWN, WE HAVE TO LEAVE HERE IN THE NAME OF HUMAN CONVENIENCE!
DON'T BE FOOLISH, JUUROU! YOU-
I'VE HAD ENOUGH!
ANYTHING NOT HUMAN IS DRIVEN AWAY
THEY MAKE SUCH NOISE PULLING DOWN THE MOUNTAIN
THERE'S A HIGHWAY COMING THROUGH THIS MOUNTAIN. THEY'VE ALREADY STARTED CONSTRUCTION.
TO HIDE MY VERY BREATH!
I CAN'T STAND LIVING AT THE WHIM OF HUMANS! TAKING THEIR SHAPE

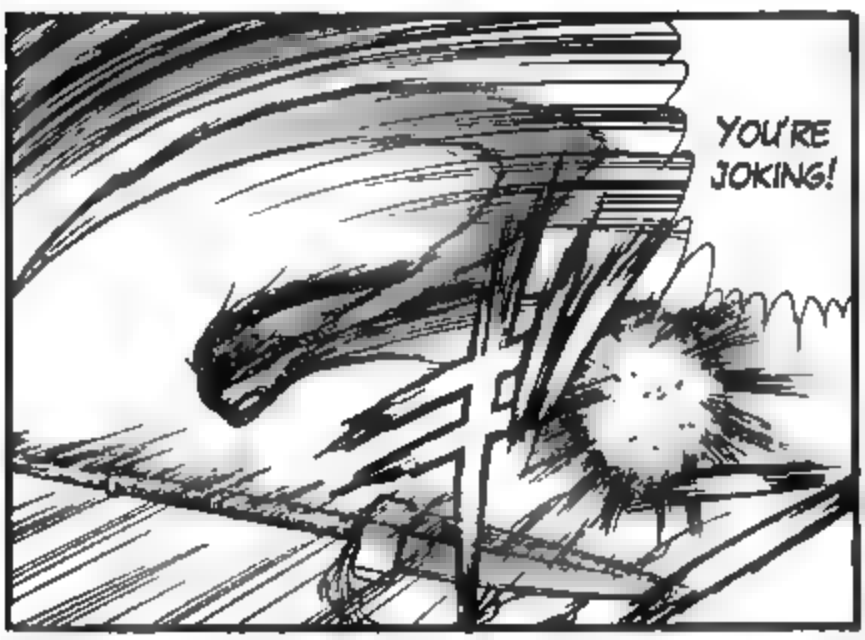
I WILL CARVE MY NAME INTO THE VERY HEART OF HUMANITY!
SO, I WILL TEACH THEM OF MY EXISTENCE!
I WILL KILL AND KILL AND KILL AND KILL AND KILL AND KILL THEM.
PLEASE RECONSIDER!
STOP THIS, JUUROU!
HE HE, I CAN'T. YOU CAN BOTH WATCH WHAT I DO WHILE YOU ROT IN THIS PLACE.

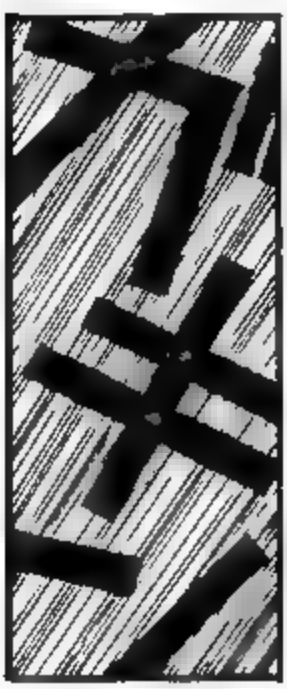
AH? WHAT IS THIS FEELING?
IT CAN'T BE!
!
THE BEAST SPEAR!
IT CAN'T BE!!
HI HI. HEY, HUMAN. YOU HOPE TO WIN JUST BECAUSE YOU HAVE THE BEAST SPEAR?
YOU WANT TO KILL ME THAT MUCH!
YOU BEGGED A HUMAN ?
HE HE..HE HE HE. REALLY ?

IDIOT!
FOOL, YOU'RE GOING TO DIE!
DID YOU THINK I'D JUST SIT QUIETLY AND LISTEN TO HOW YOU'RE GOING TO KILL PEOPLE! IF IT COMES TO THAT, I'LL DO WHAT I WAS ASKED!
TAKE WHAT!
TAKE THIS!

BLADE "ORITO DECAPITATE




YOU'RE JOKING!



THIS IS THE GREAT AND LEGENDARY BEAST SPEAR?!

WHAT IS THIS?
GU...E
I'M GONNA EAT THAT!
GE-EH!
HEY, JOKER!

HEH. YOU COMING?
WH- WHAT~
KAGARI.
RAISHIN-ANIKI.
KUH. NEXT TIME... NEXT TIME I'LL KILL YOU!
I'LL BE SEEING YOU!

其ノ参
とらとうしおは
十郎を追いかける

PART 3 TORA AND USHIO PURSUE JUUROU

HEY, USHIO. YOU DROPPED YOUR SPEAR.
HMN, A SICKLE WEASEL. HE WAS PRETTY SKILLFUL WITH THAT SICKLE.
ドクッ
ドクッ
COME ON, USHIO!
くら
WE'VE GOTTA GO TO HOK-KAIDO AND WHATNOT, RIGHT?
WELL... LET'S JUST FORGET THIS CRAP AND GO.
STOP.
YOU'D BETTER WAKE THE HELL UP DAMN QUICK!
ガクガク
OPEN YOUR EYES! YOU HEAR ME!
IDIOT! ARE YOU GONNA DROP DEAD AFTER JUST THIS!?

WHAT?
YOU HAVEN'T NOTICED BUT HE'S DYING.

IT ONLY KEPT HIM FROM BEING DECAPITATED.
ALTHOUGH THE SPEAR PROTECTED HIM SOMEWHAT.

IT'S USELESS. HE WAS STRUCK BY JUUROU'S GREAT SICKLE.

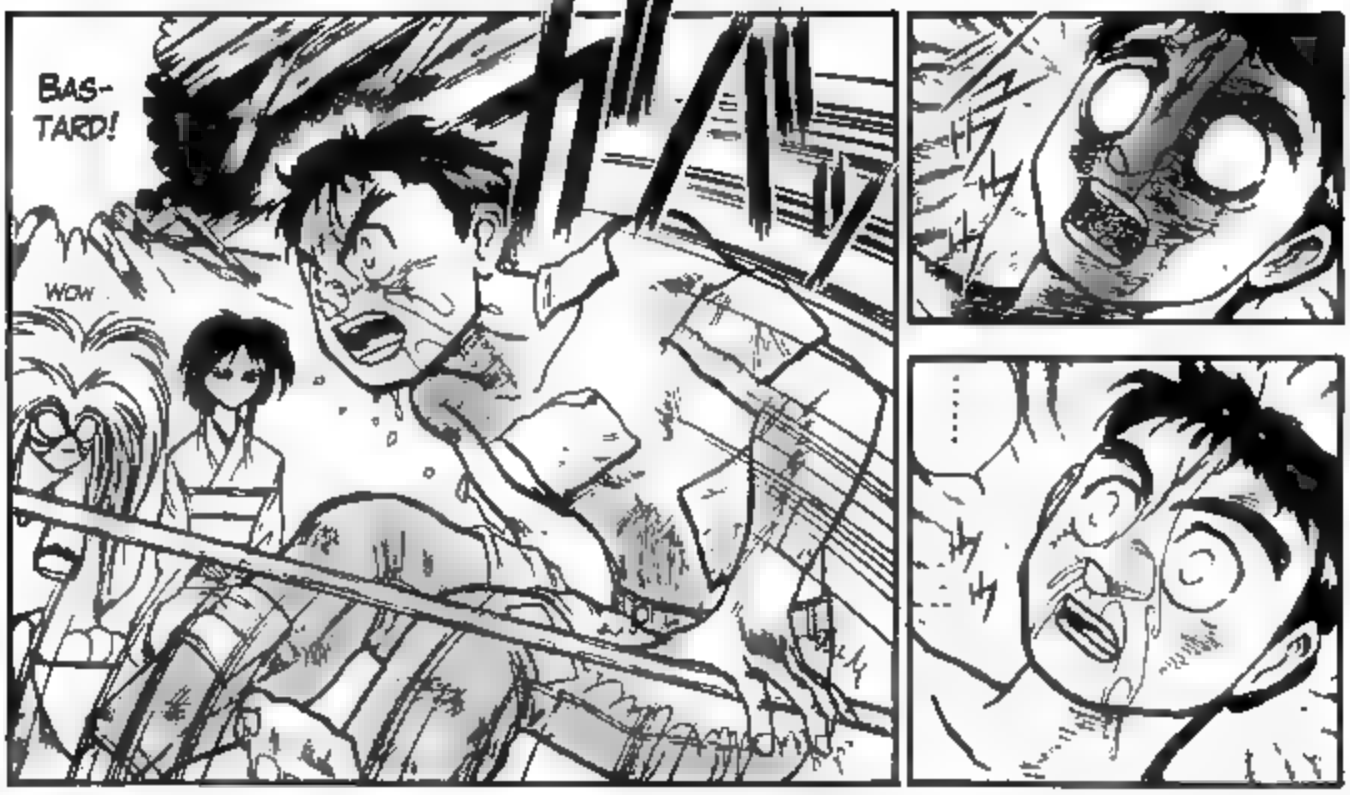
IT WILL BE TROUBLE FOR YOU IF THIS HUMAN YOU SEEM TO HAUNT DIES THIS WAY.
OH-, I SEE.

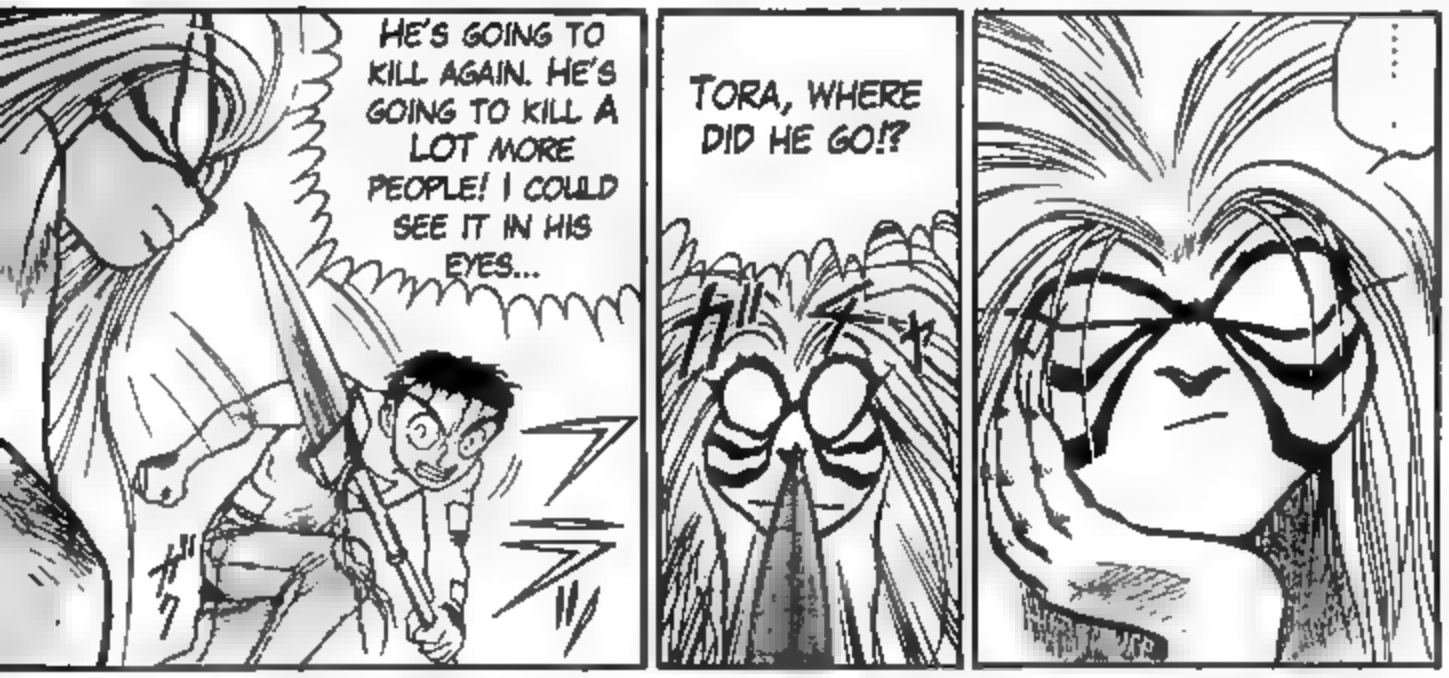
YOU'RE DENSE. HE'S SAYING THERE IS A WAY TO SAVE THIS HUMAN.
HM? WHAT DO YOU MEAN?

UH-
TELL ME!
AND THAT WAY IS?
BECAUSE I AM THE ONE WHO HOLDS THE ROLE OF THE MEDICINE MAKER, I CAN SAVE THE HUMAN!
RAISHIN:TRIPS
JUUROU CUTS
KAGARI
MY MEDICINE! A KAMAITACHI WOUND MUST BE HEALED WITH KAMAITACHI MEDICINE!
IF THAT'S SO, THEN WHY DID BECOME SO ANGRY WHEN YOU ASKED THE WAY TO SAVE THIS HUMAN!
STUPID! THAT GUY CAN DROP DEAD FOR ALL I CARE.
YOU'RE A BAKEMONO TOO. IF THE HUMAN YOU HAUNT DIES, YOU'LL HAVE NOWHERE TO GO. SO LISTEN TO WHAT WE HAVE TO SAY!

YOU'RE POWER WILL BE VERY EFFECTIVE. AND OF COURSE, THIS HUMAN WILL ALSO BE OF HELP.
IF WE SAVE THIS HUMAN, YOU MUST LEND A HAND IN FIGHTING JUUROU!
UH...
WILL YOU HELP US? EVEN A LOW-LEVEL YOUKAI LIKE YOU SURELY WANTS TO KILL THE HUMAN HE HAUNTS WITH HIS OWN HANDS!
IF IT'S NOT A MATCH FOR JUUROU, THEN...
EXACTLY. I THOUGHT ALL WE WOULD NEED IS THE BEAST SPEAR.
YOU GUYS STIRRED USHIO UP. IF JUUROU KILLED HIM, YOU'RE THINKING HE'LL KILL YOU AS WELL?
WELL, I'M THINKING OF IT
.....
WILL YOU DO IT!
QUIET! I REALLY DON'T GIVE A CRAP ABOUT HIM!

ヒュウウ..
HE'LL TASTE BETTER IF HE'S ALIVE WHEN I EAT HIM...
FUHN.
I'LL DO IT.


BAS-
TARD!
WOW


HE'S GOING TO KILL AGAIN. HE'S GOING TO KILL A LOT MORE PEOPLE! I COULD SEE IT IN HIS EYES...
TORA, WHERE DID HE GO!?

HE'S ONLY FULL OF HATRED
FOR HUMANS!
BUT WE HAVE TO STOP HIM.
STUPID, YOU CAN'T MOVE. THERE'S NOTHING YOU CAN DO ABOUT THAT NOW.

OOOO
WWWW!
AND YOU'RE COMING TOO, TORA!
LET'S FOLLOW HIM!
KAMAITACHI! WHERE'S THE NEXT PLACE HE'S GOING TO GO?
LWAAH!
THAT HURT, DUMMY!
TORA, ARE YOU ALL RIGHT!?

SHUT UP. IT'LL HEAL ONCE IT'S ATTACHED FOR BIT!
ぐい
OOF
UWA~ IT LOOKS LIKE IT HURTS~

ALL RIGHT THEN!
CH-, YEAH!
REALLY? IT'LL REALLY HEAL IF YOU REATTACH IT?

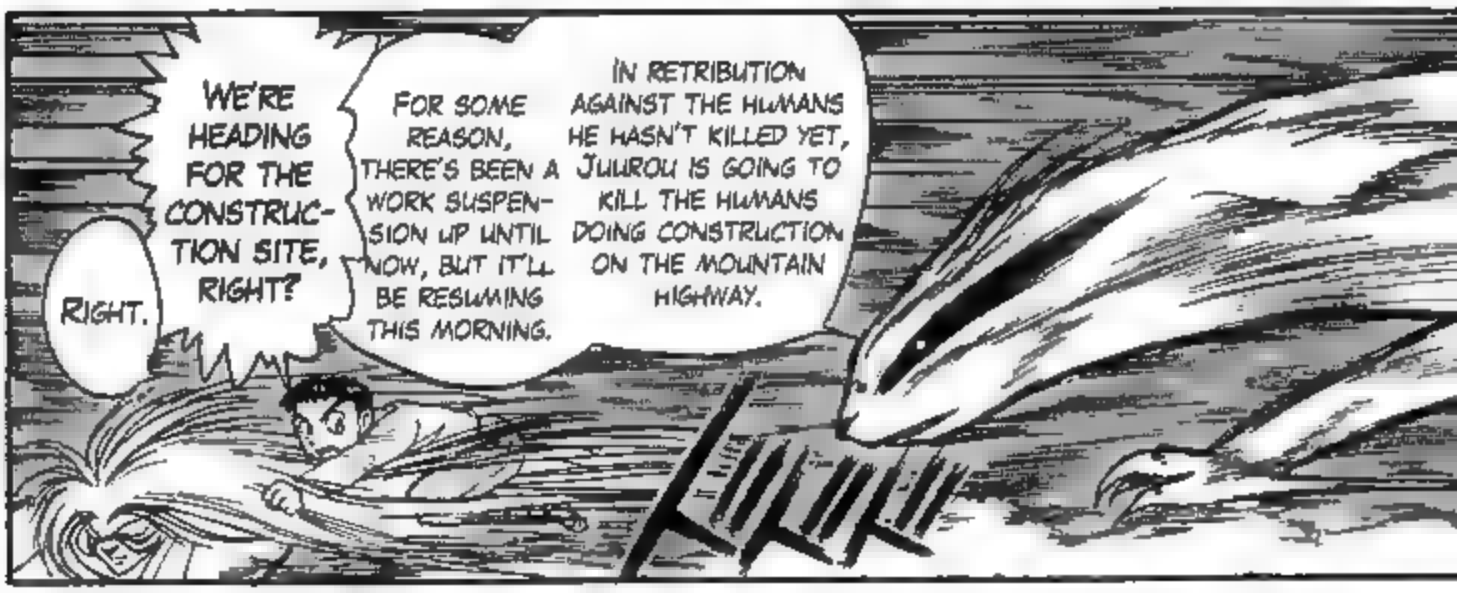
MY ARM'S NOT BROKEN!
TAKE IT LIKE A MAN. THIS IS HOW HUMANS TREAT A BROKEN ARM!
OW-OW-OW-OW!
ボボボ

WHAT WAS THAT FOR? THAT WAS MEAN.
JEEZ...
THAT HURT, DUMMY!!
ぼいーん
AAAAHHHH!!
UUUM M...
YOU'RE RIGHT. WHY AM I?
WHY ARE YOU, WHO ARE ALWAYS WHACKING ME WITH THAT SPEAR, TRYING FUTILELY TO TAKE CARE OF THIS?
HUMAN, HUH?
PROBABLY CUZ I'M HUMAN.

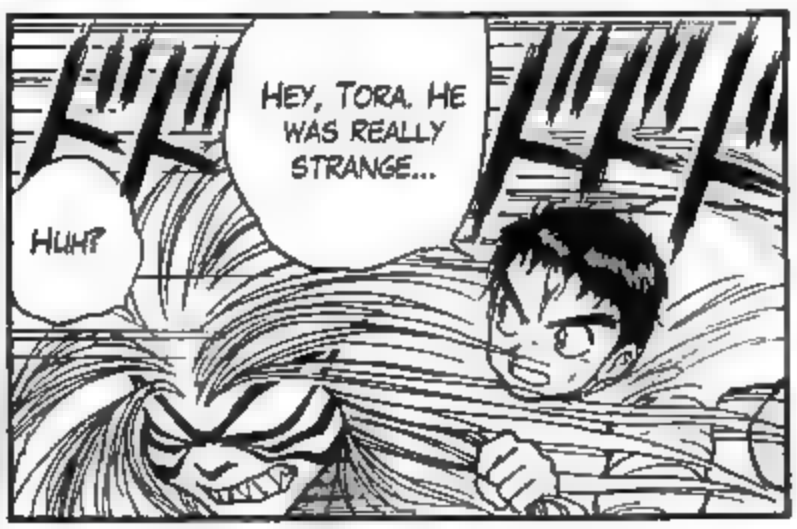
COME QUICKLY, MORNING!

I'LL REPLACE THE COLD NOISE AND THE SMELL OF IRON WITH THE COLOR OF HUMAN BLOOD!

WHEN MORNING COMES AND CONSTRUCTION BEGINS, I'LL KILL THEM ALL!
ALL FOR A HIGHWAY? KEH, ACCURSED HUMANS!


RIGHT.
WE'RE HEADING FOR THE CONSTRUCTION SITE, RIGHT?
FOR SOME REASON, THERE'S BEEN A WORK SUSPENSION UP UNTIL NOW, BUT IT'LL BE RESUMING THIS MORNING.
IN RETRIBUTION AGAINST THE HUMANS HE HASN'T KILLED YET, JUUROU IS GOING TO KILL THE HUMANS DOING CONSTRUCTION ON THE MOUNTAIN HIGHWAY.

BACK THERE...HE... JUUROU LOOKED LIKE HE WAS CRYING...
DON'T BE STUPID!


HEY, TORA. HE WAS REALLY STRANGE...
HUH?

KEH, I DON'T THINK THAT WAS MUCH OF AN APOLOGY!
I HOPE YOU, WHO ASSOCIATE WITH HUMANS, WON'T HOLD IT AGAINST ME THAT I CUT YOUR ARM OFF.

IT'S THE HUMANS' FAULT THAT JUUROU-NIISAN IS LIKE THIS!
NO, I TOLD YOU, RAISHIN-NIISAN!
YOU'LL THROW WATER ON ALL OUR WORK TO GET THEM TO DO THIS.
WON'T YOU STOP HERE, KAGARI?
LONG AGO, WE LIVED ALONGSIDE HUMANS IN THE HIDA REGION!
IN THE MOUN-TAINS ON THE BANK OF THE LAKE, WE HAD OUR QUIET, COZY GARDEN.

LONG AGO, HUMANS FEARED US AND NEITHER OF US INVADED THE OTHERS' TERRITORY.
WE LIVED HAPPILY IN THAT LAND WHERE BEASTS OUTNUMBERED MEN.
I LOVE IT SO MUCH.
ISN'T THIS MOUNTAIN NICE, KAGARI?
HE WAS A KIND, SWEET YOUKAI WHO HESITATED EVEN TO CUT A HUMAN'S PINKY FINGER.
JUUROU-NIISAN WASN'T LIKE THIS! NOT AT ALL..
THE COOL WIND ALWAYS BLOWING THROUGH THE BEECH TREES IS SO NICE.
SO IS THE SPRING WHERE COOL BLUE WATER WELLS UP.

TOGETHER WITH RAISHIN-NIISAN AND KAGARI.
IT WOULD BE NICE TO LIVE FOR-EVER AND EVER
AND THEN...
ドド
RAISHIN-NIISAN AND JUUROU-NIISAN OPPOSED THEM,
OUR GRIEF CAME FROM A SINGLE HUMAN DECISION.
BUT AFTER ALL, THERE WAS NO WAY THEY COULD WIN AGAINST THE IRON MACHINES OF THE HUMANS.

DRIVING US AWAY.
WHEREVER WE WENT, THE SMELL OF HUMAN IRON WAS UNRELENTING,
WE BEGAN TO MOVE FROM PLACE TO PLACE.
AFTER THAT...

I WISH I HAD A— MUCH, MUCH STRONGER SICKLE.
IF I DID..: IF I DID, WE WOULDN'T HAVE TO LEAVE THIS PLACE...
IF ONLY MY SICKLE WERE STRONGER.

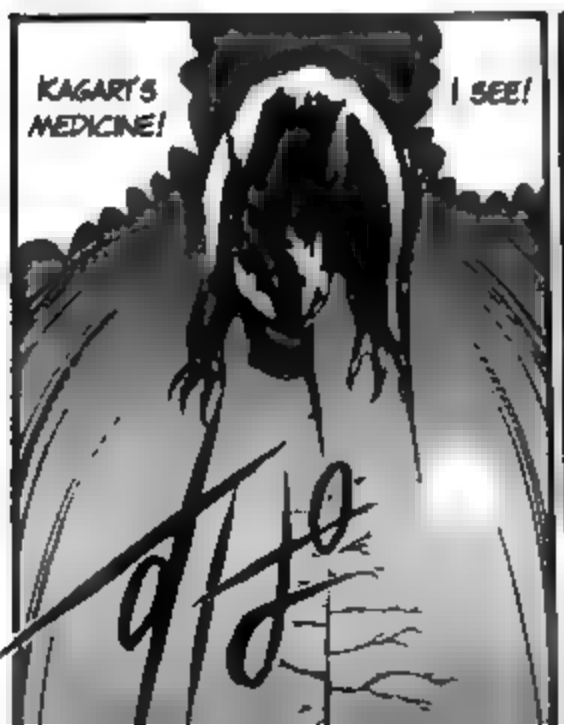
JUUROU-NIISAN SAID IT EVERY TIME WE WERE DRIVEN AWAY.

IN MY HEART, I WILL ALWAYS BE HIS FRIEND.

I HATE SEEING THIS JUUROU WHO KEEPS KILLING AT RANDOM...
WE MAY HAVE TO KILL HIM...
BUT...

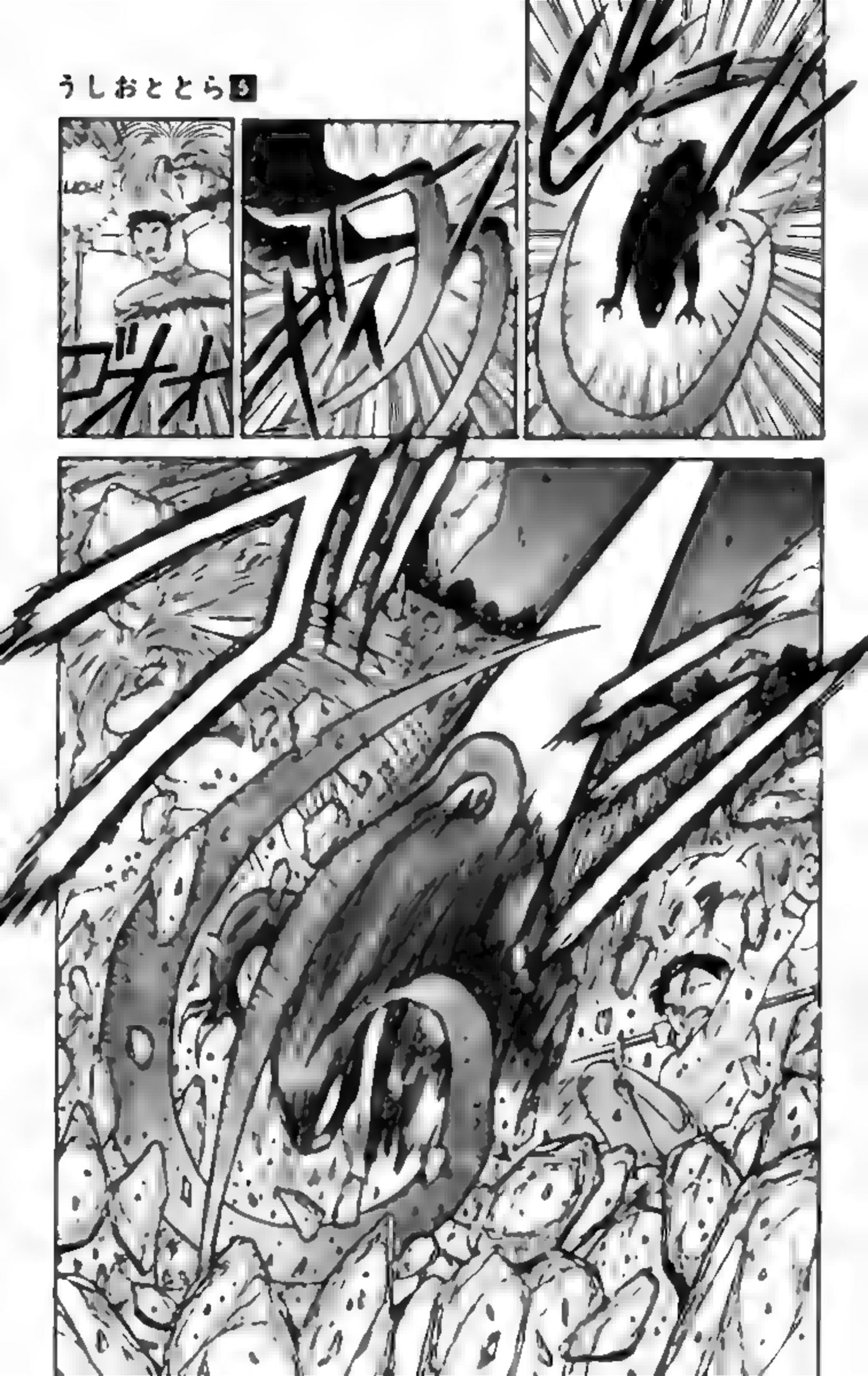
WHAT IS IT?
SOME THING'S COMING!
!

IF HE RESPONDS, I WANT TO SPEAK WITH HIM TOO.
I WANT TO TALK TO JUUROU-NIISAN ONE MORE TIME.
HE MUST BE HERE!


KAGARI'S MEDICINE!
I SEE!

HE'S ALIVE!?
!

SINCE I KILLED THE HUMAN WHO HAD THE BEAST SPEAR...
WHAT CAN YOU SAY?


UOH!

LIOOO! YOU BASTARDS!
LIWAH!
KUU.
KYAH!
NIISAN!
JUUROU, WAIT!
LET'S GO AWAY AND LIVE IN SOME OTHER PLACE TO-GETHER!
JUUROU-NIISAN, THERE MUST BE ANOTHER WAY BESIDES KILL-ING HUMANS!

BUT, JUUROU, EVEN SO...
ANOTHER PLACE! AND WHAT WILL HAPPEN WHEN WE GO THERE!? THE HUMANS WILL ONLY FOLLOW US AGAIN!

I CAN'T STAND THIS!

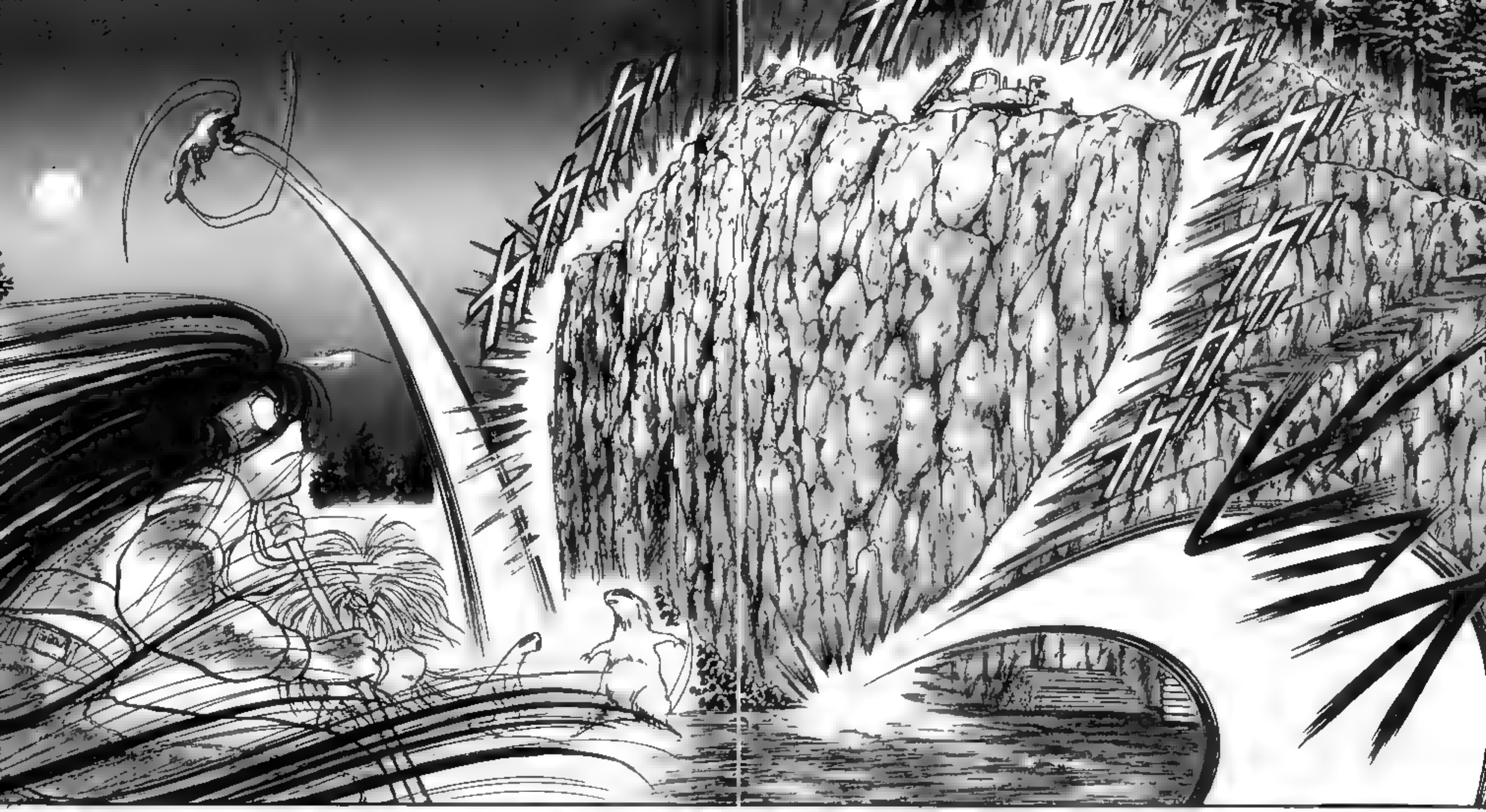
HERE I COME!

I CAN'T LOSE. I ABSOLUTELY CAN'T LOSE THIS.

HE'S STRONG.. HE'S STRONG BUT AT THIS RATE, HE'LL KILL A LOT MORE PEOPLE.

KUH, THIS BRAT IS STRONGER THAN BEFORE.

HE'S REALLY FAST TODAY!
THAT USHIO IS MOTIVATED.
HA HA HA... SO THIS... IS THE SPEAR'S TRUE POWER, IS IT?
DIE!
DAMN YOU, I HATE YOU ALL!
JUUROU!
YOU WANT TO KILL ME WITH THAT TRUE POWER, DON'T YOU, HUMAN! SO DO MY BROTHER AND KAGARI!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ガガガ
ガガガ

ゴゴゴ

KAGARI
!
AAH!

HI HI... EVERY BODY'S DEAD
HE... HE HE.
カラ
NOT... YET!
カラ カラ

JUUROU.. WE'RE NOT DEAD YET!

PART 4 USHIO STANDS STILL THE WIND WHIRLS IN THE SKY

おれうしおは立ちつくし風は空に舞う

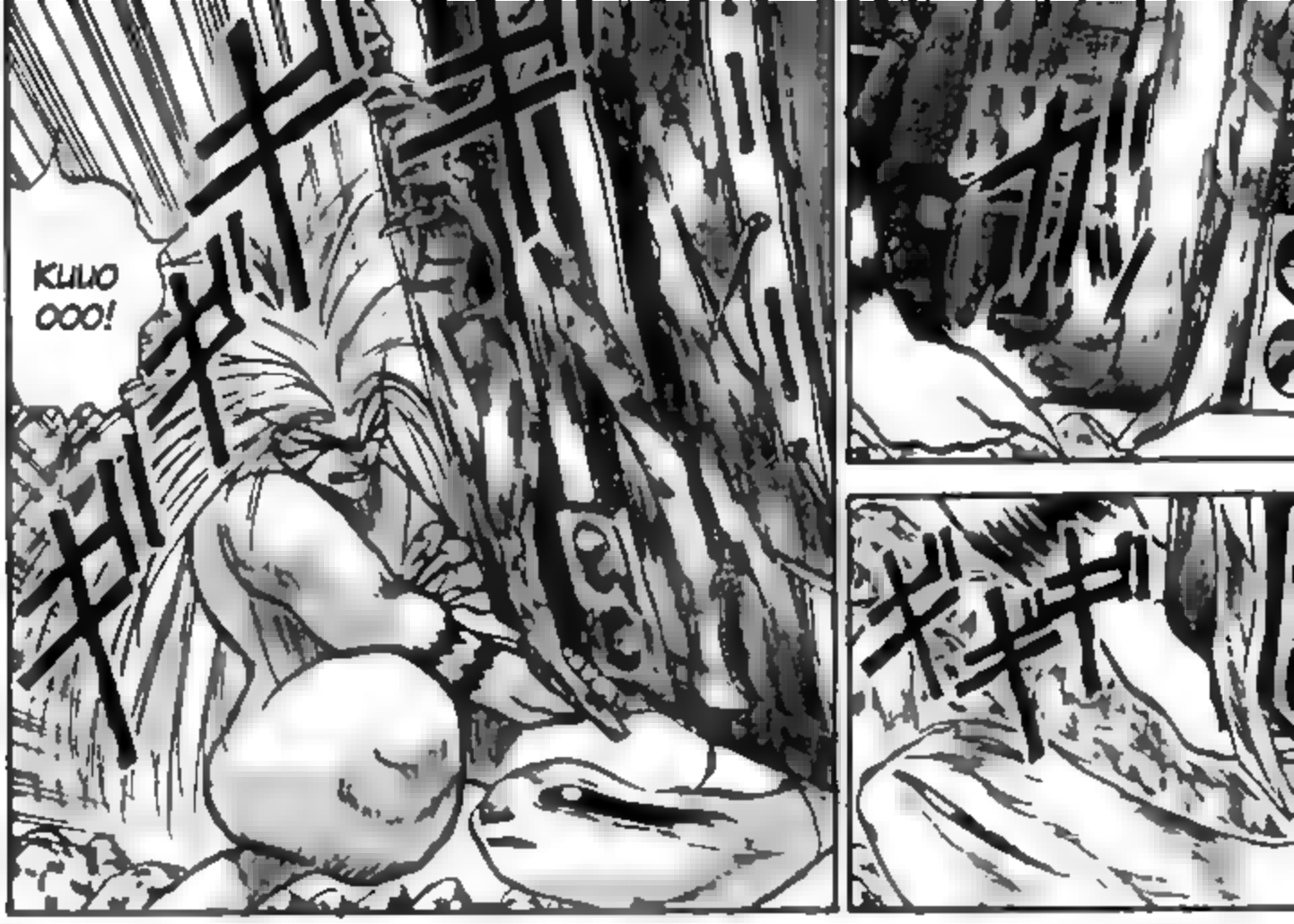
第4章

うしおは立ちつくし、風は空に舞う

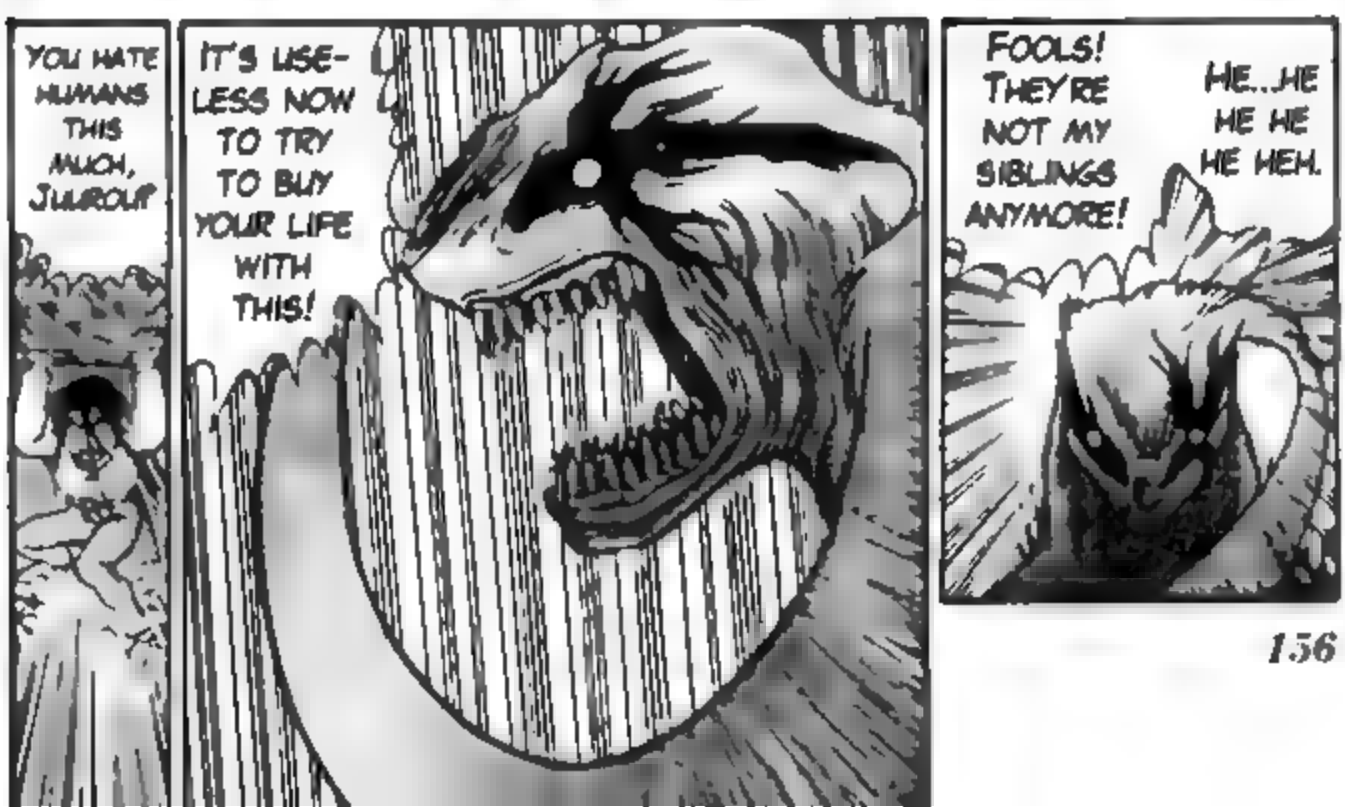
PART 4 USHIO STANDS STILL THE WIND WHIRLS IN THE SKY

GE...! THEY'RE HOLDING UP THE BOULDER. THESE IDIOTS ARE UNBELIEV-ABLE...
WHAT!!
LOOK, THERE'S GASO-LINE LEAKING OUT!
TORA!
I'LL STAY HERE AND SUPPORT THE BOULDER WHILE YOU SAVE THE KAMAITACHI SIBLINGS
HN?
FUHN, NO WAY!
WHY DO I HAVE TO SAVE THOSE GUYS? THAT GIRL CUT MY ARM OFF!
IT'S COMING OUT OF THAT GAS CAN TOO. IF IT CATCHES FIRE, IT'LL EXPLODE. HURRY UP!

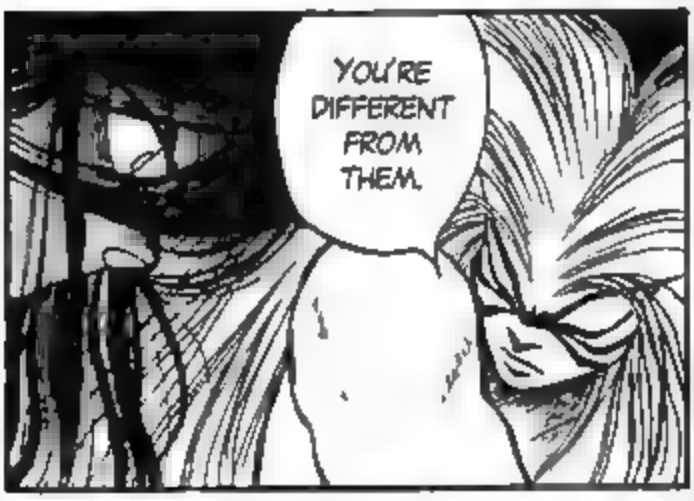
SHUT UP! QUIT COM-PLAINING!
BESIDES, AFTER YOU'D FINISHED WITH THEIR BROTHER, THEY WERE PLANNING-
UUH.
CH!
THE SPEAR IS SOUND-ING!
HERE I GO
FINE! OH, HOLD IT UP BY YOUR-SELF!


KUUO OOO!

KUUUU!


YOU HATE HUMANS THIS MUCH, JUUROU?
IT'S USE-LESS NOW TO TRY TO BUY YOUR LIFE WITH THIS!
FOOLS! THEY'RE NOT MY SIBLINGS ANYMORE!
HE..HE HE HE HEH.

I'M ONE OF THE HUMANS YOU HATE!
THEN KILL ME!
I HATE THEM! I HATE HUMANS, WHO DROVE ME AWAY! HUMANS, WHO CREATE THE STINK OF OIL AND IRON!
YES, I HATE THEM!!
WHAT!?
WELL? CAN'T YOU KILL A WEAK HUMAN THAT CAN'T FIGHT BACK?
KILL ME, ONE OF THE HUMANS WHO DESTROYED YOUR HOME AND MADE FACTORIES AND GOLF COURSES!
I'M GOING TO KILL YOU!
WELL, JUUROU, WHAT ARE YOU GOING TO DO?


YOU'RE DIFFERENT FROM THEM.

I UNDER-STAND...

WHY DO YOU NEED TO LET HIM STAB YOU JUST BECAUSE YOUR FELLOW HUMANS WRECKED HIS HOME!?
DAMMIT, USHIO! YOU DIDN'T THINK THAT THROUGH!

OF COURSE WE DRIVE OUT EVERYTHING THAT WAS THERE BEFORE US.
WHEN WE MAKE THINGS LIKE FACTORIES AND BUILDINGS TO MAKE OUR LIVES EASIER.
I'M A FOOL. I DIDN'T SEE IT EVEN AFTER I THOUGHT ABOUT IT...
IT WAS OLD AND RUSTY AND A PIECE OF JUNK.
ON THE JUNGLE GYM.
MY SPECIAL PLACE WAS IN THE CORNER PARK.
WHEN I WAS JUST A KID, WHEN I WAS ALL ALONE WITHOUT MY MOTHER,
I JUST STOOD THEIR GLARING AT THEM ALL DAY.
WHEN THEY PULLED IT DOWN FOR SAFETY'S SAKE,
SOME KID FELL OFF IT OR SOMETHING.
I LOVED IT SO MUCH. AND THEN..
WHEN I CLIMBED UP ON IT, I FELT LIKE SOME KIND OF KING
I HATED ADULTS
THEY JUST ARBRITRARILY TOOK AWAY MY FAVORITE THING.

I'M SORRY. IT MUST HAVE BEEN HEART-BREAKING.

I KNOW I'M A HUMAN AND THERE'S NOTHING I CAN DO ABOUT YOUR LOSING YOUR HOME.
BUT IF YOU THINK STABBING ME WILL MAKE IT BETTER, THEN GO AHEAD.

UWAH! WHAT THE HELL IS THIS!?

CRAP, IT'S MORNING! THE CONSTRUCTION WORKERS ARE HERE!
T-THEY'RE BAKEMONO!
EE THAT'S FREAKY!
うわあああ
I'LL HIT THEM WITH THAT!
I'M GOING TO ROLL ONE OF THE MACHINES OVER!
UWAH! HEY, WAIT A MINUTE!

THAT'S WHY I'LL KILL THEM!
IT'S HOW THE HUMANS ALWAYS TREAT US!
HI HI HI... LOOK, IT'S JUST LIKE IT ALWAYS IS.
UH, THE GASO-LINE!
CALL THE POLICE!
EASY FOR YOU TO SAY!
TORA, HURRY!
IT'S GOING TO EXPLODE! RUN!
THE OIL FROM THAT DUMP TRUCK IS CATCHING FIRE.
わあ あ

QUIT BOTHERING ME! YOU THINK I KNOW? JUST SHUT UP!!
WHY ARE YOU TRYING TO SAVE US?
HUH, I'LL USE THIS ARM.
UUUH...
YOU HELP TOO, DUMBASS!
GUU...
HEEEY! HELP!
AAH, IT LOOKS LIKE THE FIRE'S SPREADING THIS WAY!

AND I'M HUMAN! I CAN'T JUST IGNORE SOMEONE CALLING FOR HELP!
BUT THEY'RE BAKE-MONO!
CAN'T YOU SEE THEY'RE IN TROUBLE?
SAKAGU-ICHI-TSAN*, WHERE ARE YOU GOING!?
だっ

*-TSAN IS A DIALECT PRONUNCIATION OF -SAN

UWA! IS THAT AN ANIMAL? IT'S HUGE!
HEY, BOY! ARE YOU HUMAN? AFTER THIS, YOU'LL HAVE TO TELL US WHAT'S GOING ON!
COME ON!
LET'S GO!
HURRY!
ALL RIGHT, IT'S MOVING!
LET'S GET OUT OF HERE!
YEAH!

I'LL LOOK FOR SOMEWHERE YOU CAN ALL LIVE.
JUUROU ...
RIGHT? THERE ARE PEOPLE WHO WILL UNDERSTAND YOU! THERE MUST BE A GOOD PLACE SOMEWHERE!
I'LL LET YOU KNOW IF I FIND A QUIET MOUNTAIN. YOU CAN ALL LIVE A CALM LIFE.
IT WOULD BE NICE IF WE COULD DO THAT.
YES... THAT WOULD BE NICE.
...RIGHT? WE'LL GO TOGETHER, JUUROU...

NO, NISAN!
AA, THE THING I MOST WISHED TO ASK WAS ANSWERED WITH A SINGLE WORD.
NONE OF THIS WAS-TERED ANY-MORE I JACER-STOOD THEN.
EVER SINCE YOU WERE.
WHY!!

TOGETHER WITH RAISHIN-NIISAN AND KAGARI.

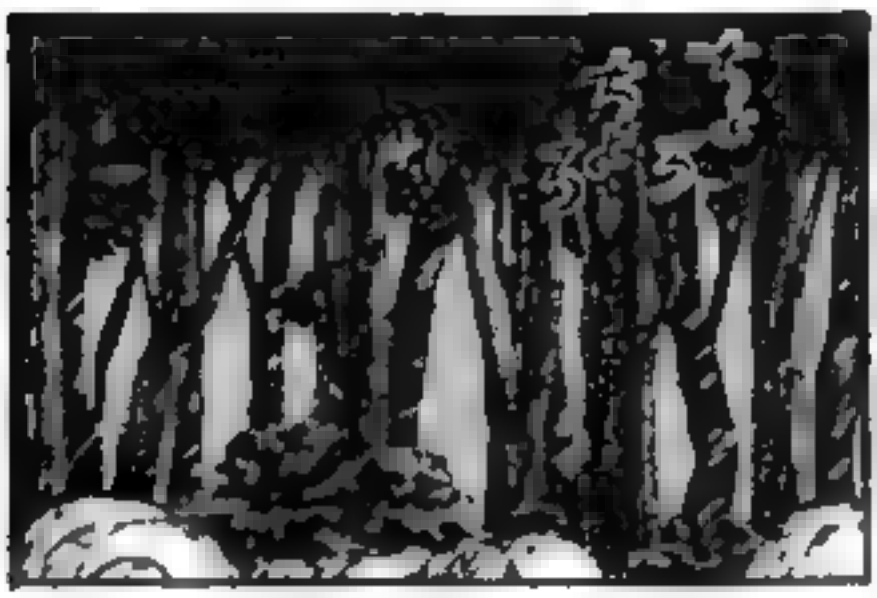
IT WOULD BE NICE TO LIVE FOREVER AND EVER

CHAPTER 10 "THE HOUSE WITH A CHILD"
PART 1 SAYA OF TAKATORI

第十章「童のいる家」
其ノ壱
鷹取のサヤ

"CHILD" HERE IS WARASHI, AN OLD WORD FOR "CHILD" AND PART OF THE NAME OF THE YOUKAI IN THIS STORY

ちゃぷ



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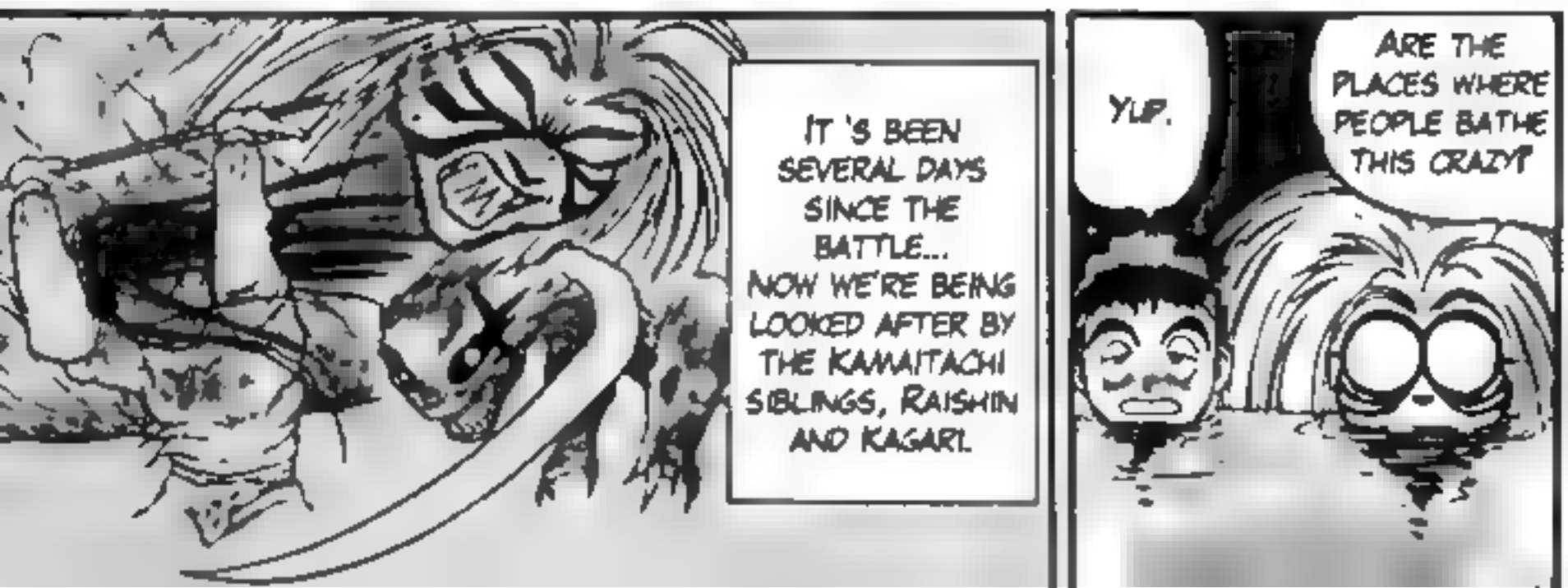
ずい
ばばしゃ
THERE'S NO PLACE IN THIS WORLD FOR US TO LIVE...
THIS IS FOR THE BEST
EVEN SO...
BUT I'M FEELING GOOD BECAUSE THE KAMAITACHI SIBLINGS HEALED MY WOUND.
I GET IN THE HOT SPRING AND THERE'S A CROONING YOUKAI IN IT!
HA~ THIS WATER IS GREAT~


IT 'S BEEN SEVERAL DAYS SINCE THE BATTLE... NOW WE'RE BEING LOOKED AFTER BY THE KAMAITACHI SIBLINGS, RAISHIN AND KAGARI.
YUP.
ARE THE PLACES WHERE PEOPLE BATHE THIS CRAZY?

THE FEMALE KAMAITACHI EARLIER SAYS IT'LL TAKE A LITTLE TIME FOR THE WOUND SHE GAVE TORA TO HEAL

THERE ABOUT IT IN THE THREE DAYS SINCE I LEFT HOME I'VE BEEN FIGHTING A LOT AND NEVER GETTING ENOUGH SLEEP

I DON'T REALLY REMEMBER IT BUT I FAINTED RIGHT AFTER THE BATTLE AND THEY LET ME SLEEP FOR THREE DAYS

TORA AND I HAVE DECIDED TO TAKE IT EASY HERE UNTIL WE'RE LESS EXHAUSTED AND OUR WOUNDS HAVE HEALED

PLEASE STAY IN OUR HOME

THEY'RE TREATING US SO INSANELY POLITELY THAT IT'S COME TO THE POINT THEY'RE SO ENTRANCED THEY CAN HARDLY MOVE

GET THE DAMNED SPEAR OUT OF MY FACE!!

HEY, USHIO. I'M REALLY TIRED. AND I'M NOT IN THE MOOD TO EAT YOU AND SO

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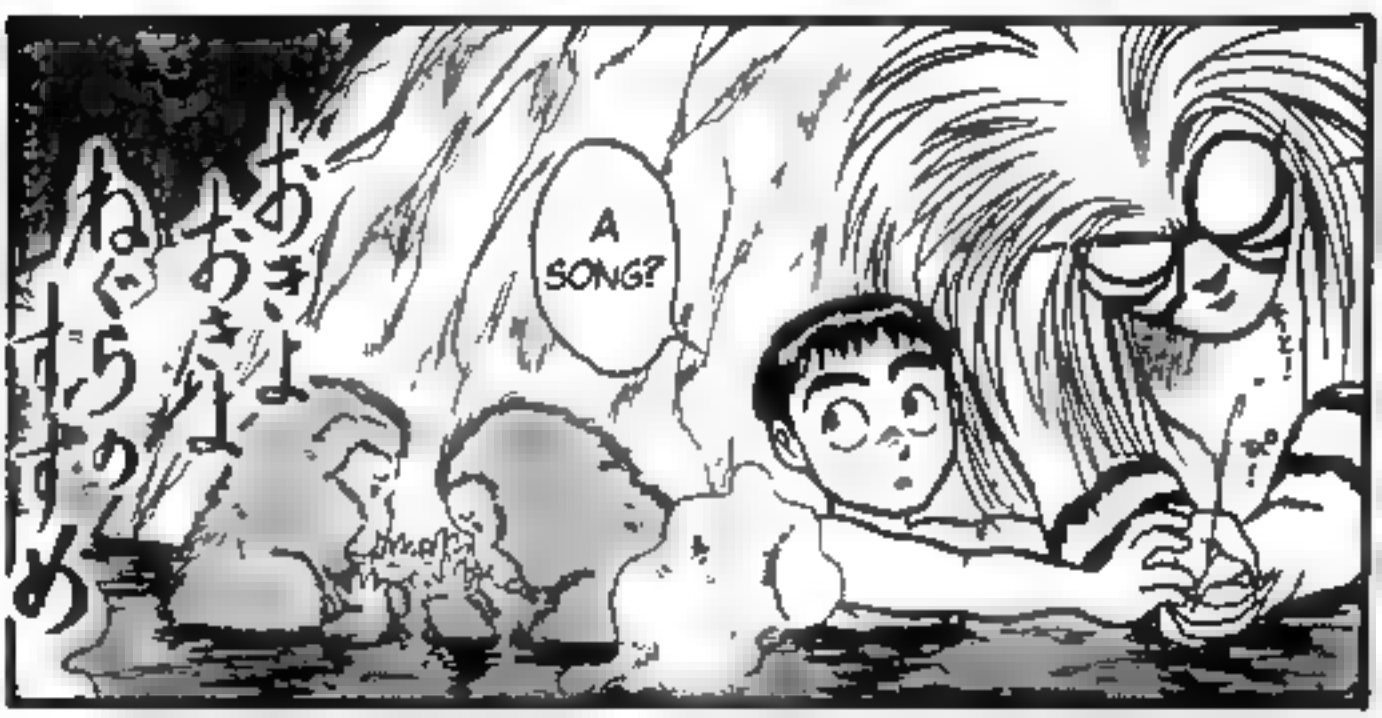
YOU ARE SUCH A PAIN!

ALWAYS THE SAME DAMN THING!

FINE

カラン



SONG . "GET UP, GET UP, ROOSTING SPARROW
BEFORE THE MORNING SUNLIGHT COMES SHINING IN
LEAVE YOUR NEST
STAY IN THE TREETOPS

"THIS IS PART OF THE SONG 蝶々(BUTTERYFLY) WHICH IS IN A FAMOUS 1ST GRADE SONGBOOK

SONG: PLAY SPARROW
SING SPARROW

あそべや すずめ

うたえよ すずめ

IT'S WHITE 'AS SNOW...

HER HAIR

WOW. BUT SHE'S A REALLY PRETTY GIRL.

WOW, SHE'S A TASTY LOOKING HUMAN.

AH.

W-WHAT ARE YOU DOING!

AH, NO, I-

I'M SORRY...

WAI- UH, I- I'M SORR- I WASN'T TRYING-UH-

ばしゃ

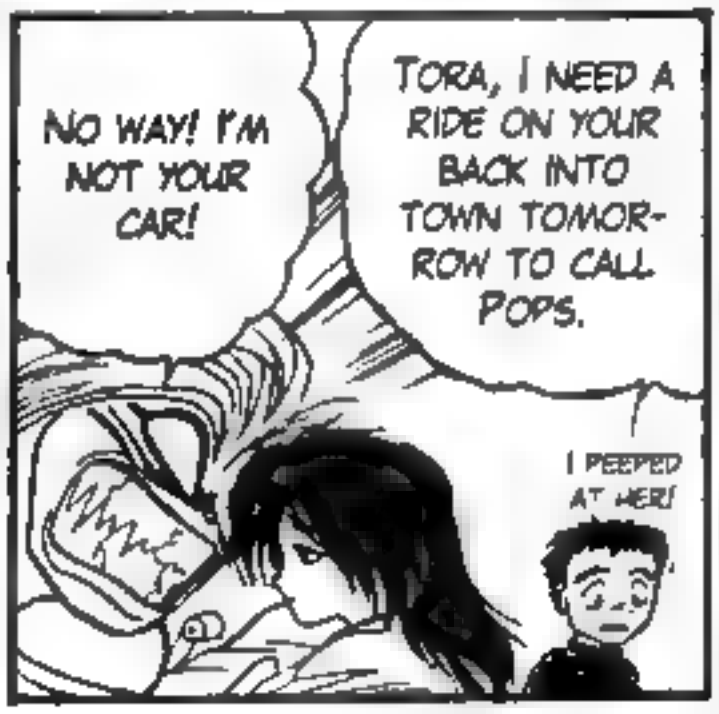
THIS IS THE SECOND TIME I'VE BEEN A PEEPING TOM! AAAH, BAD USHIO, BAD, USHIO!

THAT HUMAN SAW ME EVEN WHEN I TRIED TO DISAPPEAR. SHE'S NOT NORMAL.

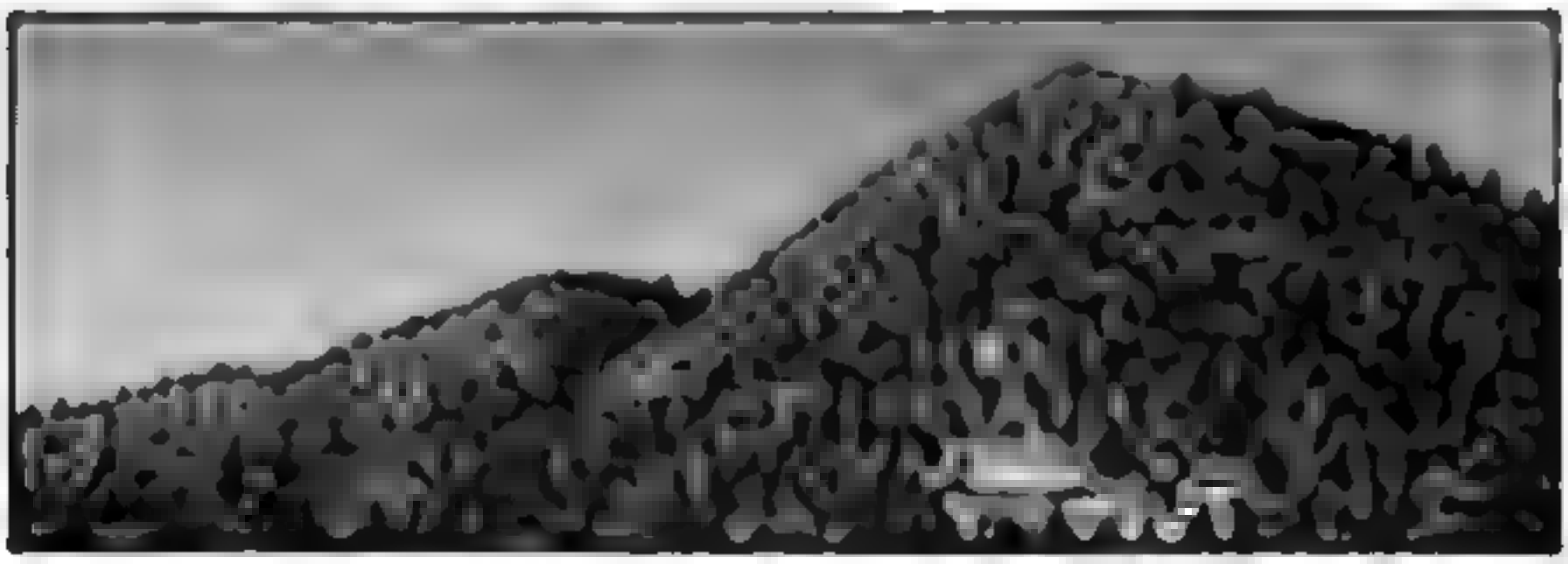
YES, THE DAUGHTER OF ONE OF THE HUMANS IN THE CITY. I HEARD SOMEWHERE THAT SHE COMES ESPECIALLY TO BATHE IN THE HOT SPRING BECAUSE OF HER WEAK CONSTITUTION OR SOMETHING.
LET ME CHECK YOUR BANDAGE
I'M FINE, SO GET AWAY!

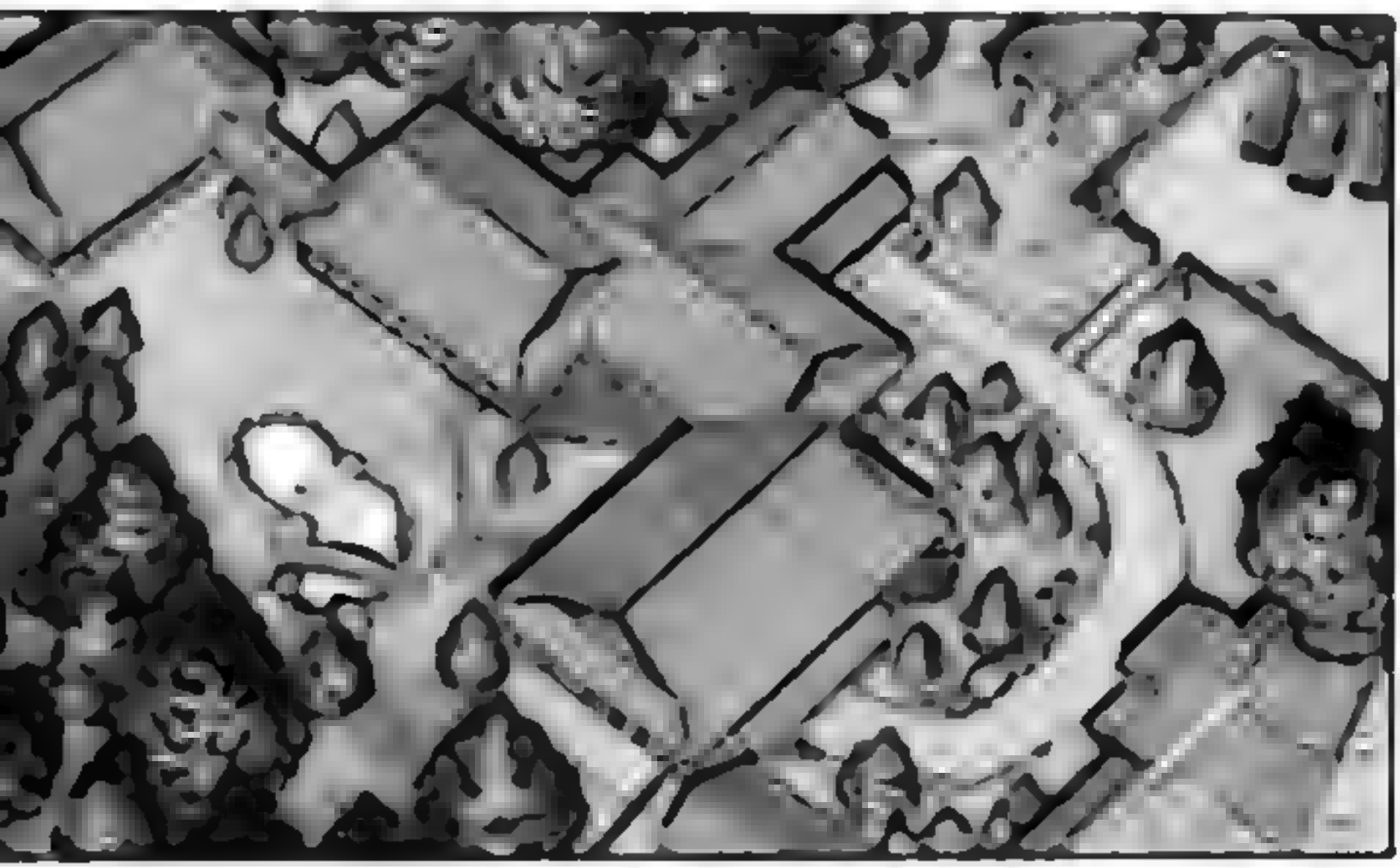
THAT WAS PROBABLY SAYA.
SAYA?

OKAY, FINE! FINE!


NO WAY! I'M NOT YOUR CAR!
TORA, I NEED A RIDE ON YOUR BACK INTO TOWN TOMORROW TO CALL POPS.
I PEEPED AT HER!

LIWA! BAD USHIO!
THERE ARE MANY RUMORS ABOUT HER, SUCH AS THAT THE POWER OF HER WHITE HAIR, ALLOWS HER TO SEE YOUKAI LIKE US.





ARE YOU HOME, SAYA? WE THOUGHT YOU'D GOTTEN LOST AND DIED IN THE MOUNTAINS OR DROWNED IN THE HOT SPRING.

I'M SORRY.

NOW GO TO OMAMORI-SAMA'S ROOM AND KEEP HER AMUSED.

I JUST DON'T KNOW WHAT TO DO! YOU'RE NOT HERE TO DO THE ONE JOB YOU HAVE.

YES.

LEAVING THAT ASIDE, DO YOU THINK THE HOT SPRING IS EFFECTIVE?

DO YOU THINK YOU CAN LENGTHEN YOUR LIFE-SPAN BY BATHING IN THE HOT SPRING NOW?

YOU'RE THE SAME AS YOUR MOTHER AKIYO. YOU ALSO WILL NOT BE LONG LIVED.

WHENEVER YOU'RE NEAR, THE AIR BECOMES HEAVY.

FUHN, IT'S IRRITATING HOW YOU'RE ALWAYS BOWING YOU HEAD DOWN.

AT LEAST YOU'VE PROVEN USEFUL TO US.
TALK WITH OHAMORI-SAMA IS SHORT-LIVED,

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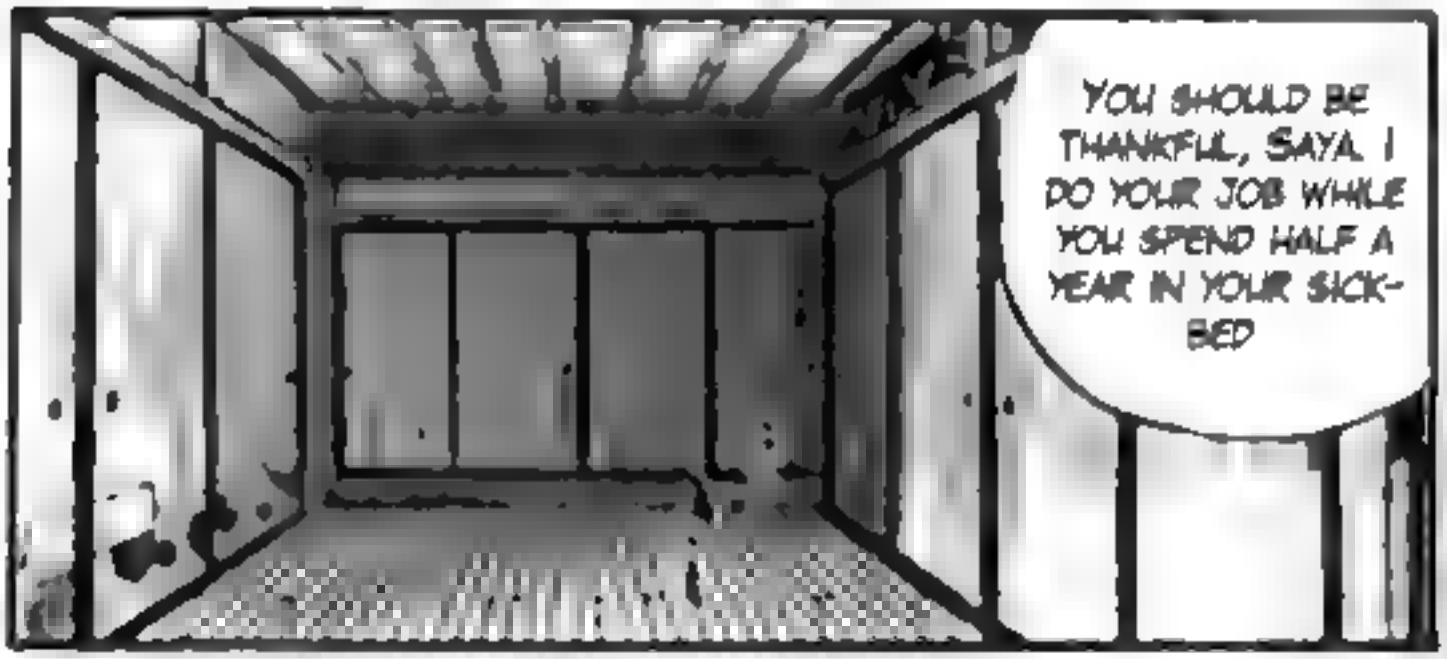
YOU SHOULD BE THANKFUL, SAYA. I DO YOUR JOB WHILE YOU SPEND HALF A YEAR IN YOUR SICK-BED

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AS YOUR MOTHER AKIYO DID BEFORE YOU, CONTINUE TO COM-FORT THE GOD THAT HAS BEEN EN-SHRINED HERE FOR GENERATIONS.
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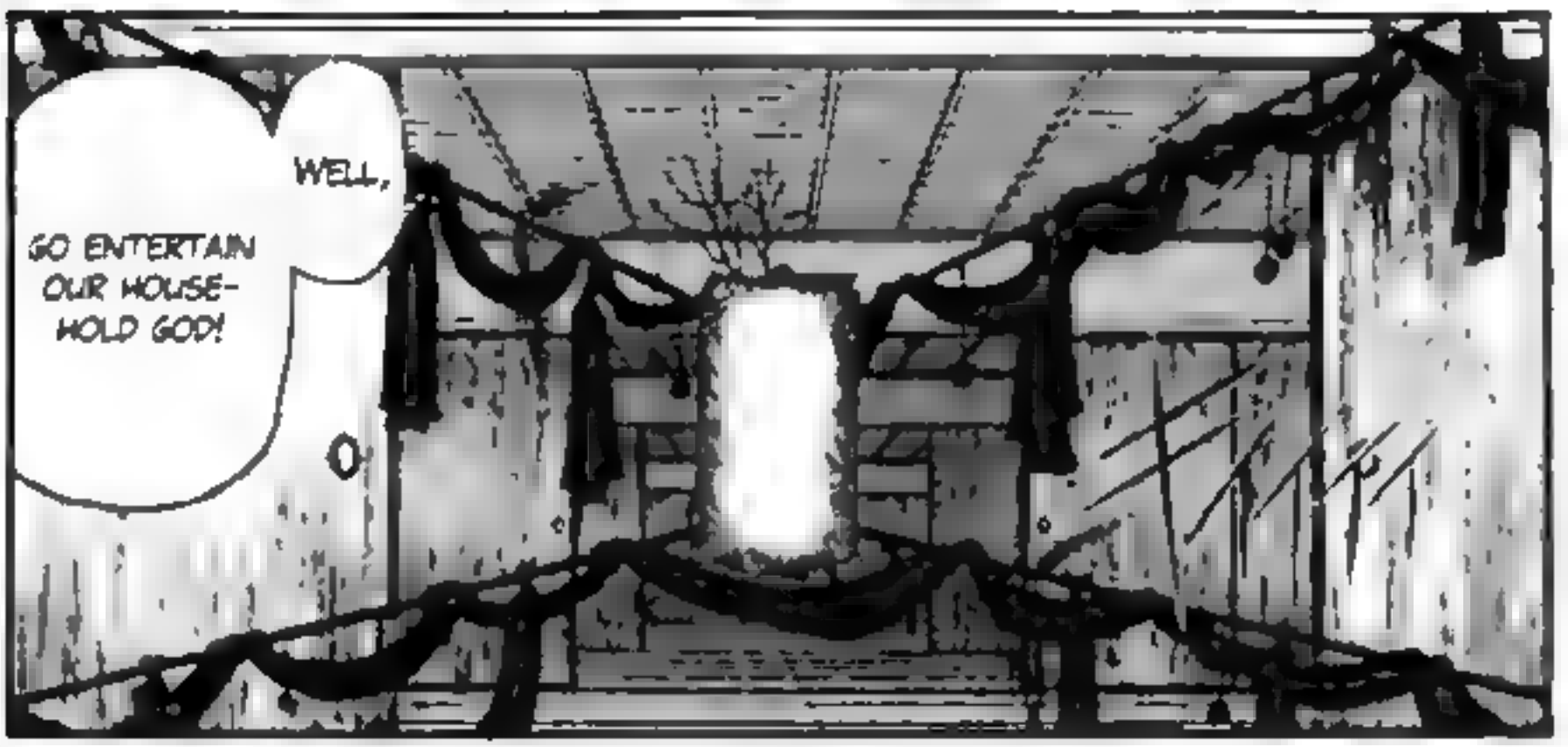
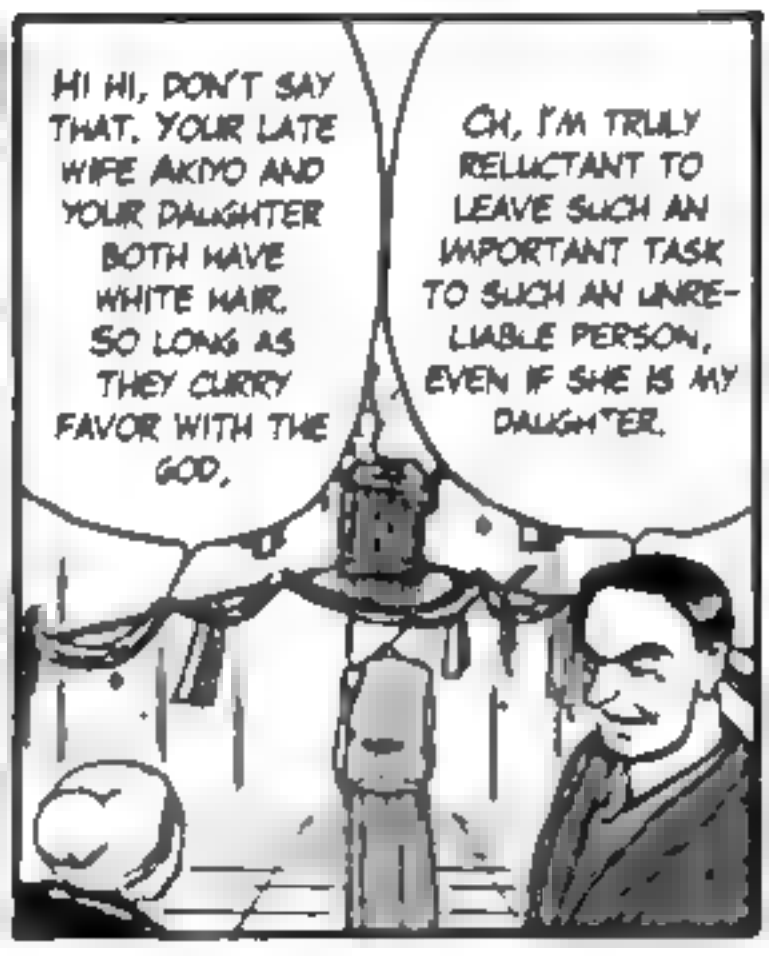

WELL,
GO ENTERTAIN OUR HOUSE-HOLD GOD!

THE HOUSE OF TAKATORI WILL HAVE SECURITY.


HI HI, DON'T SAY THAT. YOUR LATE WIFE AKIYO AND YOUR DAUGHTER BOTH HAVE WHITE HAIR. SO LONG AS THEY CURRY FAVOR WITH THE GOD,
OH, I'M TRULY RELUCTANT TO LEAVE SUCH AN IMPORTANT TASK TO SUCH AN UNRE-LIABLE PERSON, EVEN IF SHE IS MY DAUGHTER.

HOW ARE YOU TODAY, OMAMORI-SAMA?

"AN "OMAMORI" IS A GOOD LUCK CHARM.

I WANT TO GO OUTSIDE

*"OTADAMA" ARE CLOTH BEANBAGS CHILDREN (ESPECIALLY GIRLS) JUGGLE FOR FUN.

WHAT WOULD YOU LIKE TO PLAY TODAY? SHALL WE PLAY WITH OTEDAMA*?

トコ

きゃ

I'M SO VERY SORRY. NEITHER OF US CAN GO OUTSIDE. .

.....

EH?

THERE IS THE SMELL OF SOME UNKNOWN HUMAN AND BAKEMONO ON YOUR BODY, SAYA

PERHAPS
.....
THEY WILL BE THE ONES TO FREE ME AND SAYA FROM THIS PLACE

SAN TOONS

YEAH, BUT I WANTED TO GO AROUND AND CHECK THIS PLACE OUT AT LEAST ONCE.
IF YOU JUST WANTED A PHONE, WE COULD HAVE GONE TO THE VILLAGE CLOSER TO THE KAWAITACHI'S HOUSE.
NOPE, MY DAMN POPS IS ON THE PHONE. BUT AT LEAST HE'S PROBABLY ALL RIGHT.

ZASHIKIWARASHI*

A HOUSE WITH THIS GOD WILL BE RICH BUT WHEN IT LEAVES, IT WILL BECOME POOR AND BAD THINGS WILL HAPPEN

THIS HOUSEHOLD GOD TAKES THE SHAPE OF A SMALL CHILD.

THIS GOD MAKES ITS PRESENCE KNOWN BY MAKING NOISE IN EMPTY TATAMI ROOMS.

*THE ZASHIKIWARASHI IS A LEGEND FROM THE TOUHOKU REGION OF JAPAN (NORTHERN HONSHUL)

LOOK, TORA! THIS IS REALLY INTERESTING.

医院

I'D BE INTERESTED IN THAT KIND OF THING!

DUMMY! WHY WOULD YOU THINK

CHE!

OH!

FROM BEFORE!

SHE DON'T REC-OG-NIZE-
AH...
KU WAH
HEY!

PHEW

THAT WHITE-HAIRED GIRL IS QUITE FAMOUS.

HEY, BOY! YOU'RE NOT FROM AROUND HERE.

ANYBODY? DOES ANY-BODY KNOW-

EXCUSE ME! DOES ANYONE KNOW WHERE THIS PERSON'S HOUSE IS?

SHE COL-LAPSED.

YOU SEE THAT MANSHION UP ON THE MOUNTAIN? THAT'S THE HOUSE OF TAKATORI. THEY'VE BEEN RICH AND HAVE OWNED LAND ALL AROUND HERE FOR AGES. HURRY AND TAKE HER UP THERE.

クリーニング サンコー

店舗

貸店

うしおととら 5・完

〈掲載・週刊少年サンデー平成2年53号より平成3年10号まで〉

うしおととら⑤

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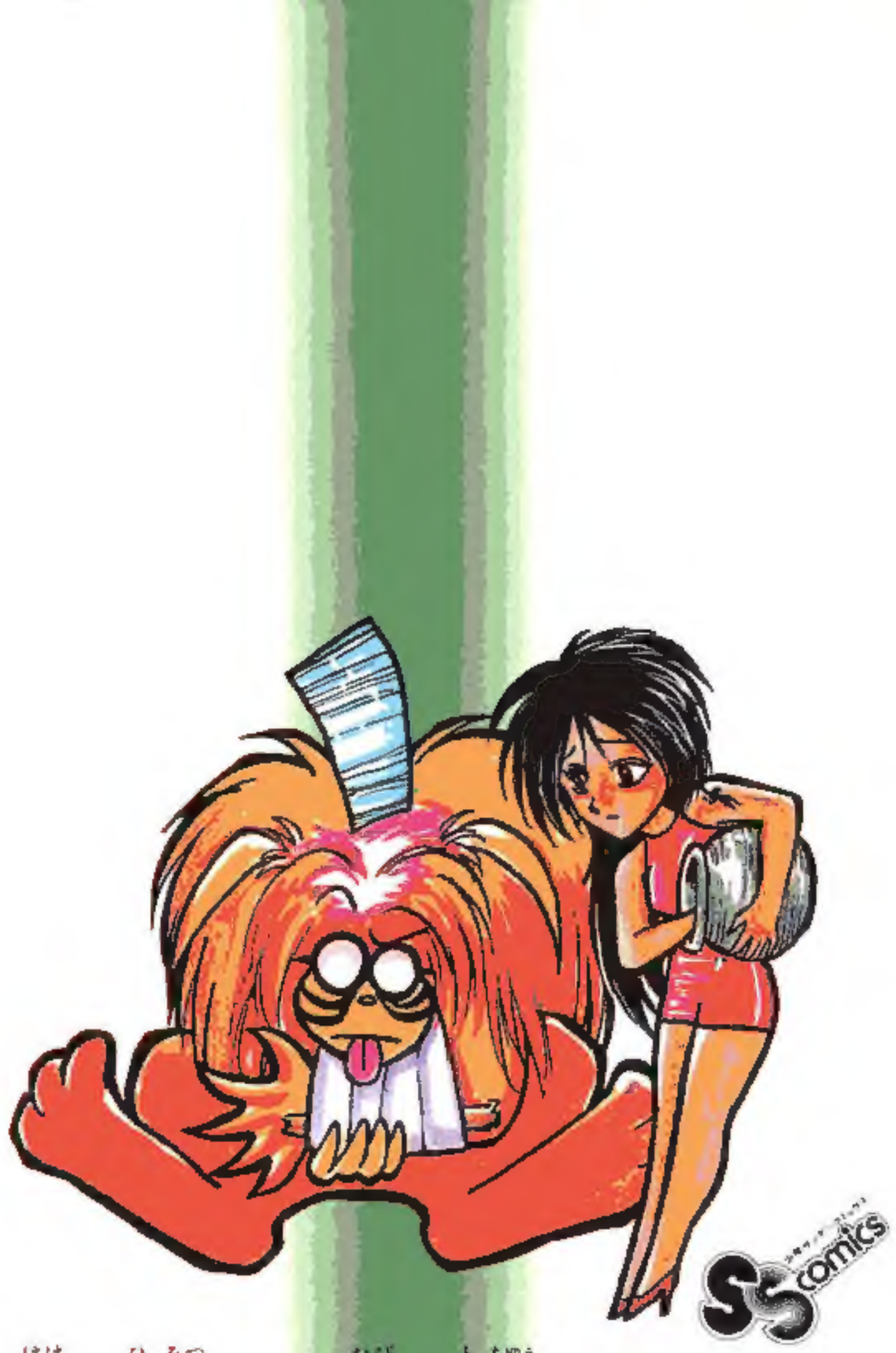

母の秘密をしる旅の途中、またもや怪事件に巻きこまれたうしとらコンビ。槍が導くのか、とらのせいか!? 今度は、鎌鼬兄妹から思わぬ頼みごとをされ、うしお、人間として悩む!!

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いえ、ちゃんと取材は…してきましたけどね……。

カバーデザイン／松山佳幸